

# THORNTONITE



1934



GLENN  
LEACH

PROPERTY OF

(FRESHMAN YEAR  
COMPLETED)

O. Glenn Leach, Jr.,  
Elmwood,  
Illinois.

July 7, 1934





# THE THORNTONITE

Nineteenth Yearbook

Published by

Thornton Township High School  
Harvey, Illinois



1934



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Left to right—Mr. G. Fisher Mr. William R. Brandt, Mr. C. Waaso, Mr. G. H. Gibson, Mr. A. M. McDougall, Mr. Charles E. Waterman

TO THE BOARD OF EDUCATION OF  
THORNTON TOWNSHIP HIGH SCHOOL  
AND JUNIOR COLLEGE, IN DEEP AP-  
PRECIATION OF THEIR INTEGRITY,  
LOYALTY, PROGRESSIVENESS, AND IN-  
TEREST IN THE SCHOOL, THE CLASS OF  
1934 DEDICATES THIS, THE NINETEENTH  
VOLUME OF THE THORNTONITE.



### THE FLAG

The Stars and Stripes float high above our school, ever inspiring youth onward and upward.

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Alice Evely

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Jane Condon

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Miss Loudene Anderson

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Mr. O. Fred Umbaugh

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MR. WM. E. McVEY, M. A.

University of Chicago

Superintendent of Thornton Township High School  
and Junior College

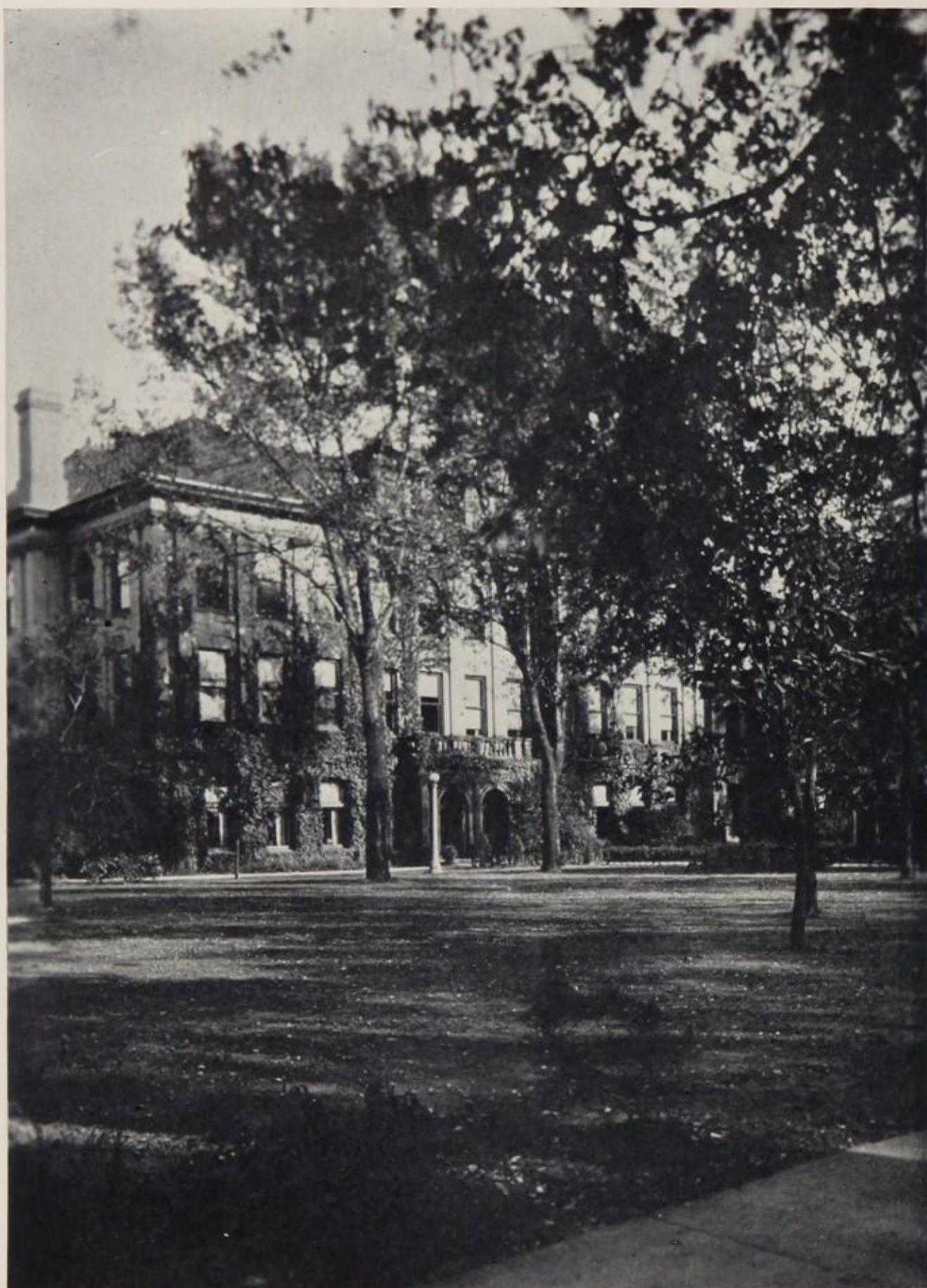
## FOREWORD

"Next in importance to freedom and justice is popular education without which neither freedom nor justice can be permanently maintained," wrote James Garfield, who, like Abraham Lincoln, had been a rugged scholar of the Log Cabin school. The education obtained by book and experience rounded out these hardy pioneer boys into strong patriots.

With the promise of a shorter working-day and longer hours to be used for recreation there also comes a sense of our responsibility to prepare for this near-future leisure. By rounding out our education it can enrich our lives and in turn those of our friends.

In schools, which are organized with different nationalities, there is much chance for executive ability to be shown. Students are eager to grasp this power and to use it wisely. Although they are not wholly guided by others' opinions and actions, they strive to follow the examples set for them by present executives.

As there are in Congress various committees which help decide the actions of the United States, so are there in Thornton clubs which factor in the policies of the school. Only through concurrent effort of all members can there be success.



NORTHWEST VIEW OF MAIN ENTRANCE

Under the shady trees we find nature arrayed in all her personal beauty.



### THE FOUNTAIN

As the sparkling water gushes from the fountain, so does enthusiasm overflow in youth.



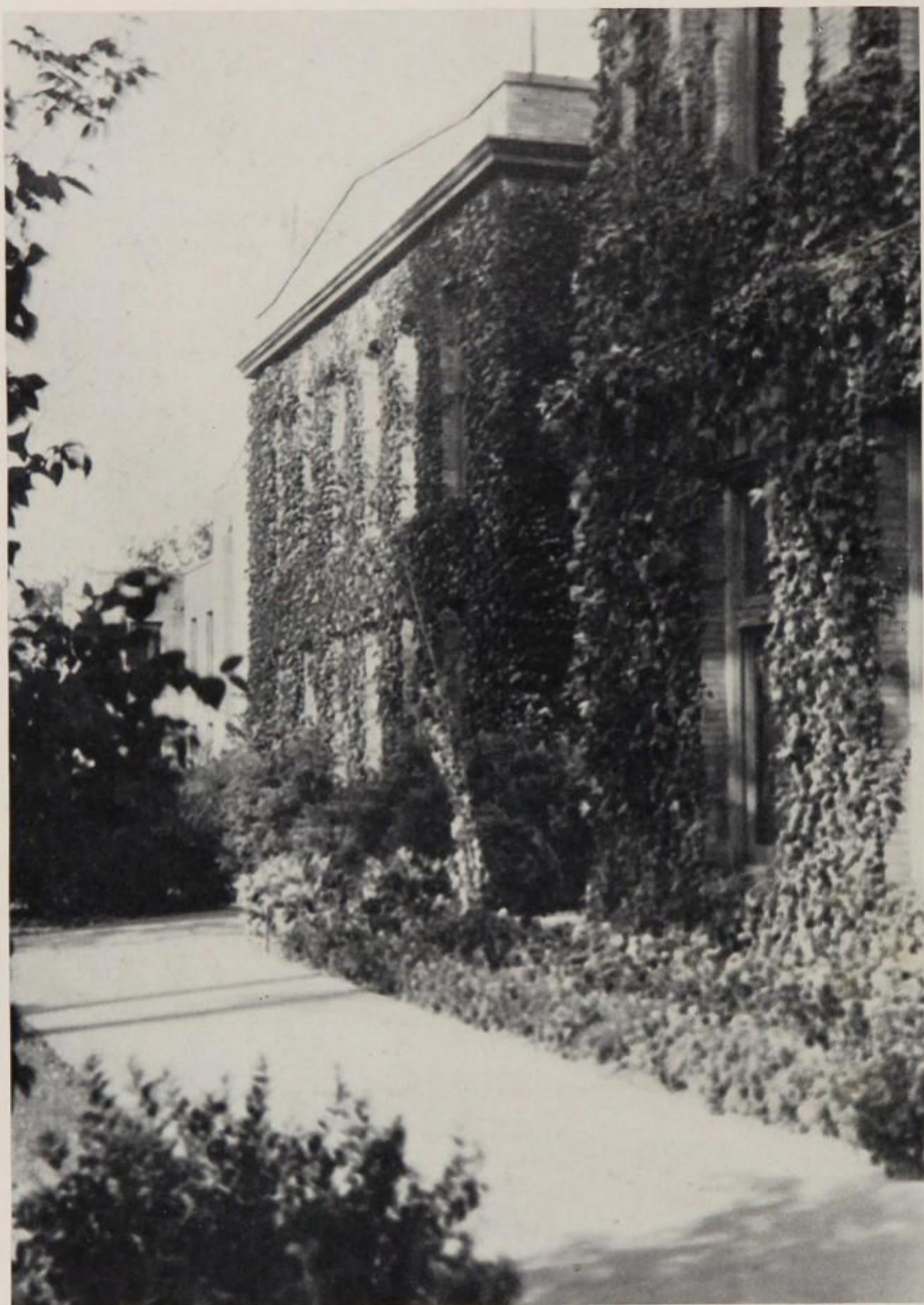
VIEW FROM NORTHWEST

The sun's bright rays pierce and dispel the gloom of  
disappointment.



NORTH ENTRANCE

As the tree boughs o'ershadow the entrance so does God, the Creator of all nature, watch over us with loving kindness.



#### LEFT OF MAIN ENTRANCE

As the ivy creeps steadily over the old walls, so the students consistently pursue the knowledge of the ancients.



MAIN ENTRANCE

The portals of knowledge beckon ambitious youth.

## ADMINISTRATION

Just as the nation has followed its outstanding leaders, Washington, Lincoln, and Roosevelt, so do we of Thornton follow the understanding guidance of our faculty.

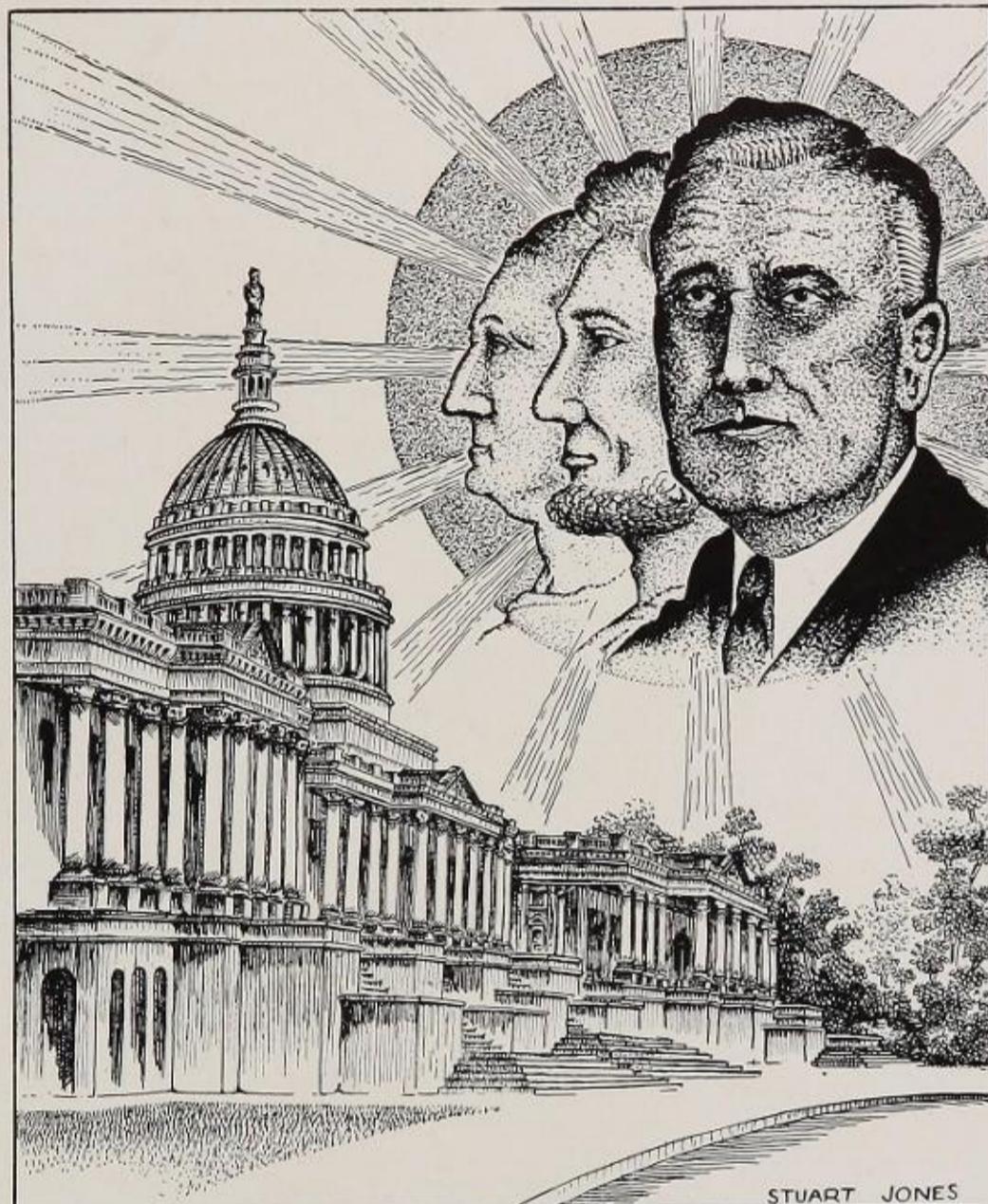
Our teachers in our estimation stand for the highest ideals in intelligent citizenship. Because of this wisdom they are fit to lead us in the paths of such patriotism.

We are eager to follow in their foot-steps, for as upright citizens we will need honest knowledge to guide us toward the right. Our faculty is trying to give us this knowledge through its wise teachings in loyalty.

Intellectual citizens will be needed to carry on the vast amount of the work in the country. If we can retain the knowledge imparted to us by our teachers, we will have advanced up the ladder toward successful citizenship.

In the years to come, as we strive to reach our goals, we will be deeply indebted to our teachers for their loyal and understanding wisdom in training us to be better citizens of these United States.

The knowledge we gain here will help us to be more valuable leaders of our government, to which we owe our highest allegiance; for it is only through intelligent citizenship that the administration of our land shall prosper.



**ADMINISTRATION**

THORNTONITE

HELENE E. WILSON, A.B., A.M.—

University of Wisconsin; Oxford, England; Northwestern University; Dean of Girls; Social Science Department.

JOSEPH B. STEPHENS, B.S., A.M.—

University of Chicago; Member of Boys Club Committee; Principal of Class of 1934; Science Department.

J. F. ZIMMERMAN, Ph.B., A.M.—

University of Chicago; Principal of Class of 1936; Member of Boys Club Committee; Social Science Department.

VERNY HIGH, B.S.—

Bethany College; Chicago Normal College; University of Chicago; Purchasing Agent; Social Science Department.

MATTIE E. GARDNER—

Librarian of High School.

CLARA I. STALKER, A.B.—

University of Michigan; University of Chicago; Northwestern University; English Department; Director of Study Halls.

LEONE H. BENSON, A.B.—

Drake University; University of Chicago; English Department.



REPRESENTATIVES

O. FRED UMBAUGH, A.M.—

Wittenberg College; University of Chicago; Dean of Boys; Adviser of Publications; Head of English Department.

*English I*

ROGER B. SMITH, B.S.—

Kalamazoo College; Purdue University; University of Chicago; Member of Boys Club Committee; Principal of Class of 1935; Science and Mathematics.

CLIFFORD R. MADDOX, B.S., A.M., Ph.D.—

Georgetown College, Georgetown, Kentucky; George Peabody Teachers' College; University of Chicago; Supervisor of Instruction; Principal of Freshman Class.

*Principal of Freshman Class*

WILLIAM C. FOWLER, M.E.—

Celyin Technical School, Winnipeg, Canada; Superintendent of Building and Grounds.

CHARLOTTE MICHAELSEN, Ph.B., B.S.—

University of Chicago; Simmons College; Librarian of High School.

MAE M. SEXAUER, A.B.—

University of Illinois; Northwestern School of Speech; Columbia University; Coach of Dramatics; English Department.

SAMUEL M. LOWDEN, A.B.—

Indiana University; University of Chicago; English Department.

*Homeroom Instructor*

THORNTONITE

VERA A. CRITES, A.B., A.M.—

Wilmington College; Columbia University; University of Chicago; University of Cincinnati; English Department.

ELMER C. OHLERT, Ph.B.—

University of Chicago; Chicago Theological Seminary; Northwestern School of Speech; Coach of Dramatics and Debate; Junior College Dramatics; English Department.

LOUDENE ANDERSON, A.B., A.M.—

Tennessee College; University of Illinois; Instructor of Journalism; Sponsor of Quill and Scroll; English Department.

ELIZABETH SCRIBNER, A.B.—

University of Chicago; Latin Department; Adviser of Latin Club.

MARJORIE KEILER, B.S., A.M.—

Lewis Institute; University of Chicago; Adviser of Spanish Club; Spanish Department.

GEORGE W. TURNER, A.B., B.J.—

Illinois College; University of Missouri; University of Chicago; Head of History Department.

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REPRESENTATIVES

GRACE HOLTON, A.B., A.M.—

Duke University; University of Chicago; University of Pennsylvania; English Department.

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University of Iowa; University of California; English Department.

MILDRED E. ANDERSON, A.B.—

Tufts College; Universite de Besancon; Universite de Paris; Dean of Junior College Women; French Department of High School and Junior College; Head of High School Language Department; Sponsor of Junior College French Club and Co-ed Club.

FLORENCE WUNDERLICH, Ph.B.—

University of Chicago; College de la Guilde; Universite de Grenoble, France; Universite de Paris; Adviser of French Club; Language Department.

French I

GILBERT C. KETTELKAMP, A.B., A.M.—

University of Illinois; Sponsor of Die Deutsche Ecke; German and History Departments.

CLARENCE C. STEGMEIR, Ph.B., A.M.—

Northern Illinois State Teachers' College; University of Chicago; Junior College Athletics; History Department.

MARIE D. WEIS, Ph.B., A.M.—

University of Chicago; Social Science Department.

THORNTONITE

GUY PHILLIPS, A.B., A.M.—

University of North Dakota; University of Chicago; Head of Mathematics Department.

ARTHUR C. BROOKLEY, B.S.—

Ohio State University; University of Chicago; University of Wyoming; Head of Biological Department.

ELSIE SANDEHN, R.N.—

University of Pennsylvania; Illinois Training School for Nurses; American Red Cross Nurse; School Nurse; Home Economics Department; Girls' and Boys' Physical Education Departments.

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Oberlin College; Director of High School Band; Music and Science Departments.

PAUL G. WIBLE, A.B., A.M.—

Indiana University; Washington University of St. Louis; General Science Department.

WILLIAM H. MONTELIOUS—

Graduate of Shradieck School; Two Years' Study Abroad; Two Seasons at Ysaye; Instructor of Violin and Orchestral Conducting, Columbia School, Chicago; Music Department.

ELLA MAY POWELL, A.B., A.M., B.P.—

University of Minnesota; Art Institute of Chicago; Pratt Institute, Brooklyn, New York; Colorassi Academy, Italy; Head of Fine Arts Department.



REPRESENTATIVES

OCEA O. KERR, A.B., A.M.—

University of Indiana; Mathematics Department of High School and Junior College.

CHARLES B. PRICE, B.S.—

University of Illinois; University of Chicago; Biological Department.

LEONARD L. SCHILB, A.B., B.S., A.M.—

Central Missouri State Teachers' College; University of Chicago; Head of General Science Department.

MARY M. CARTER, A.B., M.S.—

Ohio State University; University of Chicago; Biological Station, University of Michigan; General Science Department.

ISABEL LOOMIS MONTELIOUS—

Iowa State Teachers' College; Columbia School of Music; Director of High School Orchestra; Head of Music Department of High School and Junior College.

FLORENCE W. SAMUELS—

Graduate American Conservatory of Music; Columbia University; Music Appreciation; Chorus; Director Girls and Boys Glee Clubs; Music Department of High School and Junior College.

DOROTHEA THIEL, B. of A.E.—

Art Institute of Chicago; University of Illinois; Art Adviser of Annual; Art Department.

## THORNTONITE

### EVA L. LIEBER—

DePauw University; Balls' Teachers' College; Gregg School; University of Chicago; Head of Commercial Department.

### MARIE M. HENNIGAN, A.B.—

University of Montana; University of California; University of Michigan; Commercial Department.

### VELMA WRAY, A.B.—

Illinois College; Whitewater Teachers' College; University of Illinois; Commercial Department.

### JEANNETTE STEVENSON, B.S.

University of Illinois; University of Chicago; Manager of School Cafeteria; Home Economics Department.

### WILMA V. REED, B.S.—

University of Illinois; Columbia University; University of Chicago; Home Economics Department.

### CHARLES R. BEEMAN, B.S.—

Columbia University of New York; Industrial Education; Mechanical Drawing; Industrial Arts Department.

*Mechanical Drawing Shop*

### DANIEL P. VAN ETEN—

Indiana State Normal; Bradley Polytechnic; Earlham College; Purdue University; Vocational Department.

*Metalwork Shop*



## REPRESENTATIVES

### NINA M. REASON, Ph.B.—

University of Chicago School of Commerce and Administration; University of Colorado; Gregg School; University of Washington; Commercial Department.

### EDITH OLSON, A.B.—

Knox College, Galesburg, Illinois; Commercial Department.

### GERTRUDE RAHN, B.S.—

University of Illinois; University of Chicago; Head of Home Economics Department.

### FLORENCE E. WATERMAN, B.S.—

Baldwin Wallace College; Lewis Institute; Home Economics Department.

### LEONARD J. LEASE, B.S.—

University of Illinois; University of Chicago; University of Wisconsin; Washington University of St. Louis; Director of Vocational and Industrial Arts Department.

*Shop Mathematics  
Shop.*

### LAWRENCE BRITTON, B.S., M.E.—

Purdue University; Mathematics and Industrial Arts Departments; Junior College Engineering Department.

### BERT B. ANDERSON—

Instructor of Woodworking, Industrial Arts Department.

*Woodworking  
Shop.*

THORNTONITE

RAYMOND F. LILLEY—

Washington University of St. Louis; Beloit College; University of Wisconsin; Electrical Department.

*Electricty  
Shop*

MARTHA G. CARR, A.B., A.M.—

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MARTHALOU GRAY, B.S., M.S.—

Indiana University; Physical Education Department.

K. JACK LIPE, B.S.—

University of Illinois; Coach of Athletics.

ROBERT S. WYATT, B.S.—

University of Illinois; Boys' Physical Education Department.

HELENA HADERER—

Office Assistant.

VERNA CARESS—

Office Assistant.



REPRESENTATIVES

ANDREW A. WINTERBAUER—

Bradley Polytechnic; Sweeney Auto School; Normal University; Auto Mechanics of High School.

*Auto Mechanics  
Shop*

DOROTHY DODGE, B.S.—

University of Wisconsin; Physical Education Department.

GILBERT R. VALBERT, B.S.—

University of Illinois; Director of Boys' Physical Education High School and Junior College; Graduate Work.

*Health*

THIELEN B. HUDDLESTUN, B.S.—

University of Illinois; Boys' Physical Education Department.

*Gym*

ANNA M. GERSTEN—

Secretary to Superintendent.

NELLIE WESTERBERG—

Office Assistant.

AMY SELKIRK—

Office Assistant.



SO SHY



T FOR 2



MOURNFUL LIZ



THE GANG



FARMER BILL



OUT IN THE BUTTERKUPS



FRIENDS ER' SOMEPIN



SO BIG



UMMMMMMM



SISTERS



IRRESISTABLE?



SUM KLAS



WAITING FOR KATIE



WHAT IS IT ?



HI KEED!

## CLASSES

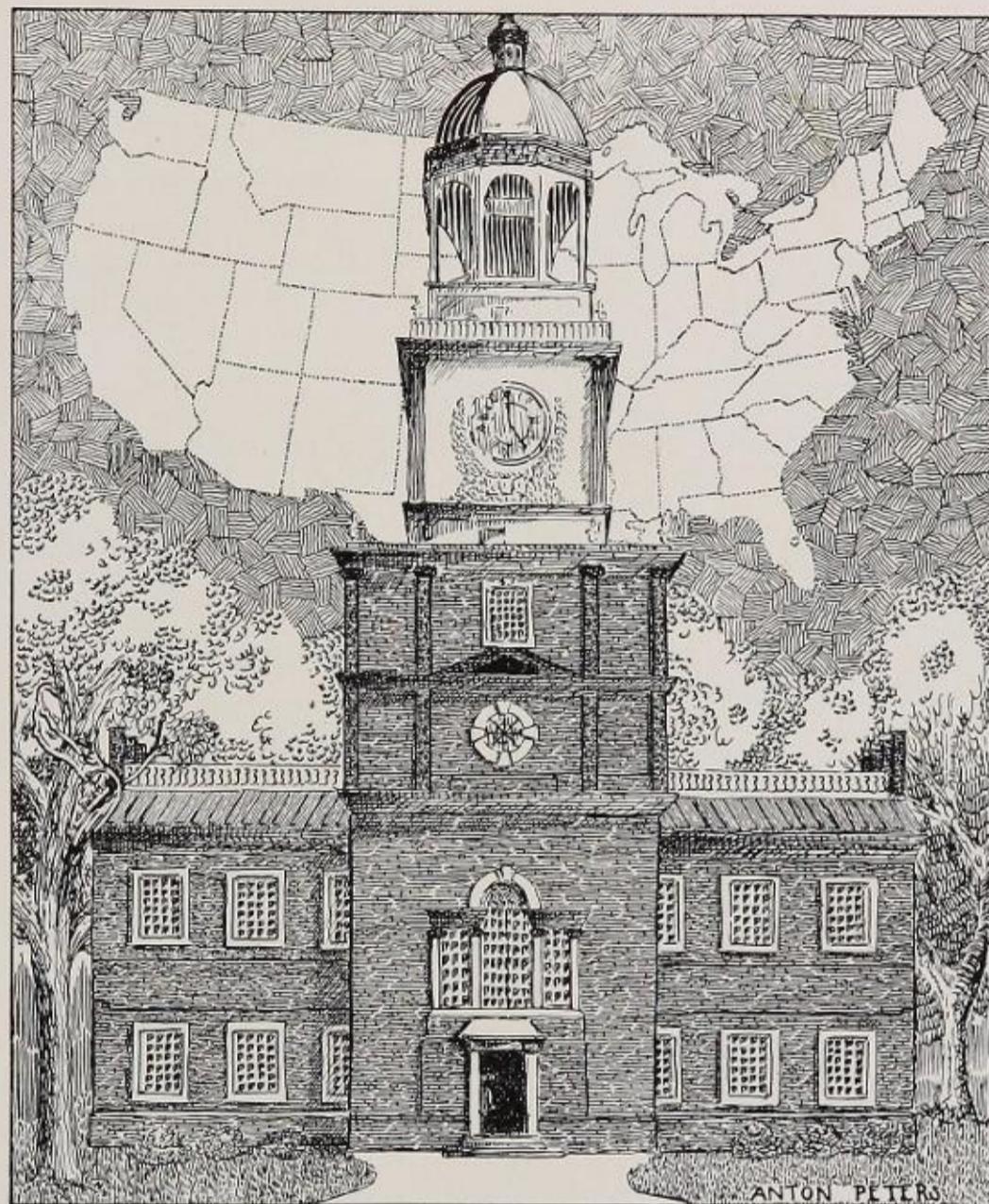
Our forefathers, back in the days when America was young, fought for political and religious freedom that we might have intellectual freedom. And it is through their efforts at Independence Hall, where the Declaration was signed, that we have that intellectual liberty.

Gradually through the years we have developed this freedom until today Thornton's classes represent the part of school life where we show what intellectual freedom we have gained.

The freshmen, the sophomores, the juniors, and the seniors—each group portrays a step higher in the field of learning. Each has learned a bit more of citizenship and allegiance to his country. But separately we cannot grow as well into worthy citizenship as when we are united and taught together the meaning and value of faithful allegiance to the Union.

If we are to use our intellectual freedom to the best advantage, we will use it wisely in learning to be outstanding citizens.

As we progress each year, we are becoming more of a credit to those courageous people of Revolutionary days, for we are using their valuable help in getting an education.



CLASSES

THORNTONITE

CHARLES RATKUS—

Class President 4; Lettermens Club 1,2,3,4; Vice-President 3; Latin Club 2,3,4; Football 1,2,3,4; Track 1,2; Baseball 1.

BERNICE JOHNSEN—

Class Treasurer 1; Vice-President 4; Girls Club Service Award 3; May Queen Attendant 3; Thorntonite 4; Home Economics Club 1; Latin Club 1,2; Spanish Club 3.

JACK MOTT—

Hyde Park high school 1; Class Vice-President 2,4; Boys Club Director 3; Freshman Adviser 4; Spanish Club 3,4; Basketball 4; Golf 4.

MARIAN MANSFIELD—

Class Vice-President 1; Secretary 4; Girls Club Division Chairman 1; Service Award 3; May Queen Attendant 3; Council 3; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Hook and Curve 3; G.A.A. 1,2,3,4; Spanish Club 1,2,3; Le Cercle Francais 3; Stamp Club 1; Oratorical Honors 1; "You and I" 4; Girls Hockey 1,2; Swimming Pageant 1,3; Team 2; Owl Club 3,4.

TOMMY NISBET—

Class Treasurer 4; Lettermens Club 1,2,3,4; Football 3,4; Basketball 1,2,3,4; State Champions 3.

RICHARD AHRENS—

Class Vice-President 3; Die Deutsche Ecke 2,3; Safety Council 3.

WILLIAM ARCHIBALD—

Boys Club Freshman Adviser 4; Stamp Club 2.



REPRESENTATIVES

MAXINE BARKER—

Hook and Curve 4; G.A.A. 3,4; Home Economics Club 2.

EARL BARNHISEL—

Hi-Y 4; Football 1,2; Track 2,4; Golf 4.

RICHARD BARR—

Spanish Club 1,2; Track 2,3,4.

CASIMIR S. BATORSKI—

Track 2,4.

DELORES MABEL BAUMGARTNER

Home Economics Club 4; Spanish Club 2.

JANET B. BAUMGARTNER—

Girls Club Council 2; Board 3,4; G.A.A. 1,2,3,4; Latin Club 1,2; Girls Glee Club 4; Safety Council 4; Debate 3; Home Economics Club 1; Owl Club 4.

DORETTA BAXTER—

G.A.A. 1; Home Economics Club 1; Orchestra 1,2,3,4.

## THORNTONITE

### ELIZABETH ANN BEEMAN—

Girls Club Treasurer 4; Service Award 3; Division Chairman 1; Board 4; Thorntonite 4; Yearbook 4; Quill and Scroll 4; G.A.A. 1,2,3,4; Le Cercle Francais 1,2,3; President 3; Orchestra 4; Student Service Council Secretary 3; Girls Hockey 1; Swimming Team 2.

### BETTY BENSON—

Girls Club Service Award 3; Board 1; Council 2; Division Chairman 3,4; Thorntonite 4; Yearbook 4; Home Economics Club 2; Latin Club 1,2; Vice-President 2; Le Cercle Francais 3,4; Stamp Club 3,4; Orchestra 3,4; Quill and Scroll 4.

### ROBERT K. BENTLEY—

Class President 1; Boys Club Treasurer 4; Board of Directors 2,3,4; Hi-Y 2,3; Latin Club 2; Spanish Club 3; Band 1,2,3,4; Orchestra 4; "Thank You" 4; Track 2.

### SALLY BERKLEY—

Girls Club Division Chairman 1; Hook and Curve 4; G.A.A. 1,2,3,4; Latin Club 1,2.

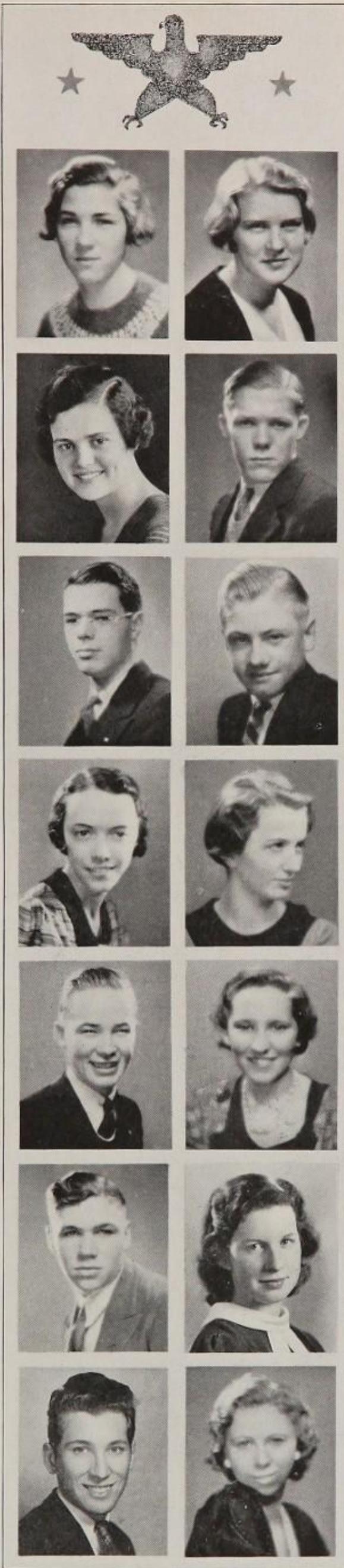
### GLEN BISHOP—

"You and I" 4.

### MARTIN L. BLANK—

### ARTHUR R. BOCK—

Yearbook 3,4; "Thank You" 4.



## REPRESENTATIVES

### NINA BOTTERBUSH—

Hook and Curve 4.

### FLOYD BRAATEN—

Hi-Y 3,4.

### EDWARD BRADY—

Lettermens Club 4; Basketball 4; Track 3; Golf 4.

### RHODA BRETZ—

University high school 1,2; Thorntonite 4; Yearbook 4; Die Deutsche Ecke 3,4.

### HELEN BROSS—

Hook and Curve 4; Spanish Club 3; Le Cercle Francais 1,2; Student Service Council 4; Girls Hockey 1.

### RUTH BROTHERTON—

Ursuline high school 1,2; Benton high school 3.

### HELEN BROWN—

Girls Club Division Chairman 1; G.A.A. 1,2,3,4; Home Economics Club 1; Spanish Club 2; Student Service Council 3,4; Girls Hockey 1,2.

THORNTONITE

VETONA BROWN—

Thorntonite 4; Hook and Curve 4.

VIRGINIA BROWN—

Vienna Township high school 1,2;  
Le Cercle Francais 3,4.

ROBERT BRUHN—

Boys Glee Club 4; Debate 4; Manager "Thank You" 4; Boys Club Usher 4.

ADA BUCHAN—

JUNE A. BULTMAN—

WENDELL BURG—

St. Leo high school 1,2; Hi-Y 4;  
Latin Club 3; Director Harmonica Club 4.

OLIVER BURNS—

Thorntonite 4; Yearbook 4; "You and I" 4.



REPRESENTATIVES

RUTH M. BURNS—

Spanish Club 1,2,3; Hook and Curve 4.

ANTOINETTE E. CARDIN—

Girls Club Council 1; Yearbook 4;  
Latin Club 4; Le Cercle Francais 1.

VERGLE A. CARESS—

Lettermens Club 2,3,4; Safety Council 2,3,4; Basketball 1,2,3,4.

CHARLOTTE R. CARLSON—

Home Economics Club 1; Spanish Club 1,2,3; Le Cercle Francais 4;  
Debate 2.

LEWIS CARR—

Band 1,2; Football 3,4; Track 1,2.

RUTH CATO—

Girls Club Speaker of Council 4;  
Board 3; Le Cercle Francais 1,2,3;  
Student Service Council 4; Oratorical Honors 3,4; "Thank You" 4.

JULIA CAUSGROVE—

G.A.A. 2,3,4; Home Economics Club 2.

THORNTONITE



ELOISE CHEZEM—

Girls Glee Club 2,3,4; Hook and Curve 4.



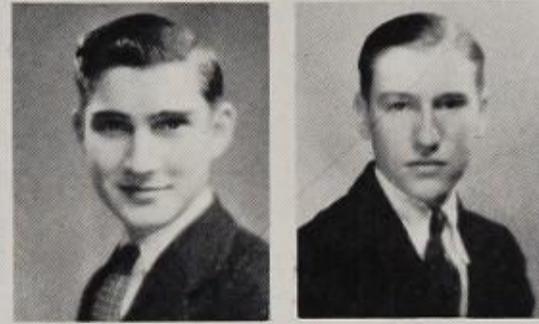
EDNA COHRS—

Class Treasurer 3; Hook and Curve 4; G.A.A. 1,2,3,4; Home Economics Club 4; Die Deutsche Ecke 2,3,4; President 4; Spanish Club 3; Orchestra 2,3,4; Owl Club 3,4.



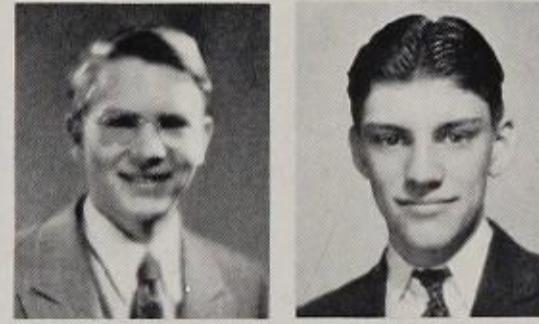
EDWIN COHRS—

Die Deutsche Ecke 1.



DAN M. CONANT—

Lettermens Club 2; Latin Club 1,2; Boys Glee Club 3,4; Track 2,3,4.



PHILLIP CONCIALDI—

Spanish Club 4; Safety Council 3; Student Service Council 3; Football 2,3; Basketball 2,3,4; Track 3,4.



JANE CONDON—

Girls Club Speaker of Division Chairman 4, Division Chairman 2, 4, Council 3; Thorntonite 4; Yearbook 4; Quill and Scroll 4; G.A.A. 3; Latin Club 1,2,3; Spanish Club 3,4; Stamp Club 1,2; President 1.



KATHLEEN MAY CONDON—

G.A.A. 1,2,3,4; Home Economics Club 1,2; Girls Club Council 2.



REPRESENTATIVES

GEORGE A. CONNER—

Harmonica Club 1,2,3,4.

VIRGINIA JUNE CONNER—

G.A.A. 1,2,3; Home Economics Club 1; Latin Club 1; Spanish Club 2; Stamp Club 1; Girls Glee Club 1, 2,3,4; Manager "You and I" 4; "Thank You" 4.

GERRIT COOK—

Latin Club 1,2.

MELVIN COSMAN—

HUBERT COSTON—

Lettermens Club 4; Football 1,2,3, 4; Swimming 1,2; Baseball 1.

ELOISE JAQUILYN CROWL—

Bowen high school 1,2; Thorntonite 4; Yearbook 4; Hook and Curve 4; Student Service Council 3.

FRANK G. DALE JR.—

Chesterton high school 1,2; Harmonica Club 3,4.

THORNTONITE

ARTHUR DAVEY JR.

Track 1,2.

MERLE DAVIS—

Fairbury high school 3; Hi-Y 1; Thorntonite 4; Yearbook 4; Lettermens Club 2,4; Latin Club 2; Le Cercle Francais 4; Football 2; Track 2,4.

FRANCIS DAVISON—

Hi-Y 4; Die Deutsche Ecke 2,3; Band 1,2,3,4; Orchestra 3,4.

JOSEPH DEAK—

CONNIE DE GRAFF—

EVELYN DETTMERING—

Matteson high school 1,2,3; Thorntonite 4; Die Deutsche Ecke 4.

FLORENCE E. DE WITT—

Girls Club Division Chairman 1; Council 2; G.A.A. 1,2,3,4.



REPRESENTATIVES

JOHANNA DE YOUNG—

Home Economics Club 1,2.

MILLICENT DIECK—

Girls Club Council 1,2, Division Chairman 3, Board 4; Home Economics Club 1; Die Deutsche Ecke 3; Spanish Club 2.

DOROTHY DIEMER—

Calumet high school 1,2,3; G.A.A. 4; Latin Club 4.

WALTER DODSON—

Harmonica Club 1,2,3,4.

LLOYD R. DOLTON—

Hi-Y 1.

LEO J. DOMAGALSKI—

ROBERT DYER—

Class Vice-President 1; Hi-Y 1; Le Cercle Francais 1,2; Band 1,2,3,4; Orchestra 3,4; "Thank You" 4.

THORNTONITE

RICHARD L. EBERT—

Hi-Y 1,2; Latin Club 1; Spanish Club 2,3; Golf 2,3,4.



REPRESENTATIVES

ALBERT J. FISHER—

Spanish Club 3,4; Checker Champion 4.

BENSON B. FISHER—

Class Vice-President 2,3; Hi-Y 3,4; Lettermens Club 4; Latin Club 3; Spanish Club 1,2; Safety Council 4; Debate 3,4; "Thank You" 4; Swimming 3,4; Freshman Adviser 4.

VERONICA M. FITZGERALD—

G.A.A. 1,2,3,4; Latin Club 2; Girls Hockey 1,2.

MURIEL FLYNN—

IDA M. FONTECHIA—

G.A.A. 1,2,3,4; Le Cercle Francais 1,2; Girls Hockey 1,2,3,4; Home Economics Club 1.

ELIZABETH H. FRAY—

Home Economics Club 3; Latin Club 1,2; Le Cercle Francais 4; Girls Glee Club 2,3,4.

ANDREW FRONCZEK—

Lettermens Club 2,3,4, President 4; Football 2,3,4.

ALICE EVELY—

Girls Club Division Chairman 2, Council 1,4, Board 3; Thorntonite 4; Yearbook 4; Athedelphi 2,3,4; Latin Club 1,2,3,4; Quill and Scroll 4; Stamp Club 3; Student Service Council 3,4; Service Award 3.

MARIO FIOCCA—

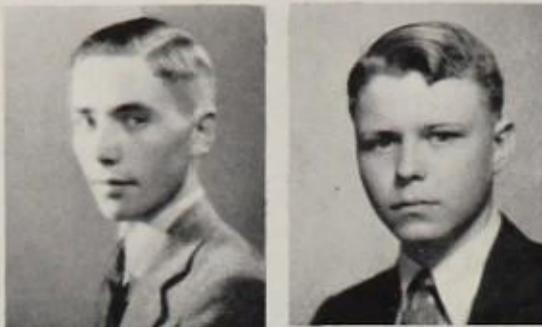
Hi-Y 3; Spanish Club 4; Basketball 3.

THORNTONITE



WILLIAM B. GENTRY—

Band 4; Orchestra 1,2,3,4; Safety Council 2,3; "Thank You" 4.



ALICE JOY GERGELY—

Hook and Curve 4; Die Deutsche Ecke 1; Stamp Club 3,4.



JAY GILCHRIST—

Los Alamos Ranch school 1,2; Athedelphi 3,4; Le Cercle Francais 3,4; Boys Glee Club 3,4; Student Service Council 3,4; "Thank You" 4.



GEORGE E. GILLIAM—

Dolton high school 1.



SIBYL GILLSON—

Girls Club Division Chairman 2; Band 3,4; Orchestra 1,2,3,4.



GERRIT GONLAG—

Hi-Y 1; Boys Glee Club 1,2,3,4; Safety Council 3.



LEONA GOUWENS—

Thorntonite 4; Hook and Curve 4; Latin Club 2.



REPRESENTATIVES

CLYDE GREATHOUSE—

Bloom high school 1,2.

GENEVA L. GREER—

Home Economics Club 4; Spanish Club 1,2.

DALLAS GRINDEL—

Tilden Technical high school 1; Syracuse high school 2.

MARIE GROLESKE—

AMY A. GUILD—

Girls Club Division Chairman 1, Council 2.

LEE GUNDERSON—

Monee high school 1,2.

MOZELL GUNTER—

Le Cercle Francais 1,2; Girls Glee Club 3,4.

THORNTONITE

LOUIS B. HALL—

Hi-Y 2; Thorntonite 4; Yearbook 4; Boys Glee Club 2,3,4; "You and I" 4; Track 3,4.

MARJORILEE HAMPTON—

Dolton high school 1; Spanish Club 2; Girls Glee Club 3,4; "Thank You" 4.

MARY E. HENDERSHOTT—

Die Deutsche Ecke 4; Latin Club 1; Girls Glee Club 4.

HARRIET HEINER—

Girls Club Division Chairman 3; G.A.A. 1,2,3,4; Home Economics Club 4; Die Deutsche Ecke 1,2; Spanish Club 3; Girls Glee Club 2,3,4; Manager "The Youngest" 4; "Thank You" 4; Girls Hockey 1.

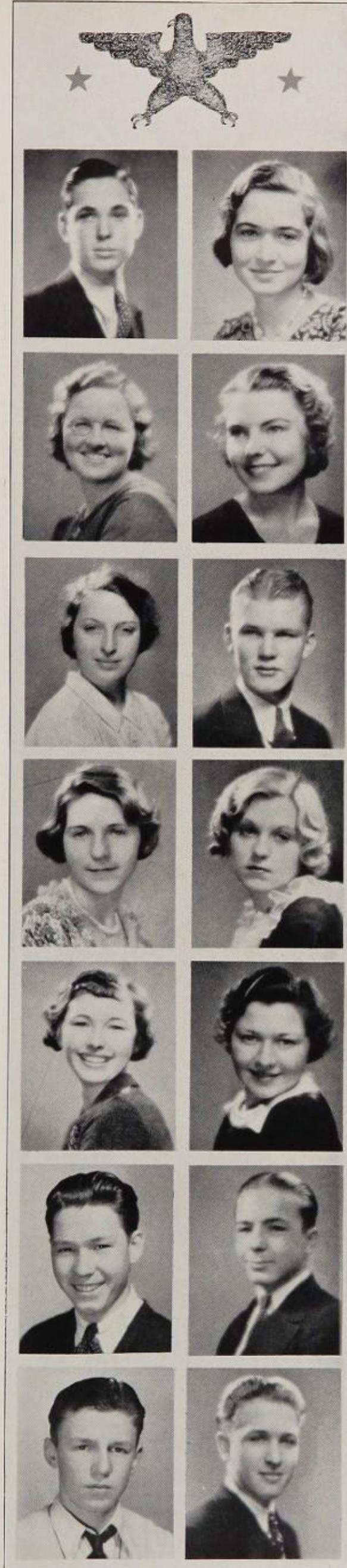
E. LUCILLE HENSLEY—

Atkins high school 1; G.A.A. 2,3,4; Hook and Curve 4.

BOYCE HILLYER—

CALVIN HIRSCH—

Calumet high school 1,2; Die Deutsche Ecke 3,4; Harmonica Club 4.



REPRESENTATIVES

FLORA LYDIA HOERR—

Hyde Park high school 1,2; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Latin Club 3; Le Cercle Francais 4.

ANNE HOHREK—

Girls Club Council 3; Latin Club 1,2; Girls Glee Club 1,2,3; Orchestra 1,2; Safety Council 4.

MYRON HOLL—

Monee high school 1,2.

RUTH HOLM—

Girls Club Board 2, Council 1; Home Economics Club 1.

STELLA HOMAN—

Latin Club 3; Hook and Curve 4.

EMIL HONYAK—

Hi-Y 4; Thorntonite 4; Yearbook 4; Spanish Club 1; Le Cercle Francais 2,3; Orchestra 1,2,3,4; Swimming 2,3.

WILLIAM HORTON—

Latin Club 2; Band 1,2,3,4; Orchestra 2,3; Safety Council 4; Aero Club 4; Track 2,4; Le Cercle Francais 1.

THORNTONITE

ROBERT G. HOWARD—

JOHN A. HURSON—

Boys Club Board of Directors 2, Secretary 4; Hi-Y 2,3,4, Vice-President 3; Latin Club 2,3,4; Boys Glee Club 2,4; Band 1,2,3,4; Orchestra 2,3,4; Oratorical Honors 4; "You and I" 4.

DARWIN HUTCHINS—

Lettermens Club 1,2,3,4; Basketball 2,3,4, State Champions 3; Track 1,3.

FRANCES HUTCHINS—

G.A.A. 2,3,4.

NORBERT JACK—

Class President 3, Treasurer 2; Lettermens Club 1,2,3,4; Latin Club 1,2; Spanish Club 3; Safety Council 2; Student Service Council 4; General Science Club 1; Football 2,3, Manager 4; Basketball Manager 4; Track 1,2,3,4; Camera Club 4.

RAYMOND JENKINS—

Centralia high school 1; Lettermens Club 3,4; Basketball 2,3,4, State Champions 3.

ELLY JILLECEK—

Hook and Curve 4.



REPRESENTATIVES

CHARLES H. JOHNSON JR.—

Mt. Carmel high school 1; Hi-Y 2; Latin Club 2; Le Cercle Francais 3; Student Service Council 4, President 4; "Thank You" 4; Swimming 2.

ISAIAH JOHNSON—

Le Cercle Francais 3,4; Football 2; Basketball 4.

LORENE JONES—

Yearbook 4; G.A.A. 1,2,3,4; Die Deutsche Ecke 1,2,3; Band 1,2,3,4, Secretary 3,4; Swimming Pageant 1,3.

MARY ELLEN JONES—

Girls Club Division Chairman 3, Council 4, Service Award 3; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Le Cercle Francais 2.

JOSEPHINE A. KALINOWSKI—

Home Economics Club 1.

VERYL KALLESTAD—

Latin Club 1,2; Spanish Club 3,4; Safety Council 3; Student Service Council 4.

FRANCES J. KAMYKOWSKI—

G.A.A. 1,2,3,4; Le Cercle Francais 2; Girls Hockey 1,2,3.

THORNTONITE

BERENA M. KEIKEN—

Girls Club Council 1; Hook and Curve 3,4; Spanish Club 2; General Science Club 1.

HELEN KELLER—

G.A.A. 3,4; Home Economics Club 1,2.

PHYLLIS CLEO KEYES—

Girls Club Secretary 4, Division Chairman 1, Board 2, Council 3; Hook and Curve 3,4; Home Economics Club 1; Latin Club 1,2,3; Safety Council 4.

LORENZ FRANZ KIPLEY—

Hi-Y 4; Die Deutsche Ecke 4; Spanish Club 1,2,3; Boys Glee Club 4; "Thank You" 4; Track 2,3,4.

SOPHIA L. KLOSKOWSKI—

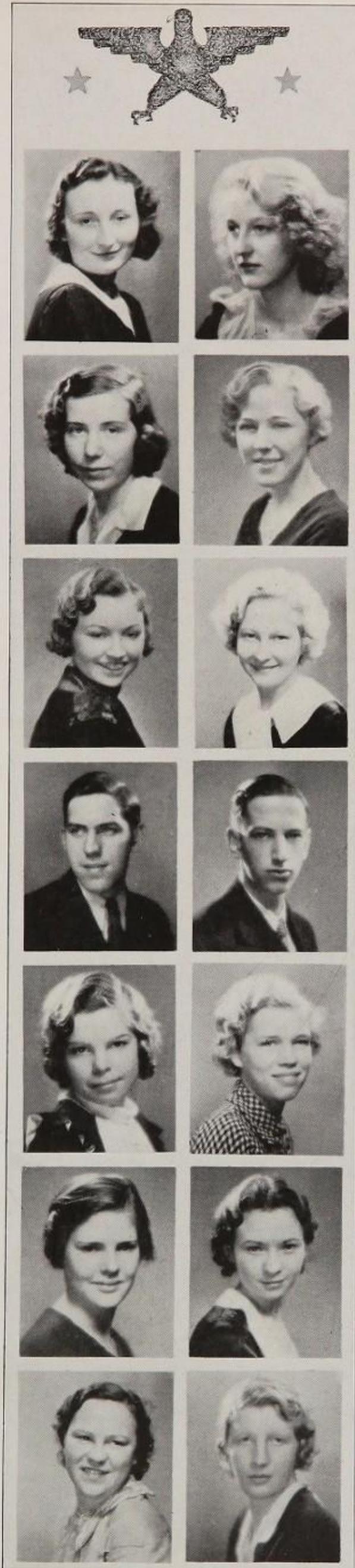
Home Economics Club 1.

MARGUERITE KOCHER—

Girls Club Council 1, Board of Control 2; Le Cercle Francais 1, 2,3; Girls Glee Club 4.

ADELINE KOSTECKA—

G.A.A. 1,2,3,4; General Science Club 1.



REPRESENTATIVES

MARILYN KOZLOWSKI—

Harrison high school 1,2,3.

ELLEN KRAMER—

General Science Club 1.

LILLIAN A. KROGH—

G.A.A. 4; Home Economics Club 1; Spanish Club 2; Student Service Council 4.

WALTER A. KROON—

Spanish Club 2; Band 1,2.

LILLIAN C. KRUEGER—

Dolton high school 1.

JEANNETTE KRUGER—

Girls Club Council 1, Division Chairman 2,4, Board 3; Latin Club 1,2,3; Student Service Council 2,3; Oratorical Honors 3.

CLARA KRUSE—

High school in 3 years; Girls Club Council 4; Home Economics Club 1; Die Deutsche Ecke 1,2,4.

THORNTONITE



JACK KURTZ—

Latin Club 1; Spanish Club 3,4.

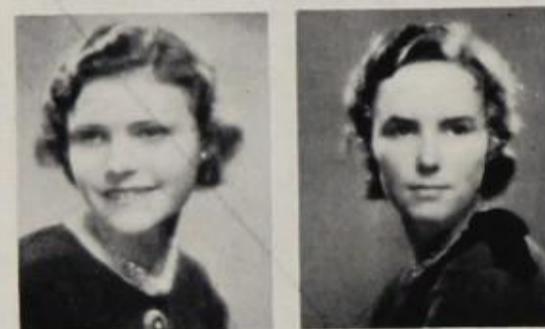


ALEXANDER A. KUTA—

Lettermens Club 2,3,4; Football 2, 3,4; Swimming 3,4.



ESTELLE KUZERA—



GENEVIEVE LADNIAK—

Hook and Cure 4.



DORIS IONE LANE—



LAVERN LAU—



WEBSTER LA VETTE—

Hi-Y 4; Die Deutsche Ecke 4; Latin Club 1,2; Football 3.



REPRESENTATIVES

EILEEN V. LEESON—

Girls Club Division Chairman 3, Council 4; G.A.A. 1,2,3,4; Girls Hockey Manager 4.

ANNE M. LEZEAU—

Hook and Curve 4; G.A.A. 3,4.

IRENE L. LLOYD—

Girls Club Division Chairman 2; G.A.A. 4.

CHARLES E. LYON—

Le Cercle Francais 1.

MARY ELLEN MacCULLOUGH—

Girls Club Division Chairman 3, Council 4; Thorntonite 4; Yearbook 4; Hook and Curve 3; Home Economics Club 1; Latin Club 1,2; Le Cercle Francais 3,4.

ROBERT A. MacCULLOUGH—

Latin Club 1,2; Band 3.

HELEN MALINOWSKI—

THORNTONITE



VERA MALITO—

Girls Club Council 3, Service Award 3, Division Chairman 4; Thorntonite 4; Yearbook 4; Quill and Scroll 4; G.A.A. 2,3,4; Spanish Club 1,2,3; Treasurer 2; Student Service Council 4; Girls Hockey 2,3; Manager "Thank You" 4, "The Youngest" 4; General Science Club 1.



ALVA MANDELKOW—

Thorntonite 4; Safety Council 2,3.



VERONICA MARCINIAK—

G.A.A. 3,4; Latin Club 3; Girls Hockey 2,3.



JOSEPH MAREK—



MILTON N. MARLEY—

Fairmount high school 1.



KENNETH MATTHIES—

Hi-Y 2; Le Cercle Francais 1,2,3; Football 1,2,3; Swimming Manager 2; Track 3,4; Golf 2.



LILY DOROTHY MATZ—

G.A.A. 2,3; Spanish Club 1; Student Service Council 4.



REPRESENTATIVES

MARGARET MAYERCHIK—

CATHERINE McBRATNEY—

Girls Club President 4, Council 1, Division Chairman 2, Board 3,4, Service Award 3; Home Economic Club 1; Le Cercle Francais 1,2,3; Stamp Club 1; Owl Club 3,4.

CLAYTON McCARTHY—

Football 4; Basketball 4; Track 4.

RUBY McCARTHY—

Hook and Curve 4; G.A.A. 1,2,3,4.

FLORENCE McCASKIE—

Girls Club Service Award 3, Council 3; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Athedelphi 3,4; Latin Club 1.

MARION McCOMB—

GEORGE McGEE—

Swimming 3.

THORNTONITE

FRED McGEHEE—

Class Secretary 2; Boys Club Board of Directors 4; Hi-Y 4; Spanish Club 2; Le Cercle Francais 3,4; "Thank You" 4.

LUCILLE McGILVERY—

Hook and Curve 4; G.A.A. 2,3,4; Girls Hockey 4.

MARY LOUISE McGUIRE—

Girls Club Board 1, Division Chairman 3, Council 4; Safety Council 2,3.

PHILIP MELTON—

Bowen high school 1; Fenger high school 2.

ELMER L. MEYER—

Boys Club Freshman Adviser 4; Le Cercle Francais 1,2.

FRANK MIKES—

Le Cercle Francais 2,3,4; Track 1,2.

NETTIE MIKOSZ—

G.A.A. 1,2,3,4.



REPRESENTATIVES

EDWIN MILLER—

Band 1.

MARGARET MILLER—

Home Economics Club 3,4, President 3; Le Cercle Francais 1,2; Girls Glee Club 1,2,3,4, Secretary 2.

ROBERT MITCHELL—

Le Cercle Francais 1,2.

ELIZABETH MODSCHIEDLER—

Latin Club 1.

FRANK A. MORELL—

Yearbook 4; Washington Poster Contest 3,4.

WILLIAM MORGAN—

Hi-Y 4; Lettermens Club 2,3,4; Spanish Club 2,3,4; Band 1,2,3,4; Orchestra 1,2,3,4; Track 1,2,3,4.

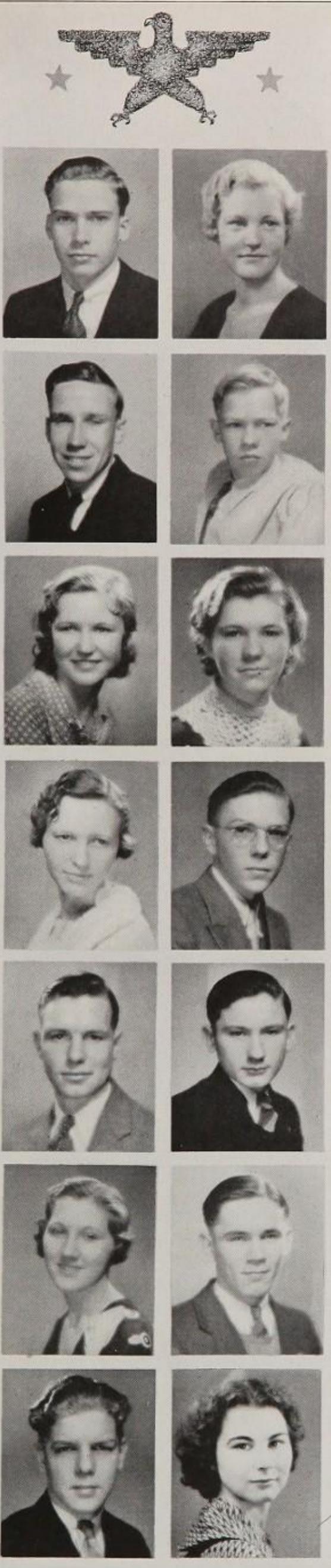
HELEN MORRISON—

Girls Club Division Chairman 1, Council 2; Assistant Director "You and I" 4.

THORNTONITE

JAMES MUNRO—

St. Mary's high school 1,2,3; Thorntonite 4; Yearbook 4; Boys Glee Club 4.



WILLIAM MUNRO—

Mt. Carmel high school 1,2.

MARY MYRDA—

Home Economics Club 1; Student Service Council 4.

MILDRED ELAINE NELSON—

G.A.A. 4; Swimming Pageant 2.

MELVIN NICHOLSON—

Football 1,2,3; Track 1,2.

CLAUDIA G. NICOLAI—

Girls Club Division Chairman 4; Thorntonite 4; Yearbook 4; Le Cercle Francais 1,2,3; Vice-President 3; Quill and Scroll 4.

EDWARD O'BRIEN—

Hi-Y 4; Latin Club 1,2; Boys Glee Club 4.

REPRESENTATIVES

HENRIETTA A. OHLSEN—

Hook and Curve 4; G.A.A. 3,4; Die Deutsche Ecke 2; Spanish Club 1; Swimming Pageant 1,3.

KENNETH OLSEN—

Calumet high school 1,3; Die Deutsche Ecke 3.

MARION EVELYN OLSON—

Yearbook 4; G.A.A. 1,2; Latin Club 1,2; Le Cercle Francais 3,4; Girls Glee Club 4.

HARRY J. PAARLBERG—

Le Cercle Francais 1,2; Boys Glee Club 4.

BRUNO J. PAJAK—

WILLIAM PAJAK—

Lettermens Club 3,4; Football 3,4.

CELESTE PALMER—

Girls Club May Queen Attendant 3; Home Economics Club 1,2; Latin Club 1; Le Cercle Francais 1; Orchestra 1.

THORNTONITE

HELEN PALMER—

Spanish Club 2.



JEROME A. PATRICK—

Swimming 2,3,4.

VIRGINIA PATTERSON—

Hook and Curve 4.

NAT T. PERRY JR.—

Elizabethton high school 1,2; Lettermens Club 3,4; Die Deutsche Ecke 3,4; Football 3.

ANTON J. PETERS—

Bloom high school 1,2,3; Yearbook 4; Die Deutsche Ecke 4.

IVA LOUISE PETTY—

Girls Club Service Award 3, Council 1, Board 2, Division Chairman 3, Owl Club 3,4; Home Economics Club 1; Latin Club 1,2; Spanish Club 4; Le Cercle Francais 3; Safety Council 2; Hook and Curve 3.

PALMA PEZZATI—

Hook and Curve 3,4; Spanish Club 2,3; Swimming Pageant 3.

REPRESENTATIVES

DAN PHELAN—

Bloom high school 1; Hook and Curve 4; Band 4.

ERNEST W. POHL—

Die Deutsche Ecke 1.

CHARLOTTE L. POLKOW—

Yearbook 4.

EVELYN M. PRICE—

Girls Club Division Chairman 2, Council 3, Board 4, Service Award 3; Hook and Curve 4, Vice-President 4; Assistant in Library 4.

JANE PRICE—

Girls Club Council 2; G.A.A. 1,2,3,4; Home Economics Club 1,4; Le Cercle Francais 1,2.

LILLIAN B. PRICE—

Hook and Curve 4; Girls Glee Club 2,3.

FRANK QUIRK—

Thorntonite 4; Yearbook 4; Latin Club 1,2.

THORNTONITE



ETHEL RAFCHIEK—

Girls Glee Club 2,3,4.



CLARENCE RAIMAN—

Football Manager 1; Track 1,2,3;  
Basketball 3,4.



ALICE LOUISE REICH—

Girls Club Division Chairman 3;  
Home Economics Club 1; Die Deutsche Ecke 3,4; Spanish Club 1,2;  
Orchestra 1,2,3,4.

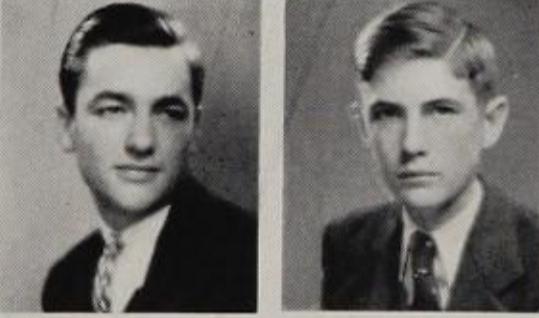


PAUL REICH—



FORREST REID—

Lettermens Club 2,3,4; Le Cercle Francais 1,2,3; Student Service Council 4; Football 4; Basketball 2,3,4.



MARGARET B. REID—

Latin Club 1,2,3, Secretary 3; Hook and Curve 4.



HENRY RINKEMA—

Harmonica Club 2.



REPRESENTATIVES

NORVAL K. ROBINSON—

Morgan Park high school 1,2,3;  
Boys Glee Club 4.

JOHN ROGERS—

Hi-Y 4.

SHIRLEY ROSS—

Girls Club May Queen; "Thank You" 4.

HELEN H. RUDLOFF—

G.A.A. 4; Swimming Pageant 3.

JOHN W. RUNGE—

LEONARD SANTEFORD—

Latin Club 2, Secretary 2; Band 1,2,3,4.

RUTH SAWYER—

North Platte high school 3; Girls Club Division Chairman 2; Thorntonite 4; Yearbook 4; G.A.A. 1,2; Home Economics Club 1; Spanish Club 1,2; Girls Hockey 1,2.

THORNTONITE

RUSSELL W. SCHAEFER—



TIENIE H. SCHIMMEL—

Die Deutsche Ecke 4.

ERNEST T. SCHOLEFIELD—

Football 3; Track 1,2,4.

DOROTHY SCHOLL—

GEORGE ARTHUR SCHROEDER—

Thornton Fractional high school 1; Thorntonite 4; Yearbook 4; Athedelphi 2,3,4; Vice-President 3; Latin Club 4; Student Service Council 3,4.

LUCILLE C. SCHWESER—

Girls Club Division Chairman 4; Hook and Curve 4, Secretary-Treasurer 4; Die Deutsche Ecke 1,2.

JACK A. SCOTT—

Lettermens Club 3,4; Stamp Club 1; Aero Club 4; Football 4; Swimming 3,4; Track 4.

REPRESENTATIVES

RAY RICHARD SEARLE—

Thorntonite 4; Yearbook 4; Quill and Scroll 4; Spanish Club 4; Boys Glee Club 3,4; Band 1.

MARION K. SEESTADT—

G.A.A. 4; Swimming Pageant 3; Home Economics 1,2; Spanish Club 4, Secretary 4.

ROBERT E. SHEAHAN—

Latin Club 4.

THOMAS H. SHOBROOK—

Lettermens Club 3,4; Le Cercle Francais 2,3; Safety Council 4; Swimming 2,3,4; Track 1,2,3; Boys Club Freshman Adviser 4.

SHERWIN SIMON—

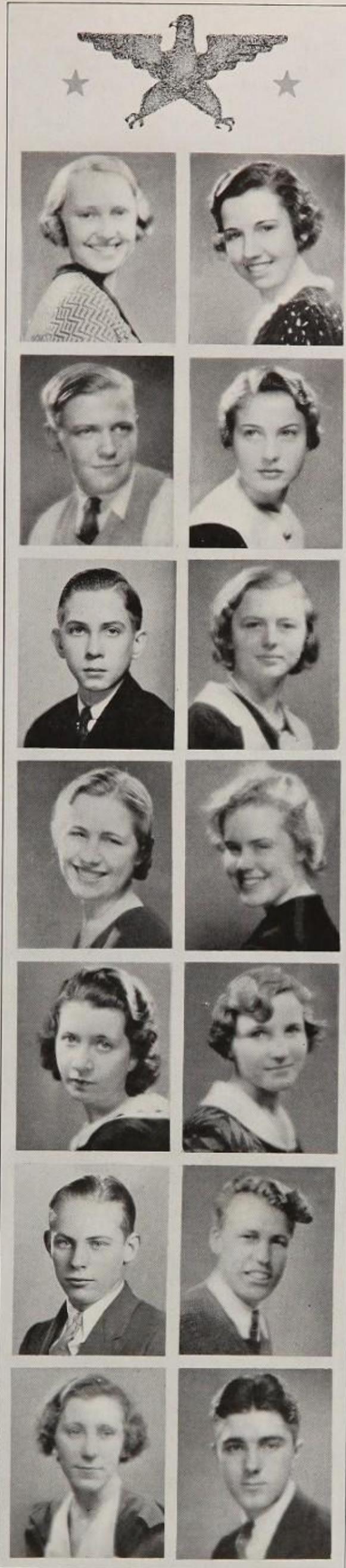
Die Deutsche Ecke 3,4, Vice-President 4; Stamp Club 2,3; Track 1.

CHARLES SMITH—

ELIZABETH MARY SMYTHE—

Girls Club Division Chairman 1; Hook and Curve 4; G.A.A. 1,2,3,4; Board of Control 4; Latin Club 1,2; Girls Hockey 1,2.

THORNTONITE



FRANCES SPEER—

G.A.A. 3,4; Spanish Club 3; Stamp Club 2,3,4, Secretary 2,4; Swimming Pageant 3.

THOMAS SPEER—

Boys Club Freshman Adviser 4; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Stamp Club 2,3,4; Vice-President 2, President 3, Treasurer 4; Safety Council 2,3; Spanish Club 1.

JEROME E. SQUIRES—

Quigley Seminary 1,2.

MARTHA HELENA STAAT—

Girls Club Council 1, Division Chairman 4; General Science Club 1.

HAZEL STALCUP—

G.A.A. 1,2,3,4; Hook and Curve 4.

JOHN STALNAN—

East Chicago Washington high school 1; Football 2.

STELLA STALNAN—

Home Economics Club 2,4.

REPRESENTATIVES

VIRGINIA MAE STANLEY—

Girls Club Council 2, Division Chairman 3; G.A.A. 1,2,3,4; Girls Glee Club 1,2,3,4; Swimming Pageant 1,3.

HELEN ST. AUBIN—

G.A.A. 1,2,3,4; Vice-President 3, President 4; Safety Council 4.

HELEN D. STELTER—

Girls Club Service Award 3, Council 4; G.A.A. 3,4; Die Deutsche Ecke 2,3,4; Swimming Pageant 3.

DORIS C. STOBBS—

Class President 2, Secretary 3; Latin Club 1,3,4, President 4; May Queen Attendant 3.

MARY STYPULOSKI—

Girls Club Council 2, Division Chairman 4, Service Award 3; Hook and Curve 4, President 4; G.A.A. 1,2,3,4; Home Economics Club 1; Latin Club 2; Assistant in Library 2,3,4; Girls Hockey 1,4.

VICTOR E. SWANSON—

Stamp Club 4; Golf 4.

JOHN SWIGOST—

THORNTONITE

IRENE SYLVESTRAK—

JENNIE SZEWCZYK—

G.A.A. 1,2,3,4; Die Deutsche Ecke 1.

ANN SZLAIUS—

Hook and Curve 4; G.A.A. 2,3,4,  
Secretary 3; Latin Club 2,3.

OSWALD TATTUM—

Hi-Y 2; Lettermens Club 3,4; Boys  
Glee Club 3; Basketball 2,3,4.

DOROTHY TAYLOR—

G.A.A. 3,4; Le Cercle Francais 2;  
Girls Hockey 2.

GENE TAYLOR—

Girls Club Division Chairman 2,  
Service Award 3, May Queen At-  
tendant 3; Yearbook 1; Hook and  
Curve 3; Home Economics Club 1,  
President 4; Latin Club 1,2; Girls  
Glee Club 4; Band 1,2,3,4; Orches-  
tra 3; "Thank You" 4.

ROBERT TAYLOR—

Boys Club Vice-President 3, Presi-  
dent 4, Freshman Adviser 4; Let-  
termens Club 2,3,4; Football 1,2,3,4;  
Basketball 1,2,3,4.



REPRESENTATIVES

SHERMAN TEELING—

Latin Club 1; "Thank You" 4;  
Football 1,2,3; Track 2,3.

MARVIN H. TOEPFER—

Latin Club 1,2.

LUCILLE TOMSHECK—

Girls Club Division Chairman 1,  
Council 3; Hook and Curve 4.

ANGELINA TRESCO—

High school in 3 years; Girls Club  
Council 1,2; Student Service Coun-  
cil 4.

SPIRITO TRESCO—

Hi-Y 3; Lettermens Club 1,2,3,4;  
Latin Club 4; Spanish Club 2,3,4;  
Treasurer 3, Vice-President 4; Le  
Cercle Francais 3,4; Track 1,2,3,4.

CHARLES TUREK—

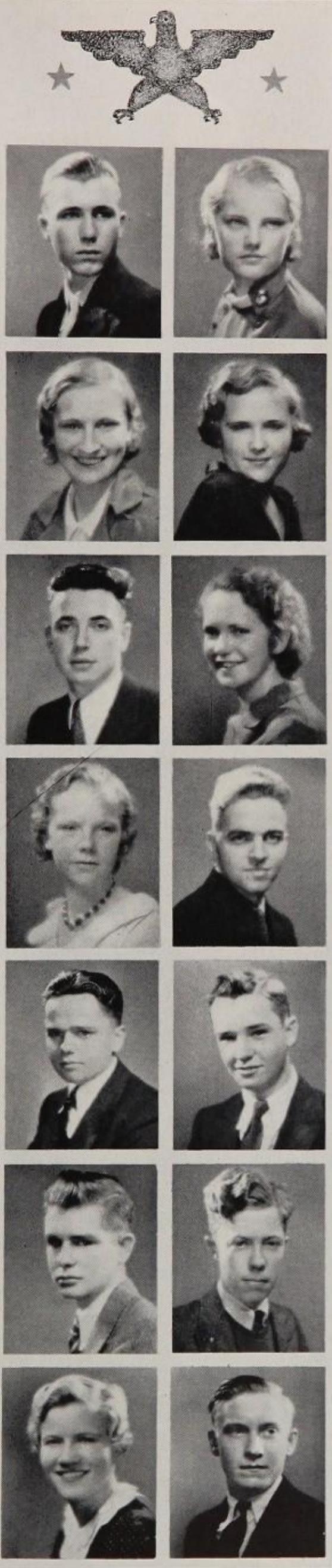
ROSEMARY TURLAY—

Girls Club May Queen Attendant  
3; G.A.A. 3,4; Spanish Club 2,3,4,  
President 4; Swimming Pageant 3.

THORNTONITE

ROBERT E. TURNGREN—

Die Deutsche Ecke 2,3,4; Student Service Council 2,3,4; Debate 2,4; Freshman Adviser 4; Harvard Award 3.



REPRESENTATIVES

NELLIE VOSS—

Girls Hockey 1; Hook and Curve 4.

MADELINE WADE—

High school in 3 years; G.A.A. 3; Home Economics Club 1,2.

VIOLETTE WANLUND—

Hook and Curve 3,4.

GORDON J. WATSON—

JOHN WATSON—

PANEL 21 21—

LEE WATSON—

ELMER W. WELCH—

JOHN VAN DER AA—

Harmonica Club 1,2,3,4.

MARIE VAN ERDEN—

Girls Club Division Chairman 1; G.A.A. 1,2,3,4; Home Economics Club 1,2; Spanish Club 1; Student Service Council 2,3.

PAUL F. VATER—

Die Deutsche Ecke 1,2,3, Secretary 3; Stamp Club 1; Orchestra 1; Freshman Adviser 4.

THOMAS A. VERHAGEN—

MARJORIE G. VOSS—

Girls Club Council 1, Division Chairman 4; G.A.A. 1,2,3,4; Home Economics Club 1,2; Stamp Club 1,2; Safety Council 2,3,4; Student Service Council 4; Swimming Pageant 3.

THORNTONITE

EARL WESTBROOK—

Spanish Club 3; Swimming 3.

RUTH WESTERBERG—

Home Economics Club 1; Latin Club 1; Orchestra 1,2,3,4.

LEO WHITCOMB—

Matteson high school 1,2,3.

MARSHALL WILTSIRE—

Band 1,2,3,4; Football 2,3; Track 3,4.

ALICE WIPIOR—

G.A.A. 3,4; Home Economics Club 1; Latin Club 1,2; Spanish Club 4; Swimming Pageant 3.

JOSEPHINE WIPIOR—

High school in 3 years; G.A.A. 1, 2,4, Vice-President 2; Latin Club 1,2,4; Safety Council 2,4; Student Service Council 2,3; Girls Club Council 4, Division Chairman 2.

HELEN WOODRICH—

Girls Club Vice-President 3, Council 2,4, Service Award 3, Owl Club 3, 4; Latin Club 1,2,3; Home Economics Club 4; Le Cercle Francais 3,4; Stamp Club 1; Student Service Council 4.



REPRESENTATIVES

ALBERT YUSCAVEGE—

FRANK ZACHAREK—

MARTHA ZEEPHAT—

Die Deutsche Ecke 4.

HELEN ZELAZNY—

Student Service Council 2.

JULIANNE ZELAZNY—

FRED ZIMMERMAN—

High school in 3 years; Class Vice-President 1; Hi-Y 3,4, President 4; Athedelphi 3,4; Die Deutsche Ecke 1,3,4; Stamp Club 1; Band 1,3,4, Drum Major 3,4; Safety Council 1, 3,4; Student Service Council 4; Debate 1,3; "Thank You" 4; Track 1; American Legion Oratorical Champion 3; Band Solo Contest Honors 1; Camera Club 1,4, Secretary 1, Chairman 4; Boys Club Freshman Adviser 4; Science Club 1.

JOHN STUART ZWIERS—

Hi-Y 4; Die Deutsche Ecke 4; Latin Club 3; Band 4; "Thank You" 4.

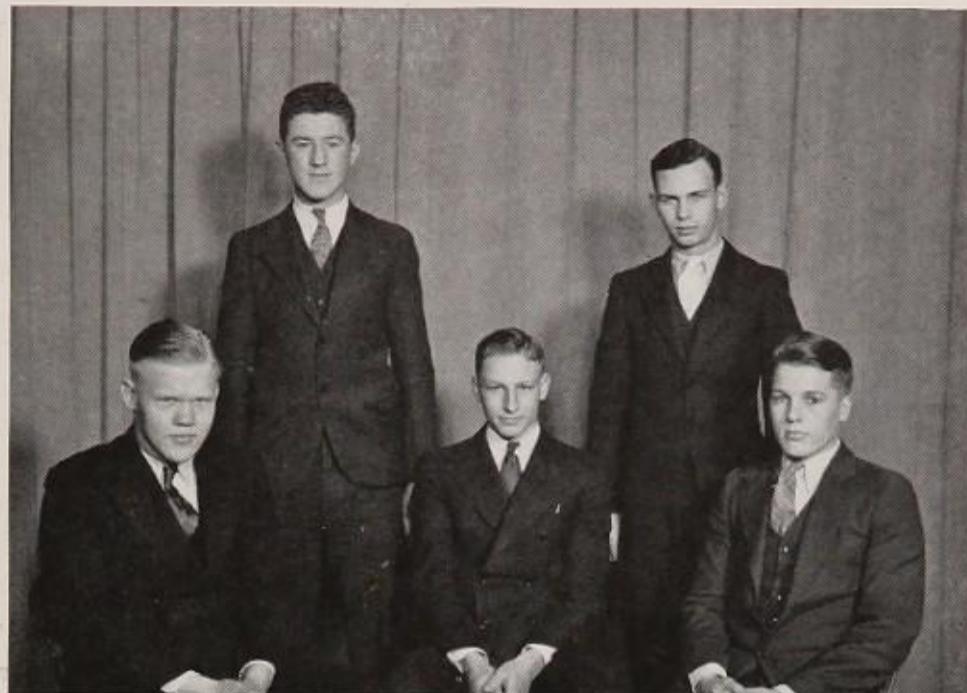
JUNIOR CLASS OFFICERS

Top Row—

Ted Czech, treasurer  
Harry Bugh, secretary

Front Row—

Edward Beinor, first vice-president  
James Diekman, president  
Norman De Graff, second vice-president



SOPHOMORE CLASS OFFICERS

Top Row—

Ivan Winslow, second vice-president  
David Phelan, president

Front Row—

George Tesar, treasurer  
Lois Mitchell, secretary  
Charles Beeman, first vice-president



FRESHMAN CLASS OFFICERS

Ann Thrower, secretary  
Beth Brookley, president  
Gloria Myers, treasurer  
James Withgott, vice-president



## ORGANIZATIONS

If Gainsborough, the painter, could have lived today, he might have said, what the United States needs most for its ever-increasing governmental work is men of thought and action, for he believed in "real performance and not genius," although he himself was both a great worker and genius.

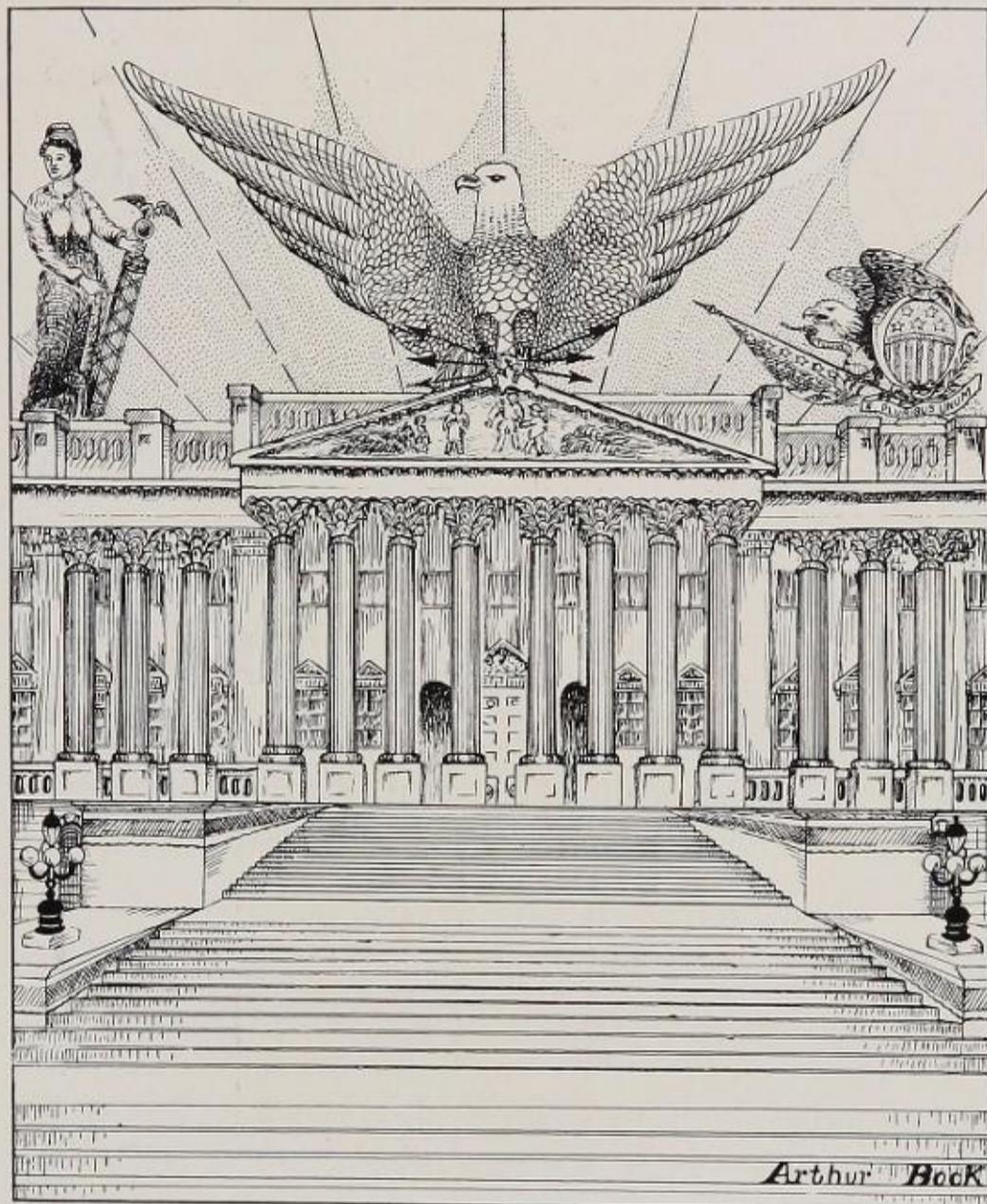
All great persons of history have been thinkers and doers. Isaac Newton gave credit for his accomplishments to patient thought, and Pasteur, his, to work and will.

That students, representatives of American schools, be clear, active thinkers is as important to them, the citizens of tomorrow, as it is to their parents that representatives in Congress be conscientious citizens.

What we are in the future depends upon how we take this opportunity for education. Fundamental differences between people come from knowing how to use free time, and how they employ it decides their character—what kind of citizens they are.

Although students are not given much chance today to put into practice what they are learning, tomorrow will decide. A steadily developed talent is more appreciated by most people than a suddenly popular one, for enduring popularity fully tests the value of talent.

If these students will be better citizens tomorrow for having had educational opportunities, the main purpose of the development of talent will have been met.



*Arthur Bock*

# ORGANIZATIONS



#### SPANISH CLUB OFFICERS

Marion Seestadt, secretary  
Rosemary Turlay, president  
Spirito Tresco, vice-president  
Joseph Kloskowski, treasurer



#### GERMAN CLUB OFFICERS

Edna Cohrs, president  
Sherwin Simon, vice-president  
Doris May Calcott, secretary  
Herbert Weiss, treasurer

#### Spanish Club

As time goes on, moments of leisure are no longer spent in developing more thoroughly the common, everyday pastimes of living. People of today realize the necessity of becoming better acquainted with some of the more cultured diversions of life.

Today, more than ever before, we see the people of the United States and other countries of the world learning to speak languages foreign to their own. In high school Spanish clubs are filled by students who are eager to become familiar not only with the language itself but also with the customs and habits of the Spanish-speaking peoples.

It is through this study that we gain a sympathetic interest, which enables our governments to maintain friendly relations.

#### German Club

For the large group of us who have never seen the peaceful peasant life of old Germany and can hardly visualize the development of its industrial centers, *Die Deutsche Ecke* brings about an acquaintance that not only provides a worthwhile study in leisure moments but also stimulates a friendly feeling for our German neighbors.

This study of the German people furnishes an intellectual pastime—one that gives us a clear perception of their folk tales and customs, and it is this glimpse into their lives that makes us sympathize with them more fully.

Because of this knowledge we would gladly back our government at any time in aiding our German neighbors if they should need our help in their problems.

## LATIN CLUB OFFICERS

Doris Stobbs, president  
 Ann Thrower, vice-president  
 Marian Tilstra, secretary  
 Edward Septoski, treasurer



## FRENCH CLUB OFFICERS

Margaret Armitage, president  
 Dorothy Britton, vice-president  
 Nellie Perkins, secretary  
 Harry Wise, treasurer



## Latin Club

How thoughtless are we of today, who lightheartedly pursue our desires, forgetful of how much we owe those who have lived here before us!

Too few feel any spirit of gratitude to those old Romans, who conquered and ruled the world.

True, they made many mistakes, but would we have yet reached the present milestone in civilization if they had not contributed to the enlightenment of mankind?

The Latin club was organized to inspire students to appreciate and profit by the examples of these ancient Romans.

It aspires to put life and breath into the pages of history and stir in the youth of today a higher, a truer patriotism.

*Member 1933-34  
 Freshman year.*

Le Cercle Francais

For the past few years we have been faced with the problem of world peace, and it is doubtful if this problem will be solved within the next few years.

It is the duty of the youth of today to equip themselves to face this question intelligently. They must endeavor to acquire for themselves a knowledge of other peoples and to use this knowledge as a basis for understanding.

Le Cercle Francais has been organized for the purpose of encouraging students in their efforts to learn of the life of the French people.

Thus, we see our young patriots preparing themselves to form a nucleus of the future promoters of international peace and friendship.

*Here holds  
 3-6  
 4-5  
 5-6*



S.S.C.

Top Row—  
Ruth Cato  
Betty Benson  
Richard Lederer  
Jay Gilchrist  
Alice Evely  
Lillian Cornell  
Josephine Wipior

Second Row—  
George Schroeder  
Margaret Park  
Betty Simon  
Shirley Cassity  
Helen Woodrich  
Rose Boghasen

Front Row—  
Sylvia Radius  
Charles Johnson, chief  
George Riley, assistant chief, marshal  
Joan Condon, recorder  
Helen Bross

Not in picture—  
Robert Turngren  
Maxine Kallestad  
Marjorie Voss  
Louise Phares



ATHEDELPHI

Top Row—  
Herbert Weiss  
Richard Lederer  
Bruce Templin  
Fred Zimmerman  
George Riley  
Joan Copeland  
George Schroeder

Second Row—  
Alice Evely  
Jane Ann Treen  
Helen Briggs  
Kathleen Winterbauer  
Carma Jane Albrecht  
Norma Blue  
Mary F. Vaughan

Front Row—  
Florence McCaskie  
Doris May Calcott  
Rose Boghasen  
Margaret Park  
Yvonne Kavanaugh  
Anne Kerr

Not in picture—  
Jay Gilchrist  
Robert Novotne

Study Hall Service Council

"This is a service for my country, and it doesn't matter whether I do it as an officer or as a plainsman. The big thing is to do it," emphatically replied 'Kit' Carson to his friends, resentful against the politicians who would not confirm his appointment as lieutenant in the Rifle Corps after Carson had done perilous scouting work.

Whole-hearted service without shirking work is what the Study Hall Service Council advocates.

With so much work, some of which is of interest to every person, there need be no one with "nothing to do." The happiest people in the world and the best citizens are those who keep busy doing worthwhile projects.

Athedelphi

Sympathetic understanding of people and conditions is perhaps the most important quality which creative writing can give to a good writer. The wide reading necessary for this field helps, by increasing his knowledge, to broaden his viewpoint and to make him think more clearly and logically.

The thrill that comes to the writer of creating something entirely his own, of weaving into his writing beautiful image-making phrases, which crystallize on paper, his dreams, is his and his alone.

Well-used leisure time which makes a person more compatible and sympathetic with his fellow-beings and gives him an intellectual, worthwhile pastime also makes for a more loyal American citizen.

## SCIENCE CLUB

## Top Row—

Harold Price  
Lawrence S. Myers  
Carl Ledell  
Melvin Carlson  
Joseph Pracht  
George Killmer  
James Withgott, president

## Second Row—

Thomas Lucas  
Thomas Thoresen  
Betty Woare, secretary  
Mary Burke, vice-president  
Mary Molnar  
Paul Balducci  
Walter Buczak

## Front Row—

Margaret Chaney	Dorothy Thorpe
Elida Koehler	Gloria Myers, treasurer
Irene Tesar	Betty Phares



## STAMP CLUB

## Top Row—

Wilfred Hering  
Robert Biggerstaff, first vice-president  
George Conrey  
Kurt Ackermann  
William Korn  
Herbert Meinheit

## Second Row—

Le Nora Ross	Front Row—
Betty Benson	Marion Cash
Mr. P. G. Wible	Sylvia Radius
William Tishay	Thomas Speer, treasurer
Alice Gergely	Frances Speer, secretary

## Front Row—

	Pearl Berger
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## No Picture—

William Caldwell, president  
Robert Miller, second vice-president



## Science Club

We are living in a scientific world. That people of today are eager to learn more about science was shown by the unpredicted popularity of the Hall of Science at the recent Century of Progress Exposition. Its frequentation by people who were not thus trained has shown interest in higher scientific problems.

The students of the recently organized Science club use their spare moments to further their knowledge of the principles they have learned in the classroom.

The success of the club shows that students are anxious to use their free time in studying that which will aid them in keeping pace with present as well as future times and will make them loyal, intelligent citizens of the United States.

## Stamp Club

As an entertaining and worthwhile activity, the Stamp club strives to teach the basic principles of citizenship and to serve as a method of profitably filling the spare moments of some of Thornton's students.

As they pursue the study of stamp-collecting, they are becoming familiar with a hobby that provides a use for their leisure minutes while at the same time they are learning the fundamentals of loyal citizenship. Combining these two purposes in stamp-collecting, they are developing their lives to conform to the highest aim of the nation—true citizenship.

By forming their characters in occupying their free time with an excellent objective, they are becoming worthy and loyal patriots.



### HOME ECONOMICS CLUB

Shirley Burnett, treasurer  
Virginia Schaefer, secretary  
Katherine Dubcek, vice-president  
Gene Taylor, president

### Honor Roll and National Honor Society—1933

•LOUISE ALLEMONG  
•ELIZABETH THOMPSON  
•ROBERT KINSEY  
MARGERY PUTNAM  
MAMIE STENDER  
LOIS GUERNER  
•LAWRENCE MORRISON  
•KIRSTEN RICHARDS  
•JEANNETTE McVEY  
JEANETTE SANTEFORT  
•BRITA DAHL  
•GENEVIEVE HALLORAN  
HELEN STEVENSON  
LOUISE TATGE

•MARGARET L. REID  
•EDWARD BURNETT  
VIOLET LINDSTROM  
WALTER KUPCHICK  
JACK HANSEN  
•JEAN SMITH  
•THEODORE DE RUITER  
JOHN LATHROP  
•VIOLETTE UMBAUUGH  
•MARTHA NICOLSON  
•FREDERIC BRIGHT  
ALICE PERKINS  
ADELA COHRS  
ELIZABETH LARSEN

AGNES ELASHIK  
•THELMA BALL  
RUTH FETHKE  
JOHN BASEHEART  
ANTHONY SLEDZIEWSKI  
•MARY ALLEN  
JEANNETTE WITHGOTT  
HATTIE RICE  
HELEN SAPLIS  
LUCY BARBOUR  
On National Honor Roll only—  
•HENRY HALL  
•EDWARD KIPLEY  
•AMY SELKIRK

•A member of the National Honor Society

#### Home Economics Club

What organization goes further than the Home Economics club in preparing girls for future citizenship?

While girls are acquiring practical knowledge in domestic science, they are training themselves to build homes economically and beautifully. Their dwellings will be the center of their children's lives—the place where character will be developed in a way that tends toward honest citizenship.

Thus, while they are preparing themselves as upright citizens, they will also be preparing their children for outstanding citizenship by providing character-building family life.

The Home Economics club does its part for Thornton girls by guiding them toward the highest goal of womanhood—the establishment of homes.

#### Honor Society

Scholarship, service, leadership, and character, requirements for the National Honor Society, encourage young American students in their acquirement of foreseing genius, that power which the United States needs of its people.

The goal of attaining it is not reached merely by the step furnished by the Society, but by bringing the person into a little better view of his own goal, it then urges him on.

Only application of what one has learned can bring an individual to his highest aim, for knowledge alone is of no value; character counts far more than intellect. For every person who has the faculty of application there lies a new world to conquer.

PARENT-TEACHERS'  
ASSOCIATION

## Top Row—

Mrs. A. R. Tilstra  
Mrs. F. C. Norton  
Mrs. G. Gallegos  
Mrs. F. D. Condon  
Mr. W. E. McVey  
Mrs. H. J. Templin  
Miss Loudene Anderson, historian  
Mrs. H. J. Anders

## Front Row—

Mr. J. F. Zimmerman  
Miss Marie Hennigan  
Mrs. G. P. Knox  
Mrs. Frank P. Cowing, president  
Mrs. L. J. Morrison  
Mr. L. Britton, secretary



## HOOK AND CURVE CLUB

## Top Row—

Lillian Price  
Lucile Hensley  
Elly Jilcek  
Henrietta Ohlsen  
Dan Phelan  
Ann Szlaius  
Lucille Tomsheck  
Ruth Burns  
Nellie Voss  
Leona Gouwens

## Second Row—

Maxine Barker  
Palma Pezzati  
Berena Keiken  
Violette Wanlund  
Hazel Stalcup  
Vetona Brown  
Ruby McCarthy  
Alice Gergely  
Marjorie Van Buskirk

## Third Row—

Edna Cohrs  
Genevieve Ladniak  
Margaret Reid  
Lucille Schweser, secretary-treasurer  
Mary Stypuloski, president  
Evelyn Price, vice-president  
Stella Homan  
Lucille McGilvery  
Helen Bross

## Front Row—

Virginia Patterson  
Cleo Keyes  
Virginia De Camp

Nina Botterbush  
Anne Lezeau  
Eloise Chezem  
Sally Berkley



## P. T. A.

World scholars say that America is a land where everybody goes to school and nobody studies. To remedy this condition has been the work of the P.T.A. By co-operation in supplying certain needs the parents and teachers have strengthened the desire of students to obtain schooling.

Dullards often try to console themselves with the thought that many great men in the world have had no education, but in that they are. Perhaps they have had no opportunity for education, but by patient study they have frequently out-versed those who attended school.

For most modern people there is no urge to get any further ahead in the world, but the parents and teachers try to inspire youth.

## Hook and Curve

Girls and women are rapidly being recognized as participants in the business and commercial world of man.

Thornton offers wonderful opportunities to girls in business training. Not only are there commercial classes, but also the Hook and Curve club, which was organized for the purpose of arousing in girls enthusiasm for office work.

The world is sadly in need of women who will carry into offices the highest ideals of womanhood and will strive to eliminate the sordidness and dishonesty so often found in business.

Thus, as these girls bear aloft the flaming torch of womanhood, they will lift themselves out of the drabness of everyday life and fill their niches in the world.

## ACTIVITIES

“Do not let yourselves be tainted by a deprecating and barren skepticism.—Live in the serene peace of laboratories and libraries,” Louis Pasteur declared on his seventieth birthday when being honored as one of the greatest victors of all time—victor over innumerable disease enemies of humanity.

It is in the quiet hour, when one leaves the crowd of merry-makers, that inspirations come, and worthwhile achievements are accomplished.

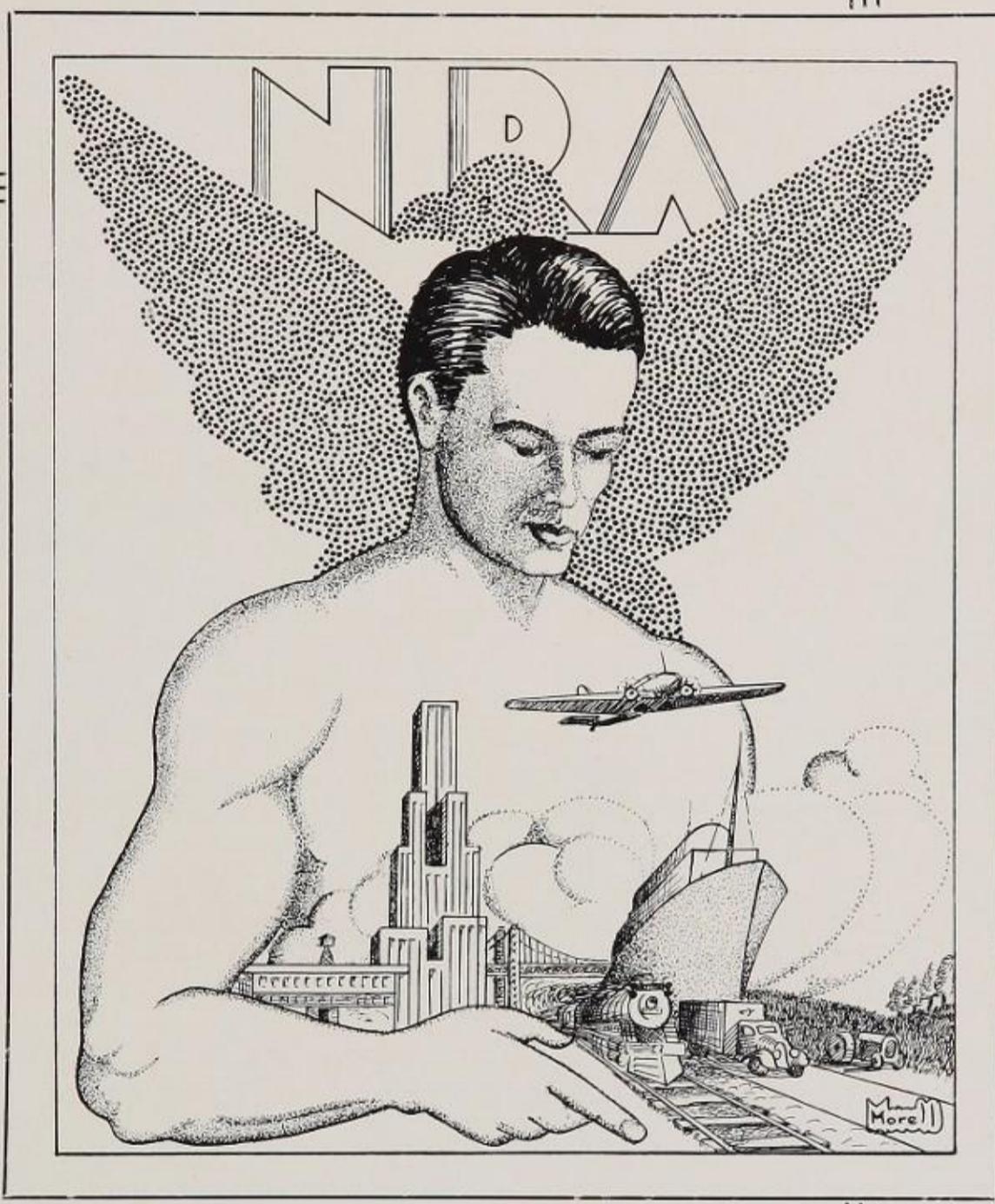
To look serenely into the future, we must have resources within ourselves. We must develop hobbies to fill our spare moments.

The lessons we learn in classes may be forgotten unless we make practical applications in outside activities.

“The world is so full of a number of things,  
I am sure we should all be as happy as kings.”

What a true quotation! Yet how few realize it! In the hurry and scurry of everyday life, we forget the many powers at our beck and call.

Many economic forces now arrayed under the NRA banner are waging battle against our biggest enemy, unemployment. In this great struggle against a common cause various nationalities within the United States have wholeheartedly cooperated, but it rests upon all citizens to work in a willing and unbiased fashion. Thus will the present measures be permanent.



## ACTIVITIES



Orchestra

Top Row—John Hurson, Ruth Westerberg, Marjorie Van Buskirk, George Conrey, Francis Davison, Robert Bentley, Sibyl Gillson, Robert Dyer, Richard Anoe, Brandon Ellis, John Donahue, Wilburn Bonnell, James La Pointe, Melburn Smith

Second Row—Florence Dornoff, Emil Hornyak, Donald Dickinson, George Heideman, Frank Wilcox, Alice Reich, Edna Cohrs, Marguerite Burke, Steve Gladics, Henry Erffmeyer, Robert Newton, Ames Bliss, Dorothy Britton, Myra Hayes, Dorrice Bratcher

Third Row—Marjorie Nelson, Vera Haake, Betty Cottingham, Florence Fradgley, Elaine Hillard, Florence Koehn, Irene Tesar, Julia Kreutzburg, Ardath Anders, Margaret Phelan, May Selkirk

Front Row—William Gentry, William Hurson, Walter Bockmann, Andrew Hoekstra, Paul Brudjar, Clarence Hoekstra, Mildred Ingraham, Ralph Dornoff, William Morgan, Marion Weiss, Clarence Gooden, Donald Lorenza, Dana Connell, Betty Benson, John Pasek, Helen Zornow, Elizabeth Ann Beeman, Gene Houser, Virginia Mead, Forest Jerome

Being able to find beauty and joy in life even under trying circumstances is a value which, when once a person has it, nothing can ever take away. Whatsoever discouragements the world may have in store for that individual, his outlook on life may be cheerful because he can create happiness in his own sphere.

Beethoven, in composing the *Eroica* Symphony, was gradually being shut away from the outside world, as deafness closed in upon him, but neither deafness nor any other misfortune could deprive his musical soul of the beautiful world of melody which he had once gained and now could keep when elements seemed against him.

Even today there is a world of beautiful music, some to be played and some to be composed, challenging young, ambitious musicians; the orchestra encourages these students to meet the challenge.

John Sebastian Bach's son, Karl Philipp Emanuel, composer-musician, as well as Pietro Mascagni, composer of "Cavalleria Rusticana," commented severely upon the

jazz of their day. They would have been horrified to know that many modern Americans can think of music only in terms of jazz. Karl Bach thought "the true purpose of music—to touch the heart." To like worthwhile music is encouraged in the orchestra.

When a musician's vision is bent on high ideals and not on passing popular fancy, permanent happiness comes not only to the musician but also to music lovers down the ages.

Orchestra students can find more loveliness in a piece of good music at every playing of it; years later they will be able to appreciate it more because of the happy memories they can connect with their playing of it.

For having learned the value of cooperation and harmony and obtained an appreciation of good music, having made lasting friendships and having discovered a priceless something of which nothing can rob them, some seventy-five orchestra students will be better American citizens.



### Band

Top Row—Fred Gold, Sidney Carey, Vivian Thompson, Sibyl Gillson, John Hurson, Roy Dale Bucholz, Milan Baker, Jack Coffin, John S. Zwiers, Kenneth Gregory, Charles Beeman

Second Row—George Conrey, Allan Fowler, Carl Ledell, June Russell, Blanche Doheny, Hugh Bergstrand, Douglas True, William Caldwell, Brandon Ellis, John Donahue, Wilburn Bonnell, James La Pointe, Melburn Smith, Jack Dill

Third Row—Steve Gladics, Marion Weiss, Dorothy Krouse, Herman Jensen, Alice Scully, Loma Smith, Frank Della-Rose, Lorene Jones, Henry Erfmeyer, Helen Bloom, Dorothy J. Geserick, Richard Waibel, William Zilske, Fred Zimmerman

Fourth Row—Walter Baker, Arthur Johnson, Roger Howell, Don Pettigrew, Robert Bentley, Francis Davison, Richard Anoe, Robert Dyer, William Morgan, Frank Cronican, Edward Septoski, George Knox

Front Row—Bud Sterling, Howard Zilske, William Gentry, Forest Jerome, Blanche Gillson

"Hats off! The flag is passing by!" How we thrill when we hear the words and see the flag go by, borne by young men, surrounded by music as the band marches on with drums beating, bugles blaring, trumpets blowing!

But do we ever consider the years of training these young people have received, the thought and effort which have been expended on their music?

In our school there is a considerable number of boys and girls who have talent for music and are trying to develop that talent. Through individual effort each has mastered the technique of playing some instrument. Under different teachers each has acquired ability to perform satisfactorily on his instrument.

They then come to school and under the bandmaster learn to unite their efforts and their talents. They learn cooperation and teamwork, most essential lessons of life.

As they strive to reach perfection, they unconsciously become connoisseurs. They learn to discriminate between well-written and poorly-written music.

They comprehend the faults in a poorly-written composition, while the ordinary person with little or no musical background merely finds that music doesn't appeal to him.

As we look into the future, we find promise of much leisure time which we may use for our own enjoyment and improvement. How many of us have resources within ourselves which will suffice us in the future?

How many of us have a foundation of knowledge on which to build a culture of our own? How many of us have been trained to appreciate good music, art, or literature?

These young people are building a foundation for themselves which will serve as a basis for further study in the field of music. They are learning to appreciate good music. They need not be content with jazz, but by turning to beautiful compositions, may find soul-satisfying diversion.

They can find pleasure for themselves and may entertain their friends by creating music.



### Girls Glee Club

Top Row—Josephine Fragalle, Mary Elizabeth Searle, Janice Bruhn, Ann Jaffe, Evelyn Flanagan, Janice Simpson, Dorothy Krouse, Florence Des Jean, Janet Baumgartner, Carol Rogers

Second Row—Harriet Heiner, Margaret Miller, Doris Wise, Margaret Newell, Irene Ender, Marjorie Hampton, Margaret Park, Virginia Mead, Ann Thrower

Third Row—Evelyn Nichols, Mary Hendershott, Marguerite Kocher, Katherine Dubcek, Kathleen Cowing, Virginia Stanley, Katherine Gibbons, Ruth Hinkle, Mozell Gunter

Fourth Row—Dolores Kipley, Virginia Conner, Henrietta Hock, Joan Copeland, Evelyn Vanderbeek, Gene Taylor, Jane Ann Treen, Marion Olson

Front Row—Elizabeth Fray, Joanne Bottema, Marion Sachs, Margaret Armitage, Kathleen Bennett, Virginia Petersen, Grace Andresen, Ethel Rafchick

How few people have the ability to comprehend the marvelous possibilities of the future! Roosevelt, with the NRA plan, promises shorter working hours and more leisure time for everyone.

Although most people welcome these words, few of them realize their responsibilities in educating themselves to use this extra time profitably.

In the past we have been too much occupied earning our bread and butter to appreciate the beauty which surrounds us. We have heretofore ignored the blessed gifts of the Creator.

Are we mentally and spiritually equipped to enjoy these blessings? Can we adjust ourselves to a new life, a finer and broader one? Have we the ability to recognize and appreciate artistic achievements in literature, music, art, or wherever we may find them?

We have in our school enterprising students who desire to secure for themselves greater cultural advantages. Many are responsive to the beauty of music.

Only a few, perhaps, shall ever become

great musicians, but many are talented and wish to use this talent for their own pleasure and enjoyment.

To aid these youthful singers in training their voices, glee clubs have been organized. The Girls Glee club has proved itself an inspiration to the school.

What joy these girls will radiate, how many hearts they will soothe, how much comfort they can give to others as they with a song in their hearts take their places in the world!

How useful they will find this talent as they build homes for their children. What sweeter memories are there than those of a mother singing to her children? Where can one find more true joy and comfort than in the family singing?

These girls, in building homes, will foster the future leaders of our country. They will set examples for the coming generation in their use of spare moments.

For their future these young girls are laying up joys for themselves which the world cannot take from them by depressions or misfortunes.



### Boys Glee Club

Top Row—left to right: Henry Steinhauer, Raymond Walker, John Hurson, Andrew Madsen, Harry Paarlberg, Richard Searle, Albert Holding

Second Row—Elgin Anderson, John Shaw, Michael Giocondo, Edward O'Brien, Jay Gilchrist, Norval Robinson, Lawrence S. Myers

Third Row—Louis B. Hall, Lorenz F. Kipley, Thomas Hammond, James Munro, Howard McMorris, Cedric N. Forbes

Front Row—Walter Boehmann, Clarence Gooden, Dan Conant, Owen Lundmark, Kenneth Nelson

Many boys have a desire for music, and although they are not all Carusos or Tibbetts, they can attain a certain degree of proficiency that will satisfy their need for self-expression and will give pleasure to others.

When they have reached this stage, they may spend their leisure hours amusing themselves and others with their songs.

This is one of the reasons that the Boys Glee club has proved popular. The boys have spent much of their time in training their voices in order to present concerts for the benefit and enjoyment of others. All the while they have been enjoying their practicing. What could be a better way for spending leisure hours?

Concerts, operas, choir recitals, and other musical careers are constantly presenting themselves to those who have the initiative to undertake the task of perfecting their voices for such positions. It is through the Boys Glee club that some boys acquire this training, and it is from this

club that the Carusos of tomorrow will spring.

Singing has the power to make people forget the unhappy things of the world and think only of the truly beautiful things. If our boys acquire the ability to accomplish this for others, the Glee club will have proved its worth.

Boys glee clubs have been founded all over the country in order that their songs may delight their hearers. These boys will bring gladness to others by their combined efforts in singing.

Thus, this club will have done its part in building men who will become true citizens, for one requirement of such a patriot is certainly that he have the happiness of his fellow-men at heart, and if he can give this happiness to others, he will have fulfilled one demand of a loyal citizen. What better type of citizen could our government ask than men like these?

Groups of these men will form the basis of and set the example for a higher type of citizenship.



JOURNALISM CLASS

Top Row—

Emil Hornyak  
Oliver Burns  
Merle Davis  
James Munro  
Louis Hall  
Frank Quirk  
George Schroeder

Second Row—

Evelyn Dettmering  
Leona Gouwens  
Eloise Crowl  
Rhoda Bretz  
Bernice Johnsen  
Ruth Sawyer  
Alva Mandelkow

Third Row—

Betty Benson  
Mary MacCullough  
Richard Searle  
Flora Hoerr  
Mary Ellen Jones  
Claudia Nicolai  
Marian Mansfield

Front Row—

Thomas Speer  
Vera Malito  
Jane Condon  
Elizabeth A. Beeman  
Alice Evely  
Florence McCaskie



ANNUAL ART STAFF

Top Row—

Arthur Bock  
Charles Lyon  
Louis Hall  
Frank Morell  
Stuart Jones

Second Row—

Virginia Stanley  
Anton Peters  
Lorene Jones  
William Archibald  
Claudia Nicolai

Front Row—

Charlotte Polkow  
Marion Olson  
Marian Mansfield  
Antoinette Cardin

Journalism

"Acquisition of stout, high-powered character is an essential of topnotch literary work," Henry Justin Smith, Managing Editor of the Chicago Daily News says. "The really big writers have been men almost too big to be writers at all."

The two main requirements for journalism students to membership in the Quill and Scroll Society are that they excel in dependability and scholarship.

Dependability and fine character mean much to the making of a good citizen. If every young person could be taught through the journalism class to carry his "message to Garcia" as well as once did Andrew Rowan, who performed this exploit of the Spanish-American War, the main purpose of the class would be satisfied.

Annual Art Staff

Pictures speak a language common to all and often convey the desired impressions more quickly and easily than words ever could. While the memory of a good speech may ring in many ears for a long time, a fine drawing or painting can often be remembered for a lifetime.

From childhood up that desire to draw or to look at some drawing of colored designs can be found more or less in every person. Each year new and attractive uses are found for various kinds of drawings.

The Thorntonite's art staff as well as other artists can contribute happiness to hearts the world over as long as humanity exists.

They will bring joy and beauty into lives that perhaps would otherwise be barren.

## ORATORS

## Top Row—

John Shaw  
George Riley  
Henry Erffmeyer  
John Hurson  
Fred McGehee

## Front Row—

Evelyn Cohen  
Margaret Armitage  
Ruth Cato  
Louise Phares



## FORUM (Debaters)

## Top Row—

Wayne Ladewig  
Douglas Ware  
Fred Scharringhausen  
Mr. E. C. Ohlert  
Ragan Keeney  
Charles Cory  
Robert Turngren

## Front Row—

Helen Briggs  
Kathleen Winterbauer  
Robert Bruhn  
Benson Fisher  
Alice Bright  
Doris May Calcott



## Orators

Today a charming and earnest speaker or conversationalist, since his talk reflects his personality, is one of the most effective persons in influencing others.

Centuries ago this fact was realized when Publius Syrius declared, "Speech is a mirror of the soul: as a man speaks, so is he."

Ruth Bryan Owen, daughter of the late William Jennings Bryan, emphasizes the importance of everyone's knowing how to speak, for now nearly every person has some occasion to speak publicly.

"Speech is the golden harvest that followeth the flowering of thought," according to Tupper. Oratorical speaking encourages this harvest to be a plentiful one.

## Forum

Our nation calls for loyal spokesmen who will firmly and steadfastly strive to lead their fellow countrymen to the right.

Here is a challenge, young people! How are we going to answer it?

The Forum flings back a courageous cry, "We will uphold the standards of our forefathers and carry on the good work where they left off.

"We will follow in the footsteps of Lincoln and Webster, keeping uppermost in our minds the preservation of the Union.

"We will use our intelligence to search for the truth and employ our oratory to reveal this truth to the masses."

Arousing a sense of conscientious duty and patriotism in the unconscious people is indeed a worthy task for citizens.



### You and I

Left to right—Oliver Burns, Betty McGuire, Louis Hall, Marian Mansfield, Glen Bishop, John Hurson, Kathleen Winterbauer

It has been said that an art cannot be taught—it must be practiced. People for generations have evidently believed this, for the existence of drama seems to justify it.

At Thornton dramatic practice follows closely the teaching of dramatic theory. Students enact plays in public speaking classes until they are so proficient that they can put on plays for the general public. This bit of delving into the study of drama gives them a taste of acting and inspires them on to new heights of stage performance. It acquaints them with this occupation so that they may choose it for their life work.

Opportunities in the movies and on the legitimate stage are constantly presented to youthful actors. Either of these provides one with experience that may some day lead him to recognition in the world of drama.

Drama offers many possibilities to young actors. Aside from the acting, the fields of costuming, stage-setting, make-up, property managing, and directing are opened. Thornton through its plays offers these

studies to students who are interested. Two plays, "You and I," given by the Girls and Boys clubs, and "Thank You," given by the senior class, proved to be this year's opportunities for our dramatically-talented students to provide the public with worthwhile entertainment.

Drama has its moral teachings, too. It teaches us an appreciation of life in all its complexities. We see the passing of other people's lives and begin to value our own niches in the world.

Through drama we see the events of others' lives. We live those people's lives in happiness or sorrow as the drama portrays them on the stage. We begin to appreciate our fellow-men and to sympathize with them. We get a different outlook on life from having had a glimpse into their existence.

The varied lives of foreign peoples show us how beautiful and how worthwhile our own world is. This contrast, pictured by drama, teaches us to appreciate our nation and its people.



### Thank You

Jay Gilchrist, Henry Erffmeyer, Lorenz Kipley, Fred Zimmerman, John Zwiers, Benson Fisher, Fred McGehee, Charles Johnson

Those individuals who are ardent followers of movies and stage plays are some of the players on the great stage of life, for as Shakespeare termed it, 'All the world's a stage, and all the men and women are merely players.'

Drama has such a decided effect upon these persons that they have high ambitions of becoming as great as some of their heroes. They go about school imitating the mannerisms of prominent movie and stage stars. Their walks, their facial expressions, and their clothes show the influence of a more sophisticated generation.

Then suddenly their hero worship is focused upon another star. And so it goes, week in and week out. As ideals change, so do ambitions change. Is there wonder that youth is such a confusion of personalities?

Some actors make people long for higher ideals, more courtesy and refinement. Have you noticed would-be actresses who have a penitent "I'm sorry" on their lips for the

least noticeable offense? Or those who trip daintily down the halls, imitating the graceful walk of some cinema heroine?

It is in these screen gods and goddesses that high school students fix their instinctive need for hero worship. Before the era of movies, stage stars were held in higher esteem in the eyes of youth, but since movies have come into being, their actors have come into prominence.

The plays enacted on the stage and in the movies are what give the actors the opportunity to display the personality that attracts high school students. A drama without the love angle would probably hold no enticement for them. Yet it is likely that a Western play is just as popular with the boys who have for their heroes those wild and woolly cowboys. Yes, there are still some boys who hope to be cowboys when they "grow up!"

Thus, we see that modern drama distinctly influences the personalities and lives of the youth of today.

## GIRLS CLUB

Greatly needed for life today is that steady, calm and optimistic viewpoint which, unhappily, has been submerged for several years by the financial crisis. For the girl or woman in the home the task of uplifting these discouraged minds is especially designed.

Homemaking is joymaking. The woman represents the home and her personality is reflected in the outward appearance of the house.

Men have always derived inspiration from women. "All that I am or ever hope to be, I owe to my angel mother," said Lincoln, the American idol. How often this sentiment has been echoed in the hearts of men!

As the Red Cross administers to the physical needs of all people, the Girls club attends to the social needs of all Thornton girls.

It teaches them to meet the troubles of life with assurance and cheerfulness. With a firm faith in God and a determined joy, they chase away the shadows and enter into the fullness of life.

While helping others to return to the optimistic side of life, the girls themselves are aided materially by the club when the need is great; the club also helps all girls to make good use of their leisure.

Many people will be able to say some day as did blind Helen Keller, "Keep your face to the sunshine and you cannot see the shadow."



GIRLS CLUB



GIRLS CLUB OFFICERS  
AND BOARD

Top Row—  
Jane Chapman  
Miriam Clark  
June Stutters  
Aimee Haines  
Joan Copeland  
Ruth Bonnell  
Clara Jean Jack

Second Row—  
Anne Kerr  
Mildred Case  
Lilly Hanson  
Millicent Dieck  
Lillian Ambert  
Janet Baumgartner  
Evelyn Price

Front Row—  
Betty McGuire, vice-president  
Jane Condon, speaker of division chairmen  
Ruth Cato, speaker of council  
Elizabeth Ann Beeman, treasurer  
Catherine McBratney, president  
Cleo Keyes, secretary



DIVISION CHAIRMEN

Top Row—  
Blanche Doheny  
Claudia Nicolai  
Regina Flaherty  
Mary Koszka  
Helen Bloom  
Betty Benson  
Joan Condon  
Marion Gibson  
Catherine Norton  
Alice Scully

Second Row—  
Leona Ravesloot  
Beth Brookley  
Frances Jones  
Ruth Lytle  
Murray Haskin  
Martha Staat  
Hazel Paynter  
Antoinette Speyer  
Betty Cottingham  
Matilda Rudolph

Third Row—  
Margaret Park  
Katherine Vandagrift  
Elaine Nystrom  
Evelyn Ellis  
Mary Stypuloski  
Ruth Hinkle  
Jane Condon  
Doris Wise  
Lucille Schwesser

Front Row  
Eleanor Bertram  
Dorothy Degan  
Marjorie Voss  
Vera Malito  
Jeannette Kruger  
Iva Louise Petty  
Beverly Jane Smedley  
Mildred Stobbs

Officers and Board of Control

The Girls club, a fundamental part of Thornton Township high school, is guided by its own leaders—its major officers.

These girls are chosen for their offices only after proving themselves capable of obeying others, for the Girls club realizes that only one who has learned to receive orders from others can assume the responsibility of issuing them.

The Board of Control, a representative group, aids the officers in carrying out plans for the good of all the girls.

Interest in and respect for the laws of Thornton are instilled in each new member of the club by the unceasing efforts of the officers and their assistants.

Thus, the girls are fitting themselves to become loyal leaders of their country.

Girls Club Division Chairmen

One of the greatest obstacles to overcome in a large organization is that of keeping in touch with each individual member.

The Girls club has various ways of doing this, but the most important way is through the Division chairmen, who take attendance in their homerooms.

They urge girls to keep up their interest and enthusiasm for school and thus help to prevent girls from quitting school.

What better task is there for a club than that of keeping its members loyal to their school? Here is the place where the girls are taught to be real citizens.

To be true Americans they are taught that the measure of personal success comes not in self interest but in service to others.

## COUNCIL

## Top Row—

Maude Owen  
Jane Ann Treen  
Clara Kruse  
Minerva Facciano  
Carma J. Albrecht  
Alice Bright  
Betty Woare  
Marjorie Hinton  
Alice Evelyn  
Minnie Cohen

## Second Row—

Irene Fisher  
Josephine Wipior  
Marjorie Van Buskirk  
Leota Seward  
Anne Loichinger  
Dolores Ruzinsky  
Dorothy Loiseau  
Dorothy Van Osten  
Rosemary Montbriand  
Bertha Maodusch

## Third Row—

Helen Atwood  
Helen Woodrich  
Mary Louise McGuire  
Helen Stelter  
June Russell  
Elsie Kass  
Rose Boghasen  
Betty Simon

## Front Row—

Adele Polkow  
Vera Flynn  
Mary Ellen Jones  
Eileen Leeson  
Margaret Chaney  
Marjorie Jansen  
Josephine Fragalle



## HOUSE COMMITTEE

## Top Row—

Shirley Fisher  
Norma Bruggeman  
Lucille Tomscheck  
Leona Jacobsen  
Elizabeth Fray  
Dorothy Taylor  
Claudia Nicolai  
Helen St. Aubin

## Second Row—

Marguerite Kocher  
Marion Olson  
Virginia Stanley  
Helen Brown  
Katherine Dubcek  
Ann Hohrek  
Ann Thrower

## Third Row—

Florence McCaskie  
Harriet Heiner  
Helen Stelter  
Muriel Flynn  
Margaret Miller  
Anne Boarchuk

## Front Row—

Sylvia Radius  
Lucille Schweser  
Violette Wanlund  
Veronica Marciniak  
Ada Buchan  
Margaret Reid



## Girls Club Council

Girls who belong to the Council of the Girls club have bettered this organization by discussing the needs and problems of the club and acting directly upon their decisions.

This participation in the governing of our Girls club gives these Council members a knowledge of the regulation of the government of a small body, so that when they are older, they are capable of being more active in the affairs of the country, because they will have gained information that guides them to carry out their duties as loyal inhabitants of the nation. As faithful women and just citizens they will know from their understanding of the working of the Girls club how to settle the problems of our land.

## Girls Club House Committee

Many small services must be performed in order that large groups of people may enjoy their leisure time.

As it is essential for cogs in a wheel to be evenly spaced and of the same size in order to make the wheel go smoothly, it is of utmost importance that many seemingly small duties be carried out.

Hostesses, custodians, secretaries, marshals, couriers, and secretaries of attendance are the cogs in the immense wheel of the Girls club.

Newcomers are immediately put at ease and shown how to fill their free moments.

Without these numerous persons, executing their duties to excellence, it would be impossible for the club to continue to function at its high rate of competence.



BUSINESS PROJECTS  
COMMITTEE

Top Row—

Vivian Thompson  
Myra Hayes  
Helen Briggs  
Joan Condon  
Ruth Westerberg  
Alice Bright  
Alice Evely  
Catherine McBratney

Second Row—

Margaret Park  
Edna Cohrs  
Helen Stelter  
Margaret Miller  
Doris Wise  
Janice Simpson

Front Row—

Dolores Kipley  
Marjorie Voss  
Betty McGuire  
Evelyn Ellis  
Vera Malito



ACTIVITY POINT  
COMMISSION

Top Row—

Kathleen Cowing  
Mary Koszka  
Helen Hammermeister  
Margaret O'Brien  
Joan Condon  
Lillian Cornell  
Clara Koehler

Second Row—

Jeannette Kruger  
Alice Evely  
Dorothy Loiseau  
Myra Hayes  
Winifred Anderson  
Shirley Cassity  
Evelyn Flanagan

Front Row—

Annie Jay  
Janice Simpson  
Cleo Keyes  
Lilly Hanson  
Helen Woodrich

Business Projects

Perhaps no more versatile person could be found in the world of American business-women than Frances Perkins, the first woman in a presidential cabinet.

Neatly dressed Miss Perkins (Mrs. Paul Wilson) is a woman of poise despite long hours of work, which her busy life demands. She charmingly fulfills her duties as home-keeper, lecturer and artist and reflects her cheery disposition upon all those she meets.

To have a well-rounded personality is the desire of every girl. In the business projects the practical side of a girl's education has been stressed. This will help her in future life to manage her business affairs better because of the practical experience this work has given her.

Activity Point Commission

"Hull House," a rising young newspaper man said to Jane Addams, "was the first house I had ever been in where books and magazines just lay around as if there were plenty of them in the world." This man had found, as many others have under Miss Addams' influence, a life-work he enjoyed.

Loving service to others has been Jane Addams' key-note; many lives have been made richer and more beautiful by her patient, kindly interest.

To encourage girls to be of service to others and thus help them to find joy in living is the aim of the Activity Point Commission. Then can be found the true meaning of Jane Addams' "Work is the house that love lives in."

## JUNIOR SERVICE AWARD

## Top Row—

Bernice Johnsen  
Marian Mansfield  
Alice Evely  
Elizabeth A. Beeman  
Betty Benson  
Catherine McBratney  
Millicent Dieck  
Jane Condon

## Second Row—

Edna Cohrs  
Helen Stelter  
Marguerite Kocher  
Mary Stypuloski  
Jeannette Kruger  
Cleo Keyes  
Alice Reich

## Front Row—

Florence McCaskie  
Helen Woodrich  
Janet Baumgartner  
Evelyn Price  
Vera Malito  
Eileen Leeson  
Mary Ellen Jones



## HONOR ROLL

## Top Row—

Claudia Nicolai  
Dorrice Bratcher  
Blanche Doheny  
Mary Koszka  
Betty Woare  
Alice Bright  
Aimee Haines  
Ruth Bonnell  
Myra Hayes  
Frances Legas

## Second Row—

Jane Chapman  
Marian Tilstra  
Lois Mitchell  
Clara Koehler  
Virginia Smith  
Alice Evely  
Marian Mansfield  
Catherine McBratney  
Antoinette Speyer  
Violette Wanlund

## Third Row—

Mary Stypuloski  
Violet Diekmann  
Bertha Maodus  
Murray Haskin  
Mary E. Searle  
Jane Condon  
Flora Hoerr  
Leona Ravesloot  
Pauline Taylor

## Front Row—

Edna Cohrs  
Audrey Emde  
Evelyn Price  
Doris May Calcott  
Louise Phares  
Janet Baumgartner  
Helen Woodrich  
Anne Kerr  
Gloria Myers



## Junior Service Award

"Recollect that trifles make perfection, and perfection is no trifle," remarked Michelangelo, a great perfector, who never let a piece of sculpture or painting leave his hand until he had corrected every possible imperfection obvious to him. He later in his life revealed, "If people knew how hard I have had to work to gain my mastery, it wouldn't seem wonderful at all."

Steady, patient work seems to have been emphasized by many great characters. The Girls club junior Service Award emphasizes continuous, useful work toward some worthwhile cause and helps to prepare the girls to be of service to others. This award helps to teach girls how to use, as Disraeli said, increased means and increased leisure, two civilizers of human beings.

## Girls Club Honor Roll

Although not everyone can be an A student, each one can try to do her level best. The Girls club Honor Roll was begun to inspire its members to achieve good scholarship.

The world has a large percentage of men and women who have contributed to the welfare of mankind through their pursuit of knowledge from early youth.

Thornton Township high school, together with the Girls club, is aiding in preparing girls to take their positions in a world where women are placed on an equal footing with men in science, business, politics, and other fields of endeavor.

They are also equipping themselves with knowledge which will aid them as they strive to fulfill their duties as citizens.



# FRESHMAN STANDUP



MOCK WEDDING



SENIOR STUNT



JUNIOR STUNT



SOPHOMORE STUNT



FRESHMAN STUNT

## BOYS CLUB

Perhaps no one realized more the value of early preparation for a fine life than did the straight-forward, clear-thinking Theodore Roosevelt, who preached "not the doctrine of ignoble ease, but the doctrine of the strenuous life."

To live courageously, fearlessly, and wholeheartedly is the quickest road to true happiness. It is not the spineless, weak-kneed individual who is satisfied and contented with life. It is the active, energetic, wide-awake person, constantly on the alert for opportunities, using his privileges to further the happiness of others as well as of himself, who is the hope of the nation.

As from early boyhood Roosevelt was constantly preparing himself to be his best in each of the many fields he attempted, so does the Boys club prepare its boys to exert as wholesome an influence as Roosevelt's in whatever line of work they intend to follow.

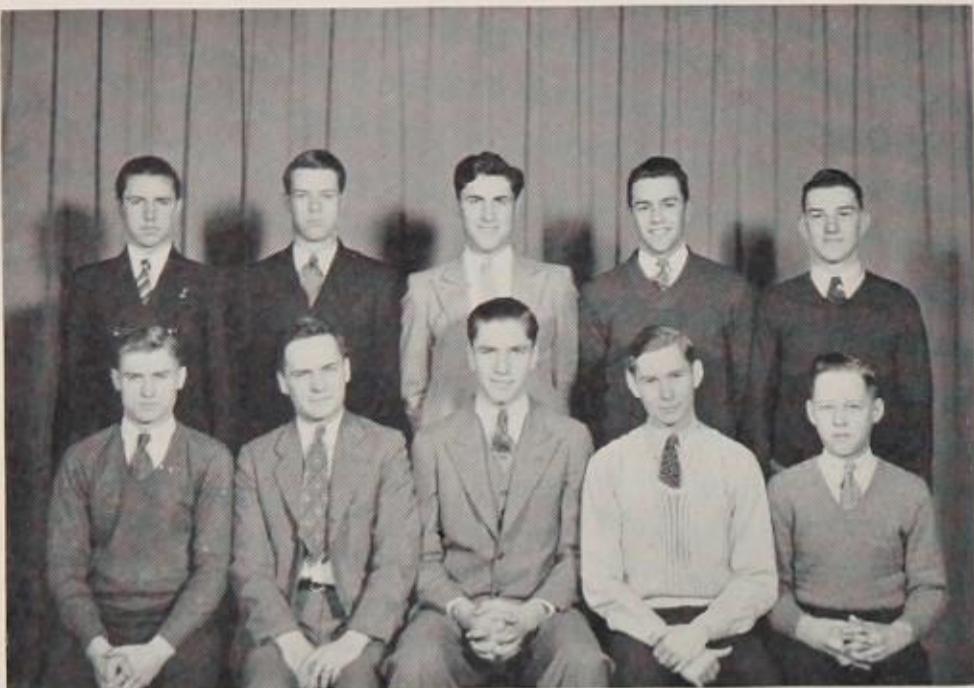
School means more to these boys than mere lessons from books. It furnishes contacts with men who are endeavoring to prepare them to meet the battles of life with courage, wisdom, and understanding. They learn that Life is real! Life is earnest!"

Not only do they know the right, as the Athenians, but like the Spartans, do it.



BOYS CLUB

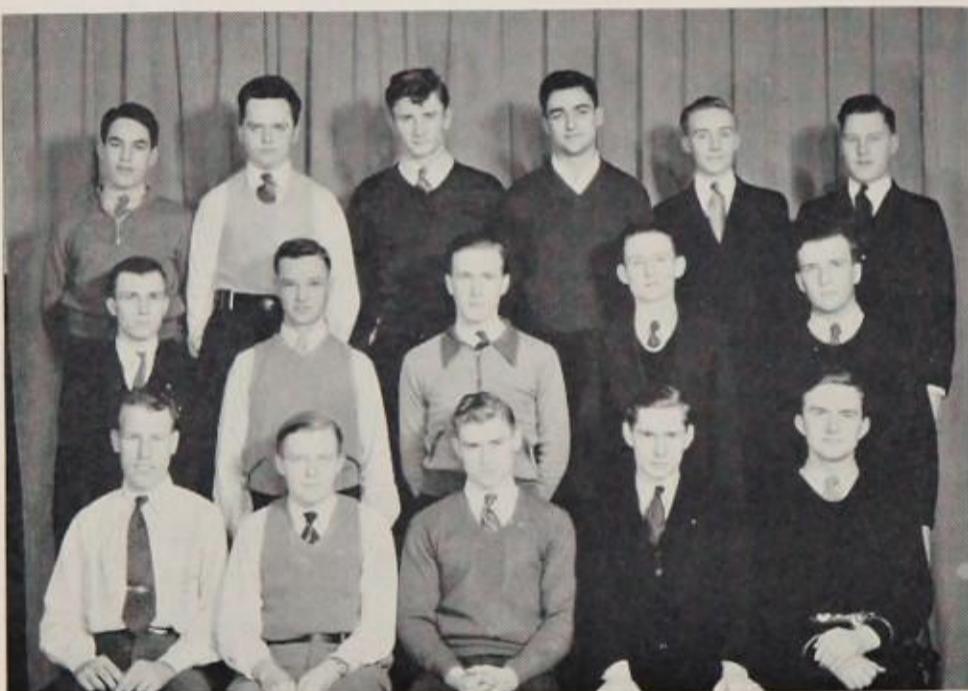
member  
1939-40  
Freshman Year



BOYS CLUB OFFICERS  
AND BOARD

Top Row—  
Donald Dickinson  
Robert K. Bentley  
Michael Giocondo  
Louis Boudreau  
Henry Propper

Front Row—  
Robert Taylor  
John Hurson  
Kenneth Ellmann  
Fred McGehee  
Ansell Winterbauer



FRESHMAN ADVISERS

Top Row—  
Jack Mott  
Paul Vater  
Charles Ratkus  
Forrest Reid  
William Archibald  
Elmer Meyer

Second Row—  
Robert Turngren  
John Watson  
Marshall Wiltshire  
Frank Quirk  
Robert Sheahan

Front Row—  
Victor Swanson  
Thomas Speer  
Robert Taylor  
Fred McGehee  
Benson Fisher

Officers and Board of Directors

To help each boy become "not a man of iron, but of live oak," as James A. Garfield once put it, is one purpose of the Boys club officers and directors. When iron snaps from a flaw, the break is complete, but the live oak yields to difficulty only under great pressure.

Being able to recognize the right way to do a job and then to forge ahead doing it are important factors in life. Robert Peary had such ability. Because he refused to fail when under danger and privation, he gained his way to the North Pole—"the first man to stand on top of the world."

American boys with initiative can help the United States stay "on top of the world" only by this same dauntless spirit.

Freshman Advisers

The freshman Advisers, a group of senior members of the Boys club, strive to build strong personalities and honest characters in the younger boys.

They endeavor, through weekly group meetings with the freshman boys, to mold these quickly-forming characters into foundation walls sufficiently solid to withstand future tests and trials.

Vigorous personalities and determined characters compose a large part of true citizens. Love for and loyalty to their country develop as the souls of these boys enlarge under the kindly guidance of their advisers.

The senior boys, too, as they attempt to lead the younger boys, find an opportunity for personal leadership and development.

## STAG EATS AND BOOSTER COMMITTEES

### Top Row—

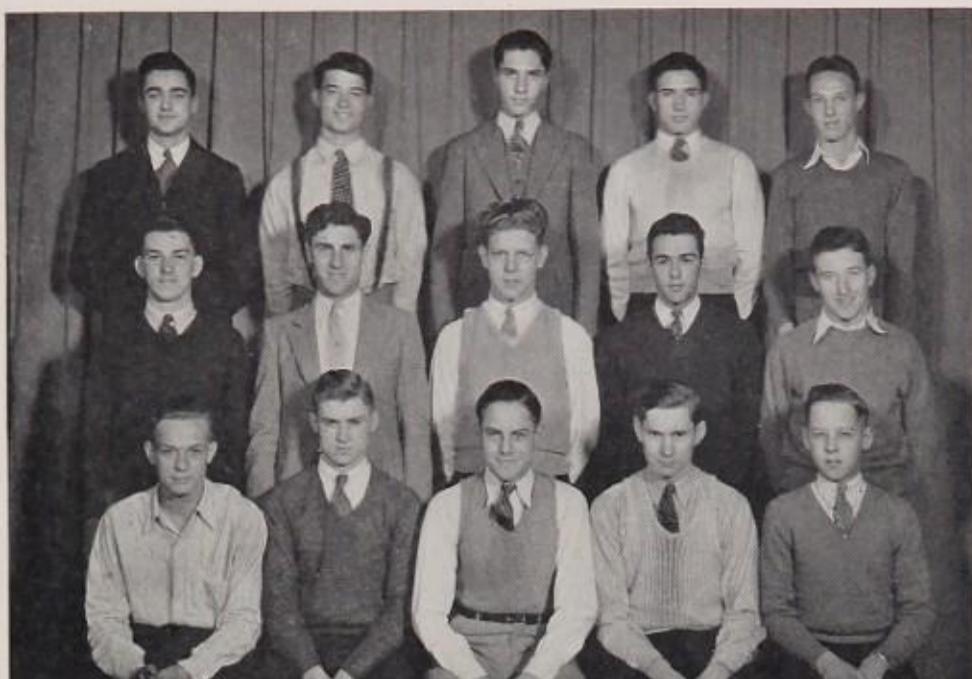
Forrest Reid  
Jack Scott  
Kenneth Hellmann  
Howard McMorris  
Raymond Jenkins

### Second Row—

Henry Propper  
Michael Giocondo  
Edward O'Brien  
Louis Boudreau  
Tommy Nisbet

### Front Row—

Richard De Ridder  
Robert Taylor  
Owen Lundmark  
Fred McGehee  
Ansell Winterbauer



## LETTERMENS CLUB

### Top Row—

Howard McMorris  
William Pajak  
William Shumpes  
Edward Beinor  
Kenneth Hellmann  
Charles Ratkus  
Teddy Czech  
Vergle Caress  
Henry McKenzie

### Second Row—

Bob Newton  
Nat Perry  
Paul Stan  
Forrest Reid  
Andy Fronczeck  
Jack Scott  
Merle Davis  
Norbert Jack  
Michael Giocondo

### Third Row—

Bob Taylor  
Ed Brady  
Bill Morgan  
Louis Boudreau  
Ray McGehee  
Hubert Coston  
Robert Jones  
Rudolph Reu Boiu

### Front Row—

Gordon McComb  
Alex Kuta  
Oswald Tattum  
Dick Ebert  
Fred Ritando  
Richard De Ridder  
Sidney Wiltshire



## Stag Eats and Booster Committees

Youth means enthusiasm, courage, faith in the future and belief in high ideals.

In keeping up a boy's determination to succeed in things worth while the father plays a large part. By showing faith in his boy he helps the boy to have faith in himself; as a result, there is better understanding and companionship between the two. The Stag acts as an incentive to this feeling.

What is wanted now, as Calvin Coolidge worded, is not material development or intellectual power, but more spiritual development plus character and culture.

In order to keep these ideals aloft among the manhood of tomorrow it is essential that they be held up to the boys of today.

## Lettermens Club

Athletic activities are rapidly becoming of national interest. Foreigners quickly perceive this American tendency toward sports.

The Lettermens club was organized as an honorary society for those who earned special recognition for themselves and received their T's.

Who can estimate the good work this club has accomplished in interesting boys in developing sound, healthy bodies?

What essential lessons of sportsmanship and fair play are learned in the long hours spent in conquering the technique of the game!

Certainly they need no sounder principles than those of honesty and justice as they strive to become successful.



HI-Y OFFICERS

Top Row—  
Hugh Bergstrand, treasurer  
James Fraggos, second vice-president

Front Row—  
Fred Zimmerman, president  
Earl Delano, secretary  
Raymond Kelley, first vice-president



BOYS CLUB USHERS

Top Row—  
Fred McGehee  
Victor Swanson  
Henry Erffmeyer  
Myron Holl  
Harry Paarlberg

Front Row—  
Spirito Tresco  
Thomas Speer  
Lloyd Dolton  
Richard De Ridder  
George Crawford

## Hi-Y

"Courage, in some form, we must have if we are not to fall trampled beneath the feet of circumstance," writes W. J. Dawson. "It is the coward alone for whom defeat is final."

Every life has its share of disappointment and failure; the difference between men is how they stand up under difficulty; seeming impediments may bring out greatness. The Hi-Y tries to instill courage and fine character in every member.

The same fundamental courage has been in all great historical characters although outwardly these persons have been different. Paul had the courage of great enthusiasm. Galileo had the courage to declare continuously to an unbelieving, critical world his scientific discoveries.

## Ushers

"I will find a way or make one," Hannibal's answer to skeptics who doubted his ability to invade Italy by taking his army over the Alps would be a good reply for boys who have found a worthy goal and intend with all their power to reach it despite rebuffs or hard-knocks.

Although Boys club ushers help in school functions, they also aid in school life.

David Bruce, discoverer of the tsetse fly, was only a laboratory man, but a good one. When nine thousand defeated English soldiers were in desperate need of medical aid, Bruce was there and ready to do his best—thus saving many lives.

America couldn't ask more of her citizens than to endeavor to live according to their highest ideals.

## CHESS, CHECKER AND HARMONICA CLUB

## Top Row—

Ragan Keeney  
John Van Der Aa  
Walter Dodson  
Robert Nelson  
John Bray  
Robert Meredith  
William Guzaski

## Second Row—

Jack White  
John Williams  
Robert Johnson  
George Conner  
William Tishey  
Walter Parrish

## Third Row—

Wendell Burg  
Robert Maloney  
Frank Dale  
Kenneth Keeney  
Eugene Fortier  
Edwin Cohrs

## Front Row—

Bruno Pajak  
William Pajak  
Robert Zilligen  
Dan Conant  
Don Pettigrew



## FIRST AID CLUB

## Top Row—

Melburn Smith  
Richard Ebert  
Fred Zimmerman  
Donald Bueholz  
Carlos Roberts  
William Jay

## Second Row—

Mary Myrda  
Marilyn Kozlowski  
Carma Jane Albrecht  
Richard Anoe  
Louise Davis  
Miss Dodge

## Front Row—

Aileen Hess  
Wilma Nystrom  
Eleanor Hutchinson  
Barbara Shaw  
June Thompson  
Maxine Leeson



## Chess, Checker and Harmonica Club

"The test of a nation's civilization is the way it utilizes its leisure time.—Recreation can become either 'wreck-reation' or 're-creation,'" states Chicago's James Edward Rogers.

With the NRA enforcing a thirty-five-hour week in industry, experts have figured that there will be fifty-six hours a week for each individual to do as he pleases. Something more than movies and radio will have to keep forty-five million adults happy then.

An amateur who has a hobby he enjoys often excels even professionals in their own line of work.

The telegrapher Edison's hobby was electricity; physician Warwick Deeping's, writing; musician Herschel's, astronomy.

## First Aid Club

There could be no finer aim of any organization than that of the First Aid club—to ease the suffering of humanity. Knowledge of the fundamentals of first aid has often helped people to save others' lives.

Being able to give aid quickly and efficiently when it is needed requires a thorough understanding of the subject, and that, in turn, demands much practical schooling for those interested in it.

Whether one thinks or not that his profession demands knowing how to give first aid, there are always times that such information would be valuable to others.

First aid takes one's mind off his own problems and, by focusing it on someone else's, makes him think and live less selfishly.

## ATHLETICS

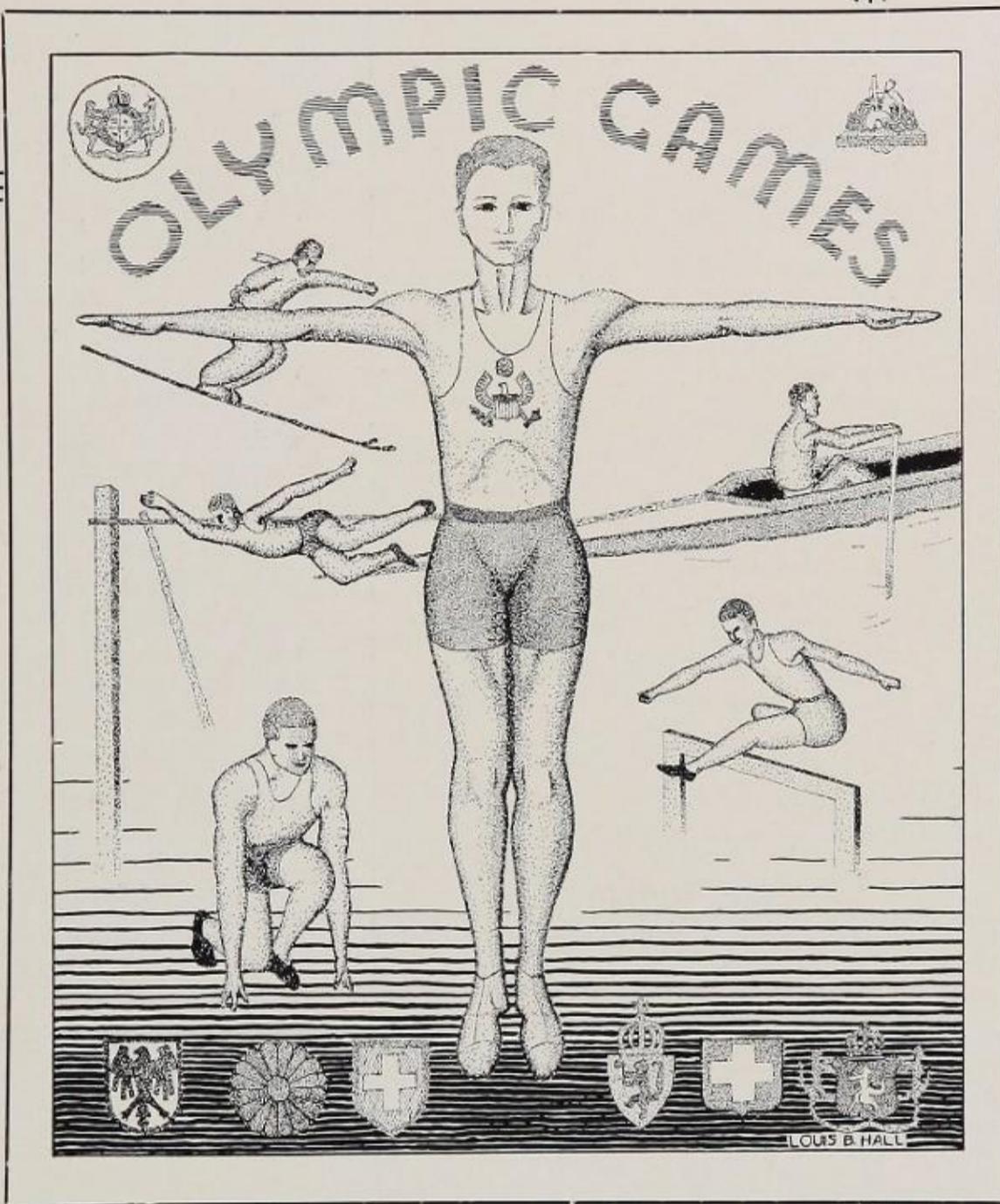
Those students who participate in athletics at high school learn more than merely training in sports. They are developing accuracy, competence, self-reliance, and many other qualities of leadership. Athletic activity builds character.

Athletics carry the principles of clean sportsmanship and fair play with them throughout their lives. These lessons learned on the baseball or football field or in the swimming pool cannot be forgotten soon, for they become woven into the warp and woof of a person's character. This development will lead them toward worthier citizenship, for it is through the knowledge of many subjects that we shall have power.

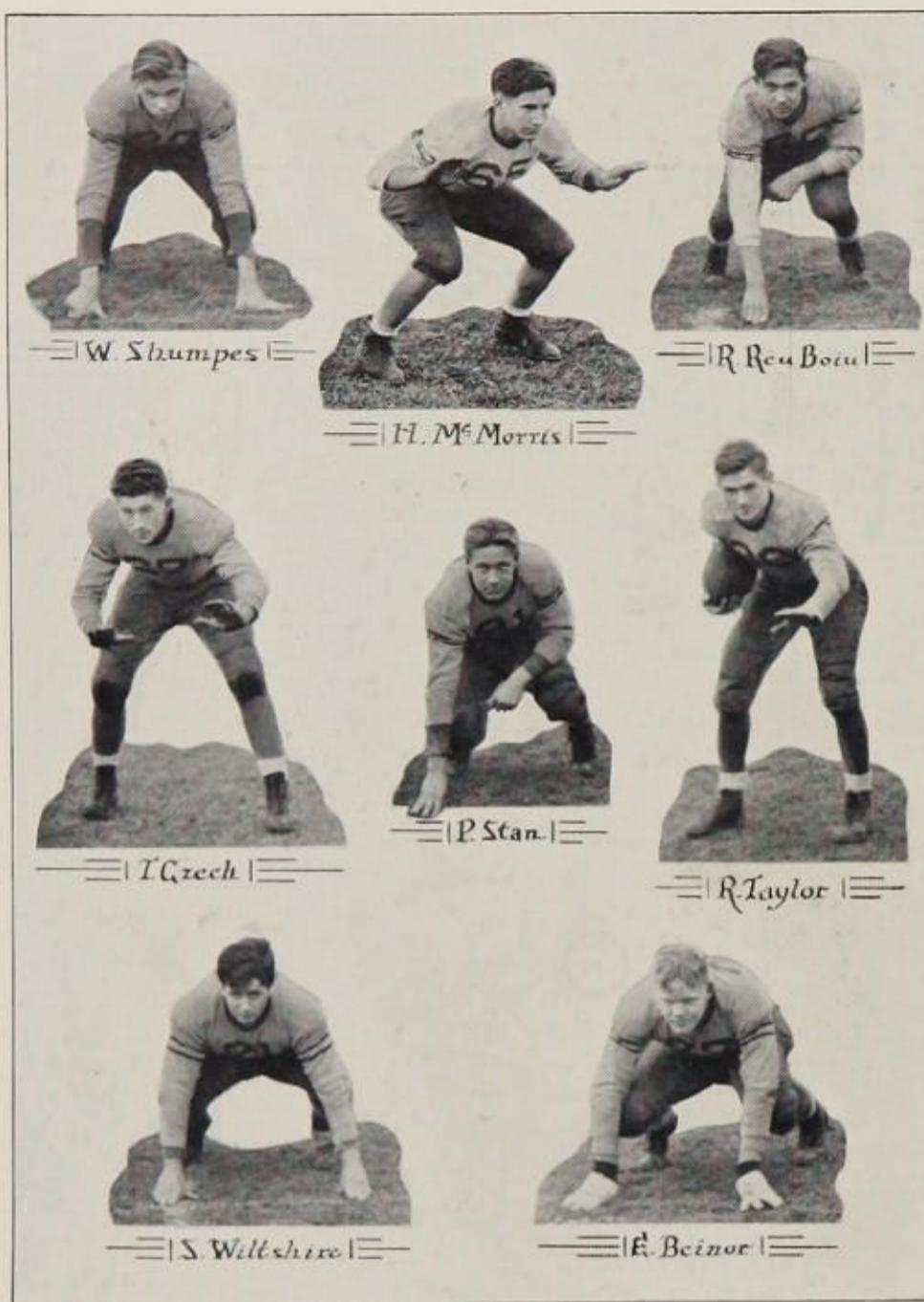
Combining physical training with mental development, athletics indeed aid upright citizenship.

The alert, judicious mind is the master mind that will triumph in crises. We continually come face to face with crises in our daily life. It is the man or woman who can decide swiftly and judiciously and carry out his or her decisions who will be the victor in the game of Life.

Our government will be calling for outstanding men and women to lead the nation in future years. Due to our participation in athletics, we will be summoned as physically and morally developed citizens to direct the country.



ATHLETICS



## The Benchwarmer

"To the victor belong the spoils;" to Thornton belong bronze, silver, and gold trophies; to the lettermen belong their proud T's; but to a benchwarmer belong disappointment, knocks, yearnings, hopes.

I am a benchwarmer, a sub. This is the game deciding the championship.

I sit on the sharp edge of the bench, every nerve tense, as I watch Flash, the quarterback, my rival.

I see our halfback, on the opponents' 34-yard line, get the ball and dip off seven yards before he is downed. There he goes for six more and a first down, ten!

Flash's signals come, distinctly, 7-14-16, his play around left end. He gets the ball and goes eleven yards before he is downed but fumbles and the opponents recover. Why didn't he hang on to the ball? If I

had been there—! If he had got by that man.

The opponents must punt. The pig-skin lands in Flash's hands on his own 16-yard line, and he goes for 15 more before he is tackled.

On five straight plays he makes 52 yards. Then he calls for a place-kick! Why doesn't he take a chance for a touchdown? Dumbness must be luck; the place-kick is good. We lead 3-0 as the third quarter ends.

On the kick-off play the opponents' quarterback runs through our whole team for a touchdown.

Then on an exchange of punts, with only a few minutes to go, the ball in our possession on the opponents' 30-yard line, Flash calls for a forward pass, which is good for 16 yards, putting us on the opponents' 14-yard line. I can see their line weakening. But Flash tries two runs around end, trying to get all fourteen yards at one time. These two plays net us eight yards with only six to go for a touchdown.

Then Flash calls for a quarterback sneak. He gets the ball and goes right between center and guard for the remaining six yards.

He has won the game and the championship for us, while I, a better player, (I think), have to warm the bench.

There you have it; now had I been in there we would have won 18-6. In the first place I wouldn't have fumbled in the third quarter and we would have had a 6-0 lead.

Again instead of place-kicking I would have taken the chance on scoring a touchdown but not Flash; he thought three points were as big as a mountain.

In the last minutes I'd have smacked their weakening line to nothing with our plunging fullback. Then I would have been a hero capturing the headlines, but instead I'm only a bench-warmer.

That is the story of a sub, the under-dog. Yet to this boy and many like him we owe an honor—the honor of our championship team. It is he who is responsible for that achievement of our school; had there not been that keen rivalry between Flash and the sub, the play on the field might have been much poorer.

## Football

As senior bearers of the pigskin leave Thornton, local fans will miss William Pajak's pass receiving, vicious blocking, and tackling. "Bill" has put in two years of faithful service at left end on the varsity squad.

Another veteran who has played his last game for the Purple and White is Louis Grahovac. His quick, rapier-like thrusts were valuable ground-gainers as the opponents failed to stop him.

"Bob" Taylor and Thomas Nisbet, the two halfbacks, provided most of the offensive punch and defensive ability of the light backfield. Taylor's all-round performance and Nisbet's passing and punting will be hard to replace.

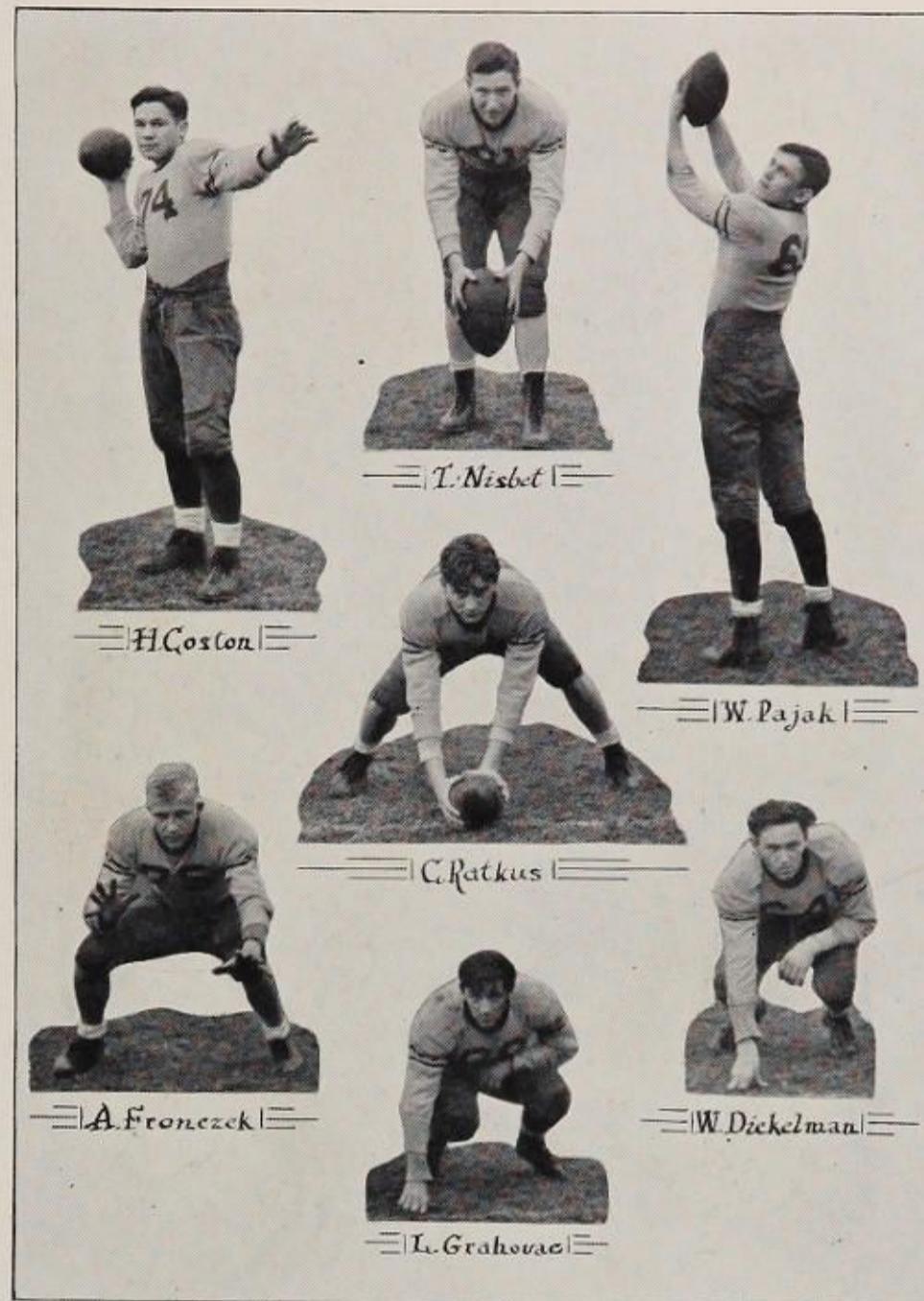
Thornton's two fullbacks, Hubert Coston and William Diekelman, provided the weight and power to the 6-3-2 defense.

All-South Suburban center and tackle, Captain Charles Ratkus and Andrew Fronczek respectively, and two of the best linesmen in the state, were the bulwark of a synchronized machine, well-versed in the art of blocking, tackling, and diagnosing opponents' moves.

Many stars are expected to show particular brilliance next season, judging from their performance last fall. In this group are: William Shumpes, a lanky lad noted for his ruthlessness in dealing with opponents' ball carriers; Sidney Wiltshire; Edward Beinor; Teddy Czech, a smart, aggressive tackle; Howard McMorris, one of Thornton's best ends of recent years; Paul Stan, and Rudolph Reu Boiu.

Spring football practice, under the guidance of Coach Huddlestun, attracted more than forty candidates. The result is a veteran line of proved ability and a backfield of little, or no, experience for next season.

Consisting wholly of brushing up on the fundamentals of the game and teaching the green material their way about the football greensward, spring football uncovers many hard-working, ambitious men who may someday become stars. It is the



men who report for spring football, and who work hard and long in the heat of the afternoon sun, who provide the backbone for Thornton's many victorious teams.

Last spring the same outlook presented itself to Coach Lipe as is now before him —a good line, but no backfield. With this problem confronting him he came through with a team that won the South Suburban Championship last fall.

From the best freshman team that Thornton has had in many years Thornton may continue to reign over the South Suburban League.

Next fall and many seasons after, Thornton's football teams will tune up for games on the newly-cultivated grass prepared on the old practice field which has been plowed and rolled and equipped with a drainage system and put in good condition.



### Football

Top Row—Coach Huddlestun, John Butkus, Hubert Coston, Michael Giocondo, Morris Schmidt, Forrest Reid, Teddy Pacbolik, Jack Scott, Wilbert Hellmann, Norbert Jack

Middle Row—Chalma Barnes, Paul Stan, Robert Jones, Rudolph Reu Boiu, Leonard Schaafsma, Henry McKenzie, Tom Nisbet, Louis Grahovac, William Diekelman

Front Row—Howard McMorris, William Pajak, Edward Beinor, Charles Ratkus, William Shumpes, Coach K. J. Lipe, Robert Taylor, Sidney Wiltshire, Teddy Czech, Andrew Froneczek

Everyone will agree that the game of football is one of the best-known ways for a boy to spend his leisure hours. The game teaches him loyalty to his school in addition to the training in athletics. This lesson in loyalty extends beyond the small limits of his school life. When he is grown, he will probably be as loyal to his government as he now is to Thornton. What hobby could aid a boy's character development more than this?

A boy's mental capacity is given a true test in a football game. Football is one sport that stresses the fundamental of quick, accurate thinking. In later life questions often arise which must be settled immediately and correctly, and experience in this field then proves its worth.

Healthy bodies as well as fine characters are built up by diligent daily football practice. The stiff requirements of good performers on the gridiron make football one

of the best tests of courage and strength, which can be offered by a high school.

In the years gone by our school has been well represented by its football team. Thornton has always had a record of clean sportsmanship, and football has helped to make its reputation.

Football builds a player's character by providing him with a worthwhile use for his spare time and teaching him the necessary aid to good citizenship—his pledge of faithful allegiance to the administration of his land.

#### 1933 FOOTBALL SEASON

Thornton	0	Waukegan (there)	15
Thornton	0	Joliet (there)	19
Thornton	6	Fenger (there)	0
Thornton	13	Bloom (here)	6
Thornton	0	La Grange (there)	19
Thornton	0	Bloom (there)	0
Thornton	18	Kankakee (here)	0
Thornton	20	Calumet City (here)	7



## Track — 1933

Top Row—Left to right—Harold Boysen, Henry Steinhauer, Henry McKenzie, John Landowski, Jack Scott, Lorenz Kipley, Teddy Czech, Joe Malynk, William Morgan, Miles Klein, Robert Newton, Walter Kupchick, Fred Ribando, Spirito Tresco, Julius Ferguson.

Second Row—Danny Taylor, Ray Walker, George Bentley, Dan Conant, Benson Fisher, Michael Giocondo, Willard Mailoux, Bill Romine, John Dorn, Ted Ertl, Richard De Ridder, Ray McGeehee, Mike Elashik, Coach Lipe

Front Row—Joe Golba, Jerry Walker, Richard Barr, Alfred Swetlik, Theodore McDonald, Edward Kipley, Norbert Jack, Edward Beinor, John Butkus, Harry MacDonald

Track, the least known and least backed sport, has the largest turnout in students of all athletic events at Thornton. About two hundred boys come out in the spring to spend six weeks of their after-school leisure time. Some may not realize it, but this sport does a great deal toward muscular and mental coordination.

On the track the runner does other things besides move his legs; he must think and figure what his opponent will do. A race has been won more than once by the man who thought his way clearly. Once a man realizes what his opponent is to do, he can go out and beat him to it.

If one can learn to know a man on the track, he can do the same in the outside world. To be a better citizen he must think out the move of the men running his government and give them consideration. His personal aim in the world should be true citizenship.

## 1933 TRACK SEASON SCORES

## Seniors—

Thornton 67; University High 41.  
Thornton 51; Morgan Park 62.  
Thornton 73½; Bloom 50 5-6; Blue Island 16-58,

## South Suburban Meet—

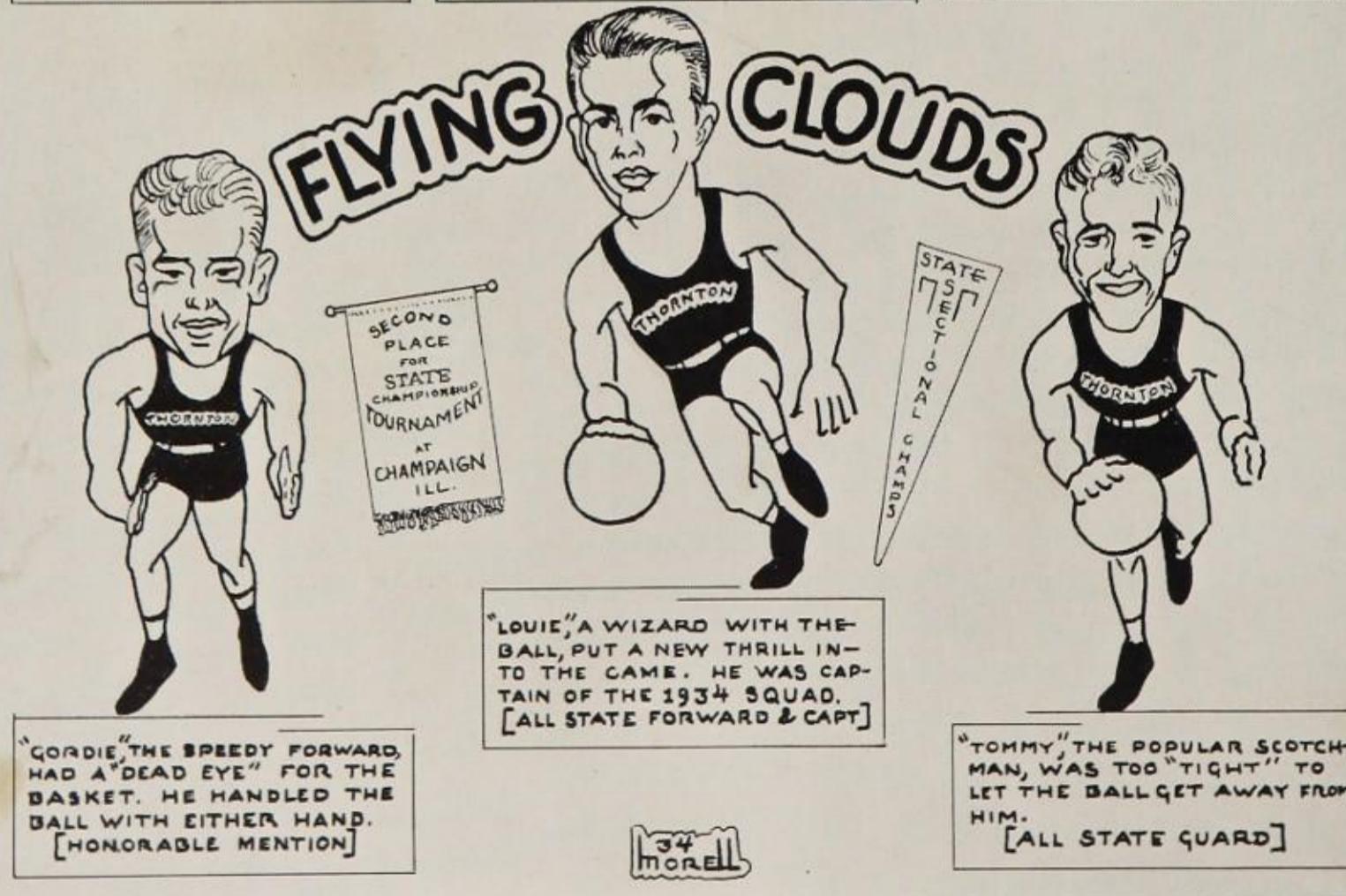
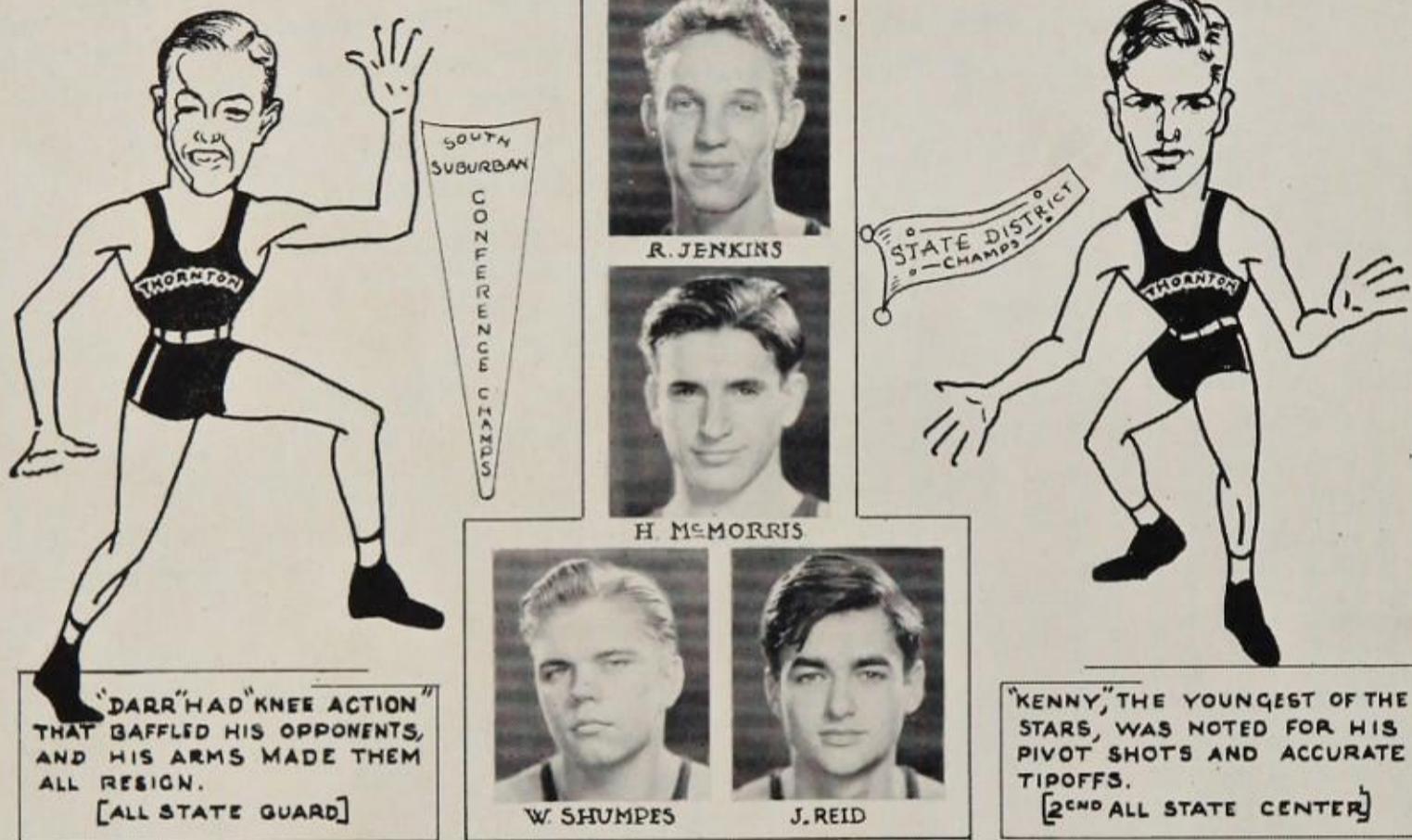
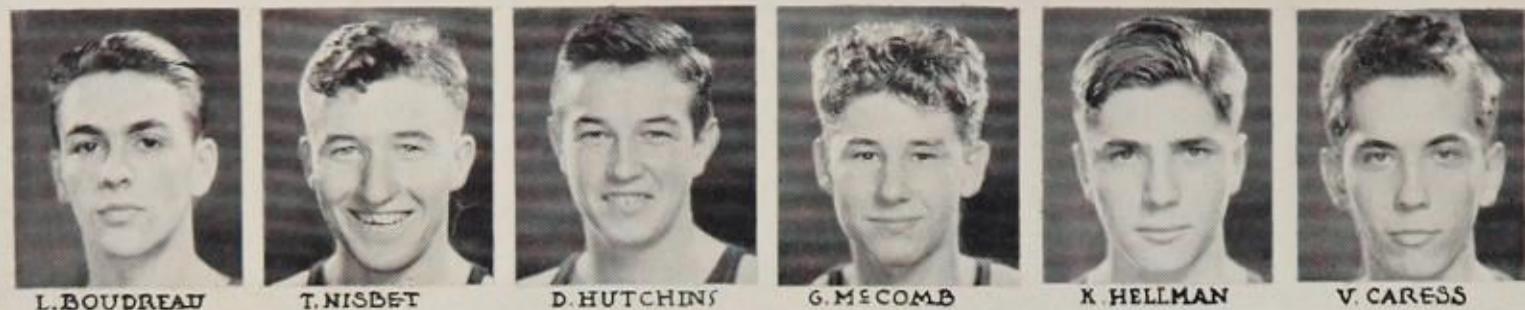
Thornton 48 5-6; Kankakee 34; Bloom 27½.  
University Hi 23 5-6; Blue Island 8 5-6.

## Juniors—

Thornton 32; University High 63.  
Thornton 61; Morgan Park 16.  
Thornton 42; Bloom 59; Blue Island 23.

## South Suburban Meet—

University High 52; Kankakee 28.  
Thornton 16½; Blue Island 12½;  
Bloom 12.



## HEAVIES

## Top Row—

Forrest Reid  
Ralph Bogenschneider  
Theodore Czech  
Vergle Caress  
William Shumpes  
Edward Beinor  
Phillip Concaldi

## Second Row—

Thomas Nisbet  
Louis Boudreau  
Kenneth Hellmann  
Darwin Hutchins  
Howard McMorris  
Gordon McComb  
Raymond Jenkins

## Front Row—

Vincent Costello  
Fred Lindsay  
Harold Boysen  
Paul Mika  
Isaiah Johnson



## LIGHTS

## Top Row—

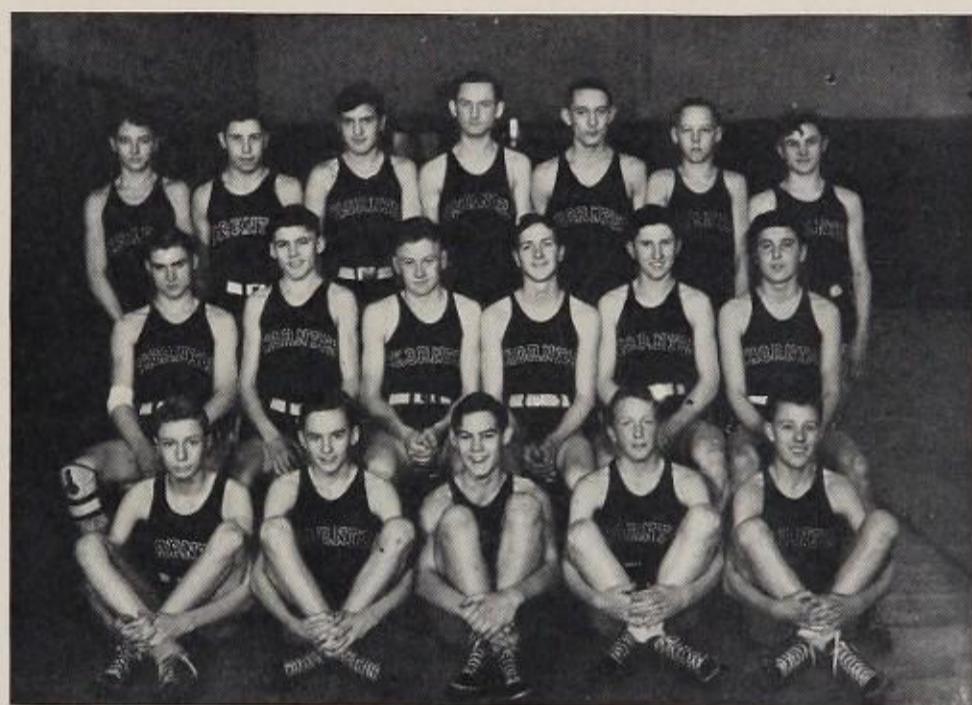
Layborne Cravens  
Joseph Vogler  
Paul Powers  
I. C. Gilliam  
Harold Fugate  
Ansell Winterbauer  
Thaddeus Pacholik

## Second Row—

Robert Taylor  
David Donaldson  
Edward Brady  
Burton Patrick  
Oswald Tattum  
Albert Spangler

## Front Row—

George Webb  
Frank Thompson  
George Killmer  
Louis Disegna  
William Dorran



## Heavyweight Basketball Scores

Thornton	25	Joliet	...	21	Thornton	28	Decatur	...	17
Thornton	37	Fenger	...	21	Thornton	31	Kankakee	...	20
Thornton	27	Joliet	...	19	Thornton	30	Blue Island	...	23
Thornton	34	Harrison	...	21	Thornton	57	Bloom	...	30
Thornton	22	Streator	...	20	Thornton	36	Mattoon	...	27
Thornton	37	Canton	...	16	Thornton	31	Flora	...	33
Thornton	24	Waukegan	...	21	Thornton	41	Bridgeport	...	18
Thornton	37	Bloom	...	24	Thornton	51	University High	..	21
Thornton	49	Danville	...	34	Thornton	48	Morgan Park	..	16
Thornton	39	Calumet City	..	23	Thornton	40	Bloom	...	28
Thornton	33	Lemont	..	8	Thornton	40	Kankakee	..	20
Thornton	51	University High	..	24	Thornton	31	Blue Island	..	27
Thornton	30	Charleston	..	18	Thornton	35	Calumet City	..	22

## Lightweight Basketball Scores

Thornton	26	Joliet	...	23	Thornton	23	Kankakee	...	21
Thornton	15	Fenger	...	17	Thornton	18	Blue Island	..	17
Thornton	17	Joliet	...	29	Thornton	17	Bloom	...	24
Thornton	18	Harrison	..	19	Thornton	32	University High	..	21
Thornton	22	Waukegan	..	43	Thornton	12	Morgan Park	..	26
Thornton	16	Bloom	..	22	Thornton	16	Kankakee	..	18
Thornton	20	Calumet City	..	32	Thornton	10	Blue Island	..	19
Thornton	13	Lemont	..	22	Thornton	21	Calumet City	..	37
Thornton	25	University High	..	17					



GOLF

Vincent Costello  
Robert Kramer  
Mr. C. R. Beeman  
Richard Holt  
John Basehart  
Richard Ebert



SWIMMING

Top Row—  
Jack Coffin  
Benson Fisher  
Charles Kavanaugh  
Raymond Thompson  
Allan Fowler

Front Row—  
Charles Scott  
Norman De Graff  
Donald Wait  
Forest Jerome  
Thomas Shobbrook  
Jack Scott

Swimming Scores

SENIORS

Englewood . . . . .	46	Thornton 29
Fenger . . . . .	27	Thornton 42
Kankakee . . . . .	36	Thornton 39
University High . .	51	Thornton 24
Tilden . . . . .	52 $\frac{1}{2}$	Thornton 27 $\frac{1}{2}$
Hammond . . . . .	44	Thornton 26
Washington . . . . .	35	Thornton 40
University High . .	51	Thornton 24
Whiting . . . . .	41	Thornton 34
Hammond . . . . .	42	Thornton 33
Washington . . . . .	39	Thornton 36
University High . .	50	Thornton 25

JUNIORS

Hammond . . . . .	31	Thornton 35
Fenger . . . . .	37	Thornton 31
Englewood . . . . .	37	Thornton 20
Tilden . . . . .	42	Thornton 18
Hammond . . . . .	41	Thornton 25

Golf Season of 1933

Thornton 15	Junior College	3
Thornton 6	Blue Island	18
Thornton 10 $\frac{1}{2}$	University High	7 $\frac{1}{2}$
Thornton 6	Blue Island	9
Thornton 14 $\frac{1}{2}$	University High	3 $\frac{1}{2}$

League meet held at the Calumet Country Club:

Bloom—first.

Blue Island—second.

Thornton—third.

University High—fourth.

Thornton won three out of five games and was third in the league meet.

Robert Kraemer, Vincent Costello, Richard Holt, John Basehart, Richard Ebert, John Vogler and Miles Klein were awarded the golf "T."

## G. A. A. OFFICERS AND BOARD

## Top Row—

Ida Fontechia  
Lucile Hensley  
Ann Szlaius  
Louise Herrick  
Marjorie Voss

## Front Row—

Helen St. Aubin, president  
Josephine Wipior, vice-president  
Helen Hammermeister, secretary-treasurer  
Eileen Leeson

NUMERAL AND "T" GIRLS  
(G. A. A.)

## Top Row—

Alberta Craig  
Yvonne Price  
Lucile Hensley  
Helen Hammermeister  
Lorene Jones  
Helen St. Aubin  
Helen Brown

## Second Row—

Betty McGuire  
Louise Herrick  
Barbara Shaw  
Kathleen Condon  
Grace Molnar  
Mary Stypuloski

## Front Row—

Eileen Leeson  
Marjorie Voss  
Josephine Wipior  
Mildred Case  
Ida Fontechia  
Lucille McGilvery



Idleness is unforgivable—and truthfully is seldom found among the girls of Thornton when such splendid opportunities for physical development and recreation as the Girls Athletic Association offers are available.

What could be better than athletics to keep growing girls busy? Bodies grow strong, and grace and rhythm replace awkwardness. Health is evident in abundance in the ruddy cheeks of hockey players after fast, keen games in the zipping October air. Minds must work rapidly, and coordination of mind and muscle must be a part of every game. Teamwork—good sportsmanship—individual achievement—all these are fostered by the G.A.A.

Girls of Thornton have always been a credit to the community. Healthy in mind and body, they have kept a freshness and

alertness of spirit seldom found in high schools. For this characteristic vitality the G.A.A. is largely responsible. By providing competitive games, indoor and outdoor, by giving appropriate awards for outstanding efforts in athletics; and by developing good sportsmanship and smooth teamwork, the Association has created a feeling of co-operation, an attitude of lively interest, which is conducive to the best of citizenship.

This guidance brings to the front the capable girls—those who have clean and honest habits of living that make them stand out at all times. Through their work in the G.A.A. they have grown into finer girls. Future leaders will come from this band, for just as they take part in athletics, so they will participate in the affairs of the nation as true and honest patriots.



### Swimming Pageant

Top Row—Left to right—Marguerite Burke, Mary Henegar, Edna Cox, Helen Stelter, Josephine Wipior, Lillian Cornell, Shirley Cassity, Jane Condon, Gene Houser, Helen Keller, Ruth Jones, Ila Hock

Second Row—Standing—Beulah Emiley, Mildred Nelson, Hattie Rice, Helen Steere, Gustava Howarth, Content Walther, Margie Dainton, Louise Allemong, Eleanor Wanaitis, Jane Price, Palma Pezzati, Maxine Barker, Ruby McCarthy, Kathryn MacMaster, Jeannette McVey, Vivian Thompson, Grace Molnar

Third Row—Kneeling—Frances Speer, Eileen Leeson, Julia Causgrove, Mary Edith Williams, Margaret Park, Margaret Reid, Dolores Kipley, Betty McGuire, Elvie Nelson, Lily Matz, Kathleen Condon

Front Row—Yvonne Price, Norma Grueter, Mildred Case, Amy Selkirk, Marian Mansfield, Marjorie Voss, Louise Herrick, Lorene Jones, Mildred Perkins, Martha Nicolson, Virginia Stanley, Rosemary Turlay

That swimming has become one of the most fascinating and all-around American sports is proved by the keener interest being taken in it each year. American swimmers have made such rapid strides in the field during the last few years that they are wholly as competent as foreign professionals, if not more so.

Most people who do so swim for the enjoyment they get—being in the sun-light, being able to look quietly at the surrounding country, feeling the restless, cool waves and most of all being away from the daily routine of a busy life. Some people swim for health—to put into action stiff muscles and thus "come out" feeling like different, more energetic persons.

Natation can develop a slow, awkward person into a dexterous one, and this sport is probably the only kind of exercise which is good for all types of people. Because all muscles of the body are so vigorously put into action in this art, they become proportionate to each other and make for that grace which can not be developed as well by any other sport.

By promoting pageants and meets Thornton has succeeded in interesting its girls in this field of sports and then in sustaining this enthusiasm by finding a place in the fetes for every girl.

Swimming is one sport that the world over knows and has known for centuries; it hasn't had its rise in any special country although in past generations certain countries have been known as particularly adept in this art. Many strokes used in swimming have had foreign origins, for some have come from Africa and Australia.

In some lands children know how to swim even before they can walk. Because of the increased swimming facilities, this can be said more every year of American children.

Swimming promotes friendship among communities, cities and even countries. It makes better citizens of its participants both physically and mentally and provides wholesome, thrilling sport, giving pleasurable enjoyment.



### May Queen and Attendants

Left to right—Dorothy Krumm, Gene Taylor, Rosemary Turlay, Marian Mansfield, Katherine Gibbons, Virginia McClure, Shirley Ross, Bernice Johnsen, Helen Thomas, Doris Stobbs

Personality, the standard by which one makes friends, is the effect each individual has upon others. If the impression is good, that being is said to have a pleasing personality.

Personality includes many things and can be shown in a number of ways—a smile, the expression of the face, or the way one walks—but behind all this “indefinable charm” which certain people seem to possess there can be only one explanation: they like people and have a genuine interest in them.

One's unconcern for others, like a dub golfer's indifference in a golf game, is usually caused by her not knowing how to be interested.

When one thinks of others instead of one's self, grace and poise come naturally and thus, the pleasing personality. For this reason is Lorado Taft, American sculptor and lecturer, highly esteemed, not only because of his beautiful sculpture, but because of his genuine feeling of kindness toward his associates.

Great personalities and their works live forever in the minds of the world. If Michelangelo had not been a powerful character, we today might be lacking some of the finest sculpture ever made. Mozart's individuality helped him acclaim his place forever in the sphere of music; Florence Nightingale's made the earth a finer place in which to live; Franz Schubert's helped to produce with his six hundred musical works a more harmonious and lovely world.

Personality or individuality doesn't mean much unless it is made of the right stuff. The girl who always has to be doing something unusual to find pleasure in life has not a lasting personality, but she who can have a good time just using the means of enjoyment already provided her is one who enjoys life more and is more popular with her friends.

Since one's culture helps to form people's opinions not only of the person, but also of the school, city, or country she represents, she should take care to develop character which would be satisfactory to her most critical self.

## ADVERTISING

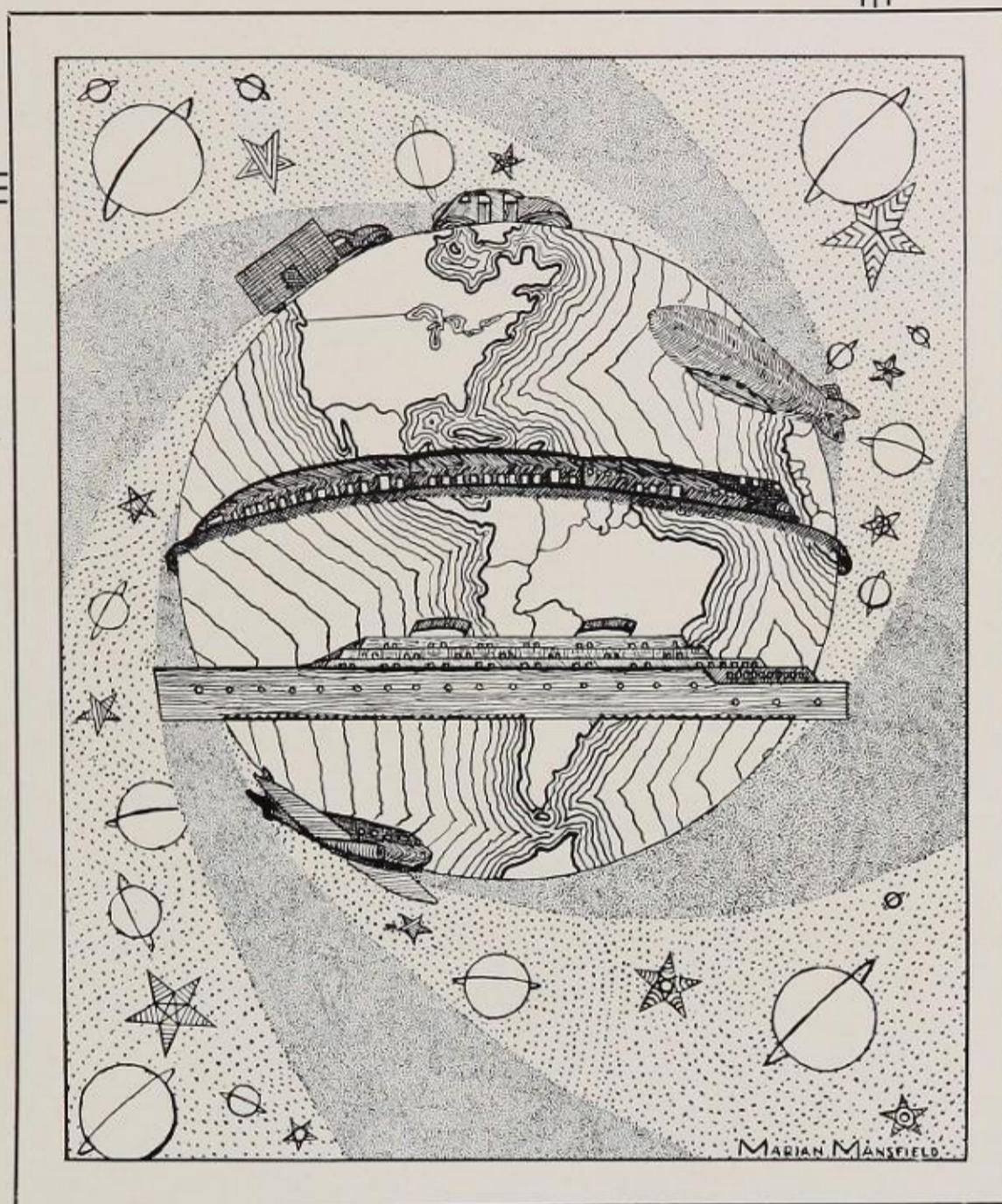
Our leadership, scholarship, and character serve as an advertisement for our school during the four years that we are at Thornton and the time we are at home and in the business world.

What we do and what we say about Thornton—in fact, our every action—make the reputation of our school. Loyalty to Thornton, expressed by our deeds and words, holds our school in high esteem in the hearts of those who come to know us.

It is this same loyalty to our government that advertises our nation in the world. Our patriotism, expressed by the press, by what we say, and by our actions, reflects to other nations the stability of the United States and its importance in the world. Our country is known the world over for the good we speak of it. This advertising of our nation has caused other nations to be more friendly until gradually there has developed a growing commerce between the United States and other countries.

From this commerce have evolved the various methods of transportation—the railroads, the steamships, and the airways. Loyalty to our government leads a train of events toward the betterment of the world.

A great step is taken toward world peace when friendly trade relations are brought about. World peace means better use of the resources of a country. And so, going on, the related events bring about benefits for all, directly or indirectly.



ADVERTISING

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## Mr. A. C. Brookley's Homeroom, Freshmen

Ruby Bishop	Frank Bowen	Shirley Burnett	Beulah Carlson
Florence Blake	Eva Bozick	Walter Burns	Melvin Carlson
Arline Blonquist	James Braun	Violet Busch	Joseph Cayer
Helen Bloom	Francis Brow	Elizabeth Calo	Louis Foster
Norma Blue	Evelyn Browne	Clara Cantrell	Francis Gaal
Olga Boarchuk	Janice Bruhn	Russell Caress	Florence Garbalenski
Ruth Bonnell	John Bubash	Ruth Caress	Mae Gore
Edward Borys	Walter Buczak	Margaret Carey	Emanuel Leffman
Mary Boulden	Lenora Burk	Mary Carey	Ruth Mitchell

## Miss E. L. Lieber's Homeroom, Freshmen

Beth Brookley	George Kiepura	Ray Kramer	Sophie Kutryba
John Kaiser	George Killmer	Sherwood Kreis	Theodore Kuzera
Elsie Kass	Garrit Klein	Genevieve Kresek	Stanley Kwasny
Yvonne Kavanaugh	Nora Klimala	Clark Kroha	Thaddeus Lach
Mildred Kaylor	Evelyn Koblesky	Helmer Kroon	Patricia LaFond
Louise Keeney	Elda Koehler	Alma Krueger	Florence Lange
Frances Keller	Fred Koehler	Marguerite Kreuger	Vera Lange
Irene Kendall	Oliver Koester	Anna Kuczaik	Robert McGlone
John Kiel	Leo Kosek	Edward Kurzawski	Albert Pence

## Miss N. Reason's Homeroom, Freshmen

Robert Pinger	Chester Radzak	Lyle Romine	Jane Sager
Teddy Podkulski	Martin Rahn	NeNora Ross	Jean Sager
Frank Powers	Harlan Reeder	Myrtle Rudloff	Catherine Saltzman
John Powers	Elaine Reinlein	Roberta Rudolph	Edward Santeford
Paul Powers	William Reitz	Anthony Rudzki	Albert Santefort
Harold Price	Verna Roberts	Mildred Russey	Frank Saplis
Lucille Price	Louis Rogers	Dolores Ruzinsky	Vernon Schaefer
Harriet Prickett	Thomas Rogers	Wilma Saalman	Harold Scheffers
Robert Quirk	Alex Romenek	Francis Sadzewicz	Jane Schleizer
Agnes Radzak			

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# Professional Directory

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Charles B. Alexander, M.D. Phone 66	112 1/2 E. 154th St.	E. A. Harris, M.D. Phone 298	168 E. 154th St.
A. R. Anderson, M.D. S. E. Fraser, M.D. Phone 122	172 E. 154th St.	B. T. Stevenson, M.D. Phone 2086	166 E. 154th St.

## DENTISTS

Dr. Willard Graybeal Civic Center Bldg., Flossmoor, Illinois Telephone Homewood 858	Dr. E. C. Paulsen Phone Homewood 1043 2003 Ridge Road Homewood
Dr. J. F. Kettles Phone 1126. South Holland, Illinois Phone Ham. 10323. 686 State Line St. Calumet City, Illinois	Dr. E. A. Rhind Phone Homewood 495 1952 Ridge Road Homewood
Dr. H. H. Schuhmann Dr. C. E. Simon Phone 543	15408 Center Ave.

## CHIROPRACTOR

Dr. F. J. Murphy Phone 799	151 E. 154th St.	C. A. Hercules, M.D. Phone 96	128 E. 154th St.
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## OCULIST AND AURIST

Thomas C. Stobbs John E. Yates Richard A. Wiseman Phone 2475	172 E. 154th St.
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## LAWYERS

Thomas C. Stobbs John E. Yates Richard A. Wiseman Phone 2475	172 E. 154th St.
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## Miss L. H. Benson's Homeroom, Freshmen

Lucille Abbott	Georgia Atton	Patrick Basile	Joan Biedzycki
Lotus Ahrens	Charlotte Babiarz	Jeanette Basing	Adeline Bielfeldt
Carma Jane Albrecht	Charles Bachmann	Emma Bassler	Charles Biggerstaff
Jane Alexander	Walter Baker	Margaret Beattie	Frances Blatt
Gracia Allen	Ben Balazs	Jesse Beauregard	August Bonse
Kenneth Allen	Paul Balducci	Barbara Beeler	Donald Caldwell
Ardath Anders	Anthony Baran	Victoria Bejgrowicz	Samuel Early
Evelyn Anderson	Frank Baranowski	Lucile Bell	Evelyn Mader
Mildred Jane Andrews	Victor Baranyai	Pearl Berger	Josephine Sadauski
Joseph Arends	Marion Bark	Lois Bergold	
Mathew Armond	David Bartholomew	Eleanor Bertram	
Lyman Ashton	Eleanor Bartsch	John Beugel	

## Mr. C. C. Stegmeir's Homeroom, Freshmen

Robert Crafton	Edward Szajiner	Vincent Traina	Anthony Van Dyke
Robert Mistovich	Agnes Talab	William Travis	Clarence Van Kanegan
Oswald Plante	Walter Talaga	Douglas True	Eugene Van Kanegan
Russell Rogers	Eleanor Taylor	Frances Tysse	Dorothy Van Osten
Pauline Sekerka	Constance Teeling	Esther Van Baren	Jacob Van Wieren
Mildred Stobbs	Webb Templin	Ralph Vandenberg	Norman Van Zanten
Marian Stokes	Paul Terandy	Vivian Vandenberg	Mary Vaughan
Mildred Straight	Doris Thompson	Leona Van Der Aa	Marie Veile
Harold Swanson	Frank Thompson	Stanley Van Der Aa	Ida Wade
Harold Swets	Raymond Thompson	G. Van Der Giessen	Ada Wheeler
Helen Swigost	Ann Thrower	Winifred Van Der Zee	Russel Wirtz
Irene Szabo	Robert Tishey	Jean Van Dommelen	

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Boys and Girls

*Wyman-Gordon Company*  
INGALLS SHEPARD DIVISION

Harold F. Beck

*Official Class Photographer*

1934

## Mr. L. J. Lease's Homeroom, Freshmen

Richard Boughton	Herman Hoekstra	Marjorie Jansen	Nola Jean Kallestad
Eula Church	Edna Mae Hogan	Ruth Jansen	Gerrit Kats
Charles Hansen	Edward Hogan	Andrew Jarosz	Ruth Kemnitz
William Hardlannert	Vern Holt	Henry Johnson	Josephine Krzeminski
Stanley Harrison	Franc Huffer	Margaret Johnson	William Litko
Anna Halun	Hilbert Hunstock	Frances Jones	Franklin Litten
Jane Hayes	Eleanor Hutchinson	Jane Jones	Glenn Mahler
Robert Heimlich	Mildred Ingraham	Ray Jones	Frank Szacik
Eileen Hellstrom	Margaret Jabrosky	Robert Jones	William Turley
Aileen Hess	Alice Jack	August Jurek	Wallace Welch
Jennie Hill	Clara Jack	Mary Kalata	
Richard Hillger	James Jacobs	Michael Kalinowski	

## Miss V. A. Crites's Homeroom, Freshmen

Nick Bubash	Betty Crean	Johanna De Young	Gladys Edwards
Roy Carmichael	Raymond Crowder	George Dickinson	Mae Eisele
Marion Cash	Evelyn Culver	Ernest Dieck	Ruth Erfmeyer
Margaret Chaney	Nancy Curl	Daniel Diette	Philip Fay
Barbara Jane Chapman	Edward Czermak	John Dill	Emmet Fitzgerald
Aage Christensen	Cecelia Dascenzi	Howard Doll	Louise Flynt
Wilfred Conner	Dorothy Degan	Ralph Dornoff	Charles Geschke
George Conrey	Frank Della-Rose	William Dorrans	Florence Hathaway
Helen Cordrey	Daniel Dennison	George Doyle	Lawrence Janotta
Vera Coxon	Alice De Young	Vincent Duck	
Layborne Cravens	Gerhard De Young	Elaine Eastman	

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Only  
20 out of  
the 46 students  
who started  
as Freshmen  
in Mr.  
Lowden's  
homeroom  
graduated  
in the class  
of 1937.  
1930  
a typical  
class average  
for  
started in  
3/3 graduated in  
Sept.  
this was  
example of the entire  
class attendance  
over 200 freshmen only  
in  
June, 1937.

## THORNTONITE

### Mr. S. M. Lowden's Homeroom, Freshmen

Theodore Leichening ✓ Evelyn Cranford  
Stefani Lekan Bert Garity  
Edward Lewandowski Clarence Gooden  
Betty Lewis Ruth Lang  
Vincent Locicero ✓ Erwin Lange  
Anne Loichinger Elaine Lau  
John Lojas Margaret Lauer  
Phyllis Lomax ✓ Fred Laurens  
Esther Long Glenn Leach  
Margerite Lorenzen Maxine Leeson  
LeRoy Lucas Frances Legas  
Thomas Lucas Rose Lulich

Alice Luttrell  
✓ Robert Lytle  
✓ Ruth Lytle  
✓ Milton Mahler  
✓ Mitchell Malinowski  
✓ Carmela Mangano  
✓ Milan Maodus  
✓ Frances Maranto  
✓ Arline Marquess  
✓ Edward Marrit  
✓ Edith Martin  
✓ Harriet Martin

✓ Jeanne McBratney  
✓ James McEntee  
✓ Archie McLaughlan  
✓ Bernadine McMackin  
✓ Carolyn Mead  
✓ Mildred Neeves  
✓ Mary O'Donnell  
✓ Leola Otis  
✓ Sophie Pach  
✓ Jenny Sendera

### Miss M. Keiler's Homeroom, Freshmen

Ann Ferguson  
Irve Ferguson  
Wesley Ferris  
Jane Fifer  
George Figlo  
Evelyn Fisher  
Irene Fisher  
Shirley Ann Fisher  
Marian Flanagan  
Alice Fleece  
Helen Fletcher  
Thomas Flickinger

Margaret Fortier  
Thaddeus Fraczek  
Harold Fugate  
Loretta Galica  
Edward Gallegos  
Wanda Gavin  
Dorothy Geserick  
Robert Gibbons  
Marion Gibson  
Blanche Gillson  
Delizia Giocondo  
Steve Gladics

Fred Gold  
Sebastian Gonlag  
Paul Goodwine  
Irene Gouwens  
Stanley Grabouski  
Bernard Graff  
Dorothy Graff  
Dorothy Graham  
Mildred Greathouse  
William Groeneveld  
Wannie Gullett  
Vera Haake

Wilfred Hering  
William Hopkins  
Herman James  
Arthur Johnson  
Olaf Johnson  
Edna Kenyon  
Frank Lakis  
Tula Loutsi  
Julia Mech  
Connie Petrungaro  
Dorothy Rademacher  
Theodore Rosalowski

## Compliments of A Friend

## Miss G. A. Rahn's Homeroom, Freshmen

Robert Fitzgerald	Mae Orr	Josephine Paulausky	Joseph Plecas
Charlotte Lassen	Minnie Paarlberg	Robert Payne	Michal Podgorski
LeRoy Nootbaar	Thaddeus Pacholik	Harry Peetz	Adele Polkow
Catherine Norton	Clara Pacyga	Harold Peisner	Honor Polus
Wilma Nystrom	Anna Pakosz	La Dema Peters	Beverly Porter
Genevieve Oertle	Joseph Pala	Calvert Pettigrew	Andrew Poulos
Karl Oestmann	Virginia Palmer	Betty Phares	Herschel Prill
Grace Oft	Burton Patrick	Berta Ruth Phillips	Theodore Romanecki
Wilfred Onyon	Mary Helen Patterson	Theodore Plaszczak	Florence Smolarski

## Mr. L. L. Schilb's Homeroom, Freshmen

Norman Atkins	Edward Seeley	Sophie Simons	Eleanora Starkweather
Paul Matlocka	Margaret Septowski	George Slais	Genevieve Starzyk
Jack Panozzo	Ellsworth Shaw	Evelyn Sledziewski	Ray Stuart
Mary Jane Reynolds	Alma Sheldrake	Betty Slubowska	Patina Stavron
Emil Schlinger	Clarence Shilling	Beverly Smedley	Mabel Steere
Elmer Schmidt	Louis Shilling	Loma Smith	Milton Stein
John Schmidt	Beulah Mae Shipley	Paul Smith	Hilda Stelter
Albion Schultz	Eleanor Shobbrook	Virginia Smith	Frank Stepanczuk
Ruth Schweser	Mildred Shultz	Stella Sorak	Warren Stevens
Henry Seabolt	Jean Siegman	Jake Spangler	
Mary Elizabeth Searle	Lillian Silvey	Louise Staples	

## CONGRATULATIONS

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Mr. C. B. Price's Homeroom, Freshmen

Raymond Holger  
Mary Marek  
Marie Meetch  
Donald Meredith  
Wilma Meyer  
Frances Mielewska  
Ralph Mikes  
Edward Miller  
Mary Jane Miller

William Milne  
Mary Molnar  
Jane Monciwodzinska  
Rosemary Montbriand  
Joseph Morgan  
William Morris  
Margaret Morrissey  
Nicholas Mortazi  
Marian Moss

John Mueller  
La Verne Muff  
Donald Murray  
Lena Musch  
Gloria Myers  
Lawrence Myers  
Max Mysliwiec  
Carl Nagel  
Annie Nale

Robert Neal  
Audrey Nelson  
Carl Nelson  
Chester Nelson  
John O'Boyle  
Dorothy Fredricksen  
Edison Packard  
Dorothy Paynter  
Hazel Paynter

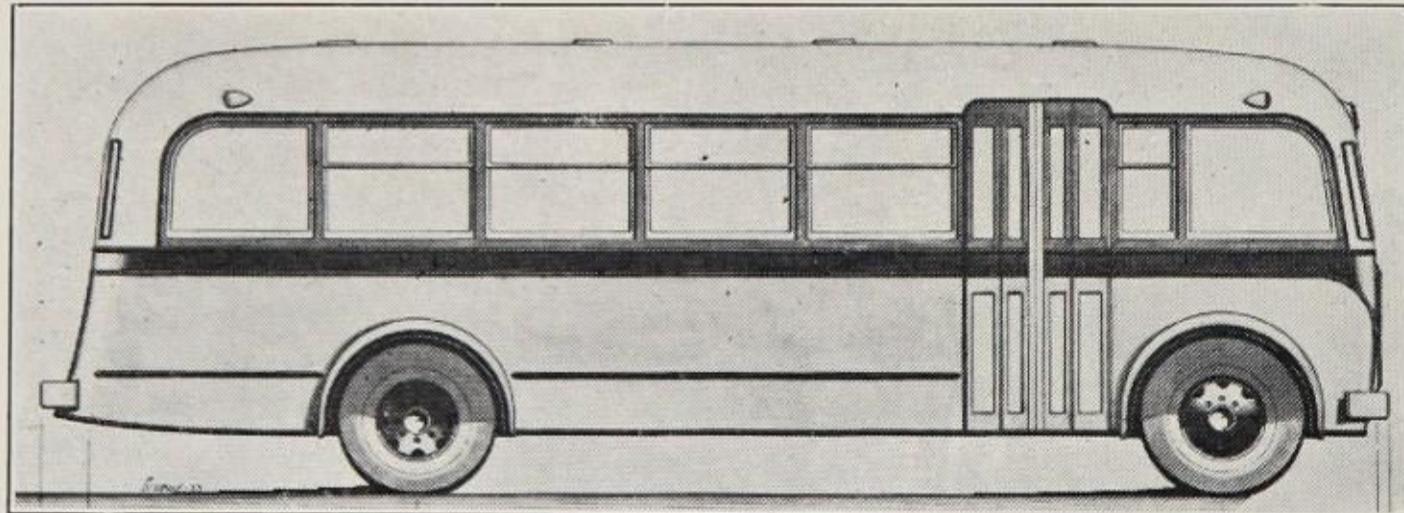
Miss F. Wunderlich's Homeroom, Freshmen

Florence Clark  
Raymond Condon  
John Kaleta  
La Verne Killham  
Atlas Parson  
Matilda Rudolph  
Norma Walker  
Lester Welch  
Ruth Welch  
Raymond Wells

La Vera Wernicke  
Gilbert Westenberg  
Dennis White  
Charles Williams  
Ella Williams  
June Williams  
Louise Willis  
Harold Wiltshire  
Ansell Winterbauer  
Harry Wise

James Withgott  
Betty Woare  
Elsie Wolfe  
Winifred Woodier  
Richard Wrede  
Phyllis Wright  
Bernice Wrobel  
Walter Wulff  
Lillian Yudeik  
Chester Zarembka

Evelyn Zarembka  
Mildred Zegorac  
Norma Zelen  
Bernice Zesko  
Wilbur Zindt  
Anthony Zmuda  
Frank Zmuda  
Macario Zordan  
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Helen Zychowski



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Kathleen Bennett	Chester Mizera	Elizabeth Templin	Katherine Vandagrift
Paul Brudjar	Robert Nevills	George Tesar	Betty Van De Logt
Fred Cook	Walter Parrish	Irene Tesar	Roy Vandenberg
Chester Cypress	Nellie Perkins	Thomas Thoresen	Alice Van Dyke
Frances Depner	Donald Pettigrew	Dorothy Thorpe	Jessie Van Kley
Elizabeth Foster	Henry Phillips	Robert Tiedemann	Grace Van Mynen
Margaret Grapenthien	Vivian Podgorny	Bernice Tienstra	Arthur Van Osten
Mildred Haddon	Joseph Pracht	Marian Tilstra	Raymond Veile
Helen Hardman	William Propper	William Tishey	Anthony Verhagen
Van Deursen Harms	Irene Prygocki	Velma Toepfer	Ann Verhoeven
Earl Heuring	Harold Richards	Martha Tomsheck	Joseph Vogel
Wallace Huizenga	Genevieve Sadlo	Jane Ann Treen	John Vogler
Bernard Jurkiewicz	Mitchel Schaafsma	Esther Triemstra	Earl Vosburgh
Walter Koharski	Jack Shulte	Jasper Tromp	Thelma Vosburgh
James La Pointe	Raymond Siebelt	Alice Turlay	Sylvester Walczynski
Gertrude Leichering	James Snider	David Turley	George Webb
Walter Liszka	George Stavron	Harold Turngren	John Williams
Annetta McGehee	Helen Stavron	Norma Ursettie	Pearl Zenek
Paul Mika	Pauline Taylor	Hazel Vale	

## Mr. D. P. VanEtten's Homeroom, Sophomores

Raymond Abels	Helen Basista	Theodore Borowski	Albert Lindell
Winifred Allen	Charles Beeman	Theodore Borys	Fred Lindsay
Robert Anderson	Gene Beinor	Joanne Bottema	Angelina Macaluso
Marion Atkinson	Sigurd Bergstrom	John Bottema	Hazel Mandelkow
Milan Baker	William Berry	Norman Bramstedt	Leroy Marks
Arnold Balhouse	Emily Bielawski	Bernadette Bross	Agnes McGee
John Banks	Charmian Blue	Beverly Larsen	Andrew Skwarek
Goldie Barnes	Lucille Boerst	Carl Ledell	Matthew Vander Wolf
Raymond Barnhisel	Raymond Borgarding	Edward Lehman	

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Edward Beckler	Frederick Jurate	Gertrude Koster	Chester Lenover
Dorothy Britton	Anna Kalata	Dorothy Krouse	Joseph Malkusiak
Coba Brouwers	Theodore Kalinowski	Virginia Krueger	Della McGathay
La Verne Bruggeman	Ragan Keeney	Edwin Kruschinske	Herbert Meinheit
Violet Diekmann	Anne Kerr	Lydia Kupchick	Rose Ella Morelan
John Jansma	George Koch	Edward Kuta	Kathryn Panozzo
Leora Jean	Clara Koehler	LeRoy Kutscher	Richard Purcell
Howard Jensen	Florence Koehn	Virginia Kwiatkowski	Walter Reyelts
Forest Jerome	Eugene Koester	Jane Lack	Mildred Ruzinsky
Alvie Johnson	June Kohls	Earl Ladewig	Richard Smith
Robert Johnson	Anna Kolodziej	John Landowski	William Sterling
Grace Johnston	John Kone	Lillian Lange	Joseph Vogler

### Miss M. D. Weis's Homeroom, Sophomores

George Christie	Harry Thornber	Dorothy Wexelberg	Mathew Yatsak
Minnie Cohen	Henry Voss	Jack White	Dorothy Zaideman
Regina Flaherty	Richard Waibel	Joseph White	Jack Zeilenga
James Frundle	Justin Walent	Sidney Wiltshire	Robert Zilligen
Ray Kamper	Elmer Wallace	Ivan Winslow	Howard Zilske
Fred Rhode	Anne Wanaitis	Frank Wisniewski	William Zilske
Henrietta Ruiter	Peter Warino	Mayjil Wolfe	Emilia Zmuda
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Evelyn Beseman	Iva Moore	Lucille Rafson	John Rupeich
Elmer Brown	Louis Moore	Kenneth Rampke	June Russell
Donald Bucholz	Jane Morrett	Leona Ravesloot	Marilyn Saggars
Valgene Cantrell	Minnie Mulder	Rudolph Reu Boiu	Julie Saltzman
Angelo Del Nagro	Ralph Mulder	Edward Reynolds	Stanley Samojedny
Lloyd De Young	Kenneth Nelson	Elizabeth Reynolds	Helen Sanders
Melvin Edwards	Marion Nelson	Francis Reynolds	Lillian Schlaudraff
John Ferrell	Marjorie Nelson	Irving Rice	Clifford Schoning
Evelyn Hillyer	Robert Nelson	Adeline Riegel	Cordula Schuricht
Albert Holding	Margaret Newell	Richard Rietveld	Woodrow Sparger
Emil Jaeger	Edward O'Brien	Rita Riley	Peter Sorio
William Klein	Eleanor Odell	David Rinkema	James Tattum
Paul Malito	Marshall Olsen	Carlos Roberts	Salvatore Uzzo
Wanda Maziasz	Joan Olthoff	Carol Rogers	Frank Wilcox

## Miss V. Wray's Homeroom, Sophomores

Bernard Becker	Noel Dahncke	Katherine Dubcek	Evelyn Flanagan
Jessie Bowen	James Dalenberg	Vivien Duncan	Vera Flynn
Roger Conant	Ernest Davidson	Edna Elias	Davis Gale
Geraldine Cope	James Davis	Harvey Emerson	Annie Jay
Joan Copeland	Ruth DeFlyer	Hazel Erickson	May Jay
Betty Cottingham	Earl Delano	Florence Facko	Viola Kampe
Kathleen Cowing	John De Young	Joseph Falica	Dorothy Maxwell
Oliver Cox	Donald Dickinson	Anton Faller	John McBratney
Alberta Craig	Erwin Diekelman	Joseph Fifer	Elaine Osberg
Samuel Cundary	David Donaldson	Robert Fischer	Helen Zmuda

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Mary Burke	Walter Palmer	Annamay Sheehan	Porter Smith
Alice Burnett	Harry Pearson	Edward Shilenskus	Rita Stephany
Mary Butkus	Virginia Peterson	Peter Shilling	Leon Stevens
Sidney Carey	David Phelan	Donald Sides	Agnes Strine
Marjorie Carlson	Grace Phillips	Ralph Sides	Julia Stypuloski
Alexander Carroll	Alphonse Quaccio	Grace Siegman	Bernice Tarpey
Wilford Charlton	George Schaefer	Betty Simon	Daniel Taylor
Peter Ciemiega	Virginia Schaefer	Joseph Sitarski	Marie Van Der Aa
Miriam Clark	Lorraine Schubbe	Anne Sitarz	Jack Willett
Elmer De Mik	Charles Scott	Edward Smaga	Waneta Wilson

Miss F. E. Waterman's Homeroom, Sophomores

Gertrude Dobish	Wilbert Hellman	Benjamin Hughes	Joseph Massick
William Guzaski	George Hill	June Iverson	Hattie Michalski
Bruce Hedlund	Elaine Hillard	Mary Jabrosky	Louis Mitchell
Henry Heffner	Harold Hinton	Andrew Jackowic	Elaine Nystrom
Helen Heffren	Andrew Hoekstra	Leona Jacobsen	William Reitz
Dorothy Heiden	Herman Hoekstra	Aloysius Jankowski	Virginia Rynberk
Merle Heimlich	Grace Holleman	Dorothy Loiseau	Douglas Ware
Everett Heinecke	Bernice Hood	Eugene McGovern	
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Myrtle Berndt	Roy Freese	Helen Gucfa	Pearl Maranto
Zelda Bock	Ruth Gailey	Joseph Gudas	Stella Mlynarczyk
Geneva Born	Sophie Galica	Robert Hagerman	Victor Pizzati
Ervin Buchler	Charlotte Gallegos	Aimee Haines	Mary Potts
Charles Cory	Pauline Garrison	Helen Hammermeister	John Prince
Dorothy Diekelman	Alberta Geeding	Mary Harrop	Thelma Prince
Blanche Doheny	George George	Myra Hayes	Leona Stevens
Friene Faoro	Jack Gibson	Frances Hebble	Julia Szczur
Raymond Foose	Vivian Gilbert	Richard Holstlaw	Helen Thompson
Eugene Fortier	I. C. Gilliam	Roger Howell	Leon Willey
Eugene Foster	Alice Gordon	William Jay	
William Fowler	Mary Gorska	Violet Kubiak	
Florence Fradgley	Monroe Graham	Joseph Kraus	

## Mr. E. C. Ohlert's Homeroom, Juniors

Ruth Carlson	Robert La Rue	Daisy Otis	William Powers
Floyd Cunningham	Nick Lezeau	Maude Louise Owen	Henrietta Price
Florence Dornoff	Charles Moran	William Pacyga	Yvonne Price
Perry Fraser	Robert Newton	John Panzer	Henry Propper
Dorothy Fredholm	Evelyn Nichols	Margaret Park	James Rawdon
Cordelia Gaebe	Tony Norwich	Margaret Parker	Laurence Scholl
Bertil Hartelius	Robert Novotne	Vernon Paulsen	Kathleen Winterbauer
Catherine Heggie	Melvin Olson	Thomas Pfeifer	Emily Yudeik
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Alfred Ehrich	Charlotte Marsh	Virginia Mead	Margaret Montbriand
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Ann Hilgendorf	Phyllis Maughan	Dale Meeder	John Morrett
Ruth Hinkle	Gordon McComb	Joseph Melynk	Mary Timms
Marjorie Hinton	Raymond McGehee	Robert Meredith	Darline Wilson
Ila Hock	Betty McGuire	Dorothy Metz	
Clarence Hoekstra	Howard McMorris	Robert Miller	

Miss C. Noel's Homeroom, Juniors

Vivian Blomquist	Wayne Ladewig	M. Schoenenberger	Bruce Templin
Warren Boughton	Theodore Lakowsky	Edward Septoski	John Terandy
Edward Croft	Geneva Lentz	Barbara Shaw	Frank Tesar
Enid Fancher	Bertha Maodus	Richard Smock	June Thompson
Neil Garity	Herbert Pals	Carl Snyder	Vivian Thompson
Geraldine Heiden	Charles Parsons	Albert Spangler	Lillian Thornton
Geraldine Heiden	Vivian Prickett	Antoinette Speyer	Nellie May Tienstra
Lewis Holleman	Margaret Ray	Paul Stan	Louise Turngren
George Karambelas	Albert Reeves	June Stutters	Helen Uroukoff
William Korn	George Riley	Eugene Sullivan	Evelyn Vanderbeek
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Frank Brovic	Susan Facko	Ralph Frintz	Lilly Hanson
Vivian Burchett	Alexander Federowski	Marvin Fulton	Murray Haskin
Frank Cowing	Janet Flanagin	Yolando Gabriello	Eula Mae Jones
Frank Cronican	William Fleece	Michael Giocondo	Ruth Jones
Clara Belle Cummings	Edward Flickinger	Joseph Golba	Glenn Moss
Theodore Czech	Calvin Florey	Kenneth Gregory	Vincent Neander
Louis Disegna	James Foster	Frank Griffin	Harry Pale
Lyle Dorman	Mary Ellen Fox	Wilbur Groskopf	

## Miss M. Hennigan's Homeroom, Juniors

William Albrecht	Mary Koszka	Madeline Wade	Sophie Wojtyczka
Mildred Case	Mitchell Koteff	Harold Wagner	Ann Wolfrum
John Donahue	Albert Krauchunas	Raymond Walker	Charles Woosnam
Robert Drolet	Richard Lederer	Thomas Walker	Marie Wujastyk
James Featherstone	Elizabeth Lively	Content Walther	Peter Yadron
Jack Galt	Julia McPherson	Eleanor Wanaitis	Howard Yeoman
Joseph Gatrell	Walter Modrak	Gerald Warfel	Annette Zeilenga
Thomas Hammond	Arthur O'Brien	Herbert Weiss	Jack Zeilenga
Walter Heymann	Robert Smedley	Marion Weiss	Edwin Zibell
Edwin Holger	Bernice Stein	Frank Whaley	Willie Zibell
Robert Jewell	Chester Szczerok	Josephine Wipior	Edward Zmuda
Leonard Konsoer	Peter Van Noort	Doris Wise	
Edward Koster	Sylvia Wach	Rose Wojtyczka	

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Etta Cantrell	Ruth Fox	Edward Beinor	Clarence Braschler
Charles Carley	George Heideman	Enid Bennot	Dorrice Bratcher
Chester Carr	Claude Madden	Richard Berger	John Bray
Francis Carr	Jo Ann Phillips	Hugh Bergstrand	Helen Brei
Shirley Cassity	Fred Scharringhausen	Ruth Bergstrom	Helen Briggs
Sophie Cholewa	Winnie Tunenga	Robert Biggerstaff	Alice Bright
Joseph Christ	Donald Wait	Anna Boarchuk	Norma Bruggeman

Miss E. C. Olson's Homeroom, Juniors

Harold Belmore	Marion De Vries	Marie Ender	Henry Heiner
Ames Bliss	Phyllis Dieck	Irene Engelhardt	Agnes Heintz
Lucile Corson	James Diekman	Marie Ertle	Mary Henegar
Louise Davis	Mary Dileo	Minerva Facciano	Louise Herrick
Norman De Graff	Evelyn Duck	Phillip Falica	Shannon Jones
Lillian Dengler	Petronella Dykema	Frank Faller	William Shumpes
Thomas Dennison	Jack Ehrhardt	Edith Farrenkopf	
Richard De Ridder	Evelyn Ellis	Robert Hein	

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## Mr. G. Phillips's Homeroom, Juniors

Evelyn Cohen	Allen Jacobs	Fred Ribando	Leslie Scholefield
Florence Des Jean	Theodore Jankowski	Gaylord Rudin	May Selkirk
Russell Ferrell	Herman Jensen	Marion Sachs	Frank Sellin
George Hawk	Anna Joffe	Shirley Sager	Louise Sevenhouse
Henrietta Hock	Andrew Johnson	Maxwell Salzmann	Leota Seward
Gustave Howarth	Irene Johnson	Rosemary Sandor	Robert Silvey
Marcella Hunt	Robert Jones	Rose Mary Sassano	Janice Simpson
Ludella Hunter	Wilma Mailoux	Joseph Sawicki	Anthony Stepenski
John Hutchinson	Roger Phillips	Esther Schmidt	Charles Terpstra
Richard Ingraham	Erwin Reimer	Morris Schmidt	Robert Vanderwarf
Leone Isadore	Stanley Repsus	William Schoelm	

## Miss M. Sexauer's Homeroom, Juniors

Frank Leensvaart	Harry MacDonald	La Verne Brown	Joseph Kloskowski
John Lockhead	Margaret MacKenzie	Charles Burwell	Everett Knapp
Dorothy Lomax	Thomas MacCullough	Arnold Haseman	George Knox
Audrey Long	Kathryn MacMaster	Maxine Kallestad	Hulda Koehler
Dorothy Lorence	Andrew Madsen	Edward Kamykowski	Jerry Kollros
Donald Lorenzen	William Mason	Charles Kavanaugh	Evelyn Lange
Harriet Lorenzen	Louise Phares	Kenneth Keeney	Evelyn La Pointe
June Lundin	Francis Senior	Raymond Kelley	Michael Larinoff
Owen Lundmark	Rose Sheldrake	Mary Kidder	
Patricia Lynch	Annabelle Vandermyde	Dolores Kipley	
Elsie Lyons	Rose Boghasen	Ernest Kleckner	

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## PRESIDENT'S ADDRESS

Mr. Toastmaster, Members of the Faculty and Friends: As president of the Class of 1934, it becomes my duty to give an expression of the sentiments of our graduating class. This is a rather sad task inasmuch as it marks the climax to our high school days. In reality it is not as sad as it may seem. During the past four years we have enjoyed many happy events here at Thornton. In addition to our regular school activities we have been fortunate in having two of our basketball teams reach the State finals. One of them having won the championship. Our football teams have been successful, our band and orchestra have done exceptionally well. We have had outstanding accomplishments throughout the school year. Undoubtedly to perform these achievements loyalty had to be predominate, and it was. These have been happy and profitable days.

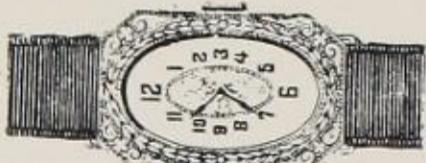
However, our achievements are not measured by the honors we may receive. School has brought more than this. The

friendships we have formed, not only among the students, but also with our faculty will mean much in the days that are to come. The loyalty which it has taught us will always remain making us loyal Thorntonites forever.

Some of us have taken studies which have prepared us for college work. We hope that our efforts in the higher schools will continue to bring credit to Thornton. Others of us will be forced by circumstance to take our place in business or industry. We trust that our work there will bring us the title of good citizens.

In closing, I should like to take this opportunity to thank our class principal, Mr. Stephens, for the interest he has taken in us. We trust that the coming years will be pleasant and happy for him. To the Juniors we extend our good wishes and feel certain that the coming year will bring other events which will add to the glory of Thornton.

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CLASS OF 1934

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## CLASS PROPHECY



What a day! Never within our memory had the city of New York seen such noise and excitement. Hotels were full, taxicabs whizzed about, and huge brass bands marched up and down the streets hailing the celebrated people who had just come to town, for today a boat was to sail from the harbor carrying members of the class of '34 to the school reunion of 1975, held in Paris, France.

At last, the moment had arrived. Crowds jammed the dock to watch the famous people mount the gangplank. A few moments before the tugs pulled the steamer, the new "J. B. Stephens," from its moorings, the wailing screech of a siren was heard in the street, and as the crowd parted to make way, up drove Richard Searle, chief of the New York police, in his racy squad car. Out of it stepped none other than Benson Fisher, mayor of New York. Mounting the flag-draped speakers' stand, Benson in an eloquent address, formally wished the class "bon voyage" and added a few characteristic remarks about constitutional rights and personal liberty.

With a blasting scream from its whistle the big vessel moved slowly and majestically into the open harbor. One person certainly distinguishable was Gordon Watson, captain and owner of the boat, dressed in a natty white uniform, and broadly smiling upon the bridge.

As the huge liner with its precious burden steamed full ahead in the open water, all was bustle and confusion among the passengers, who were searching for staterooms and old friends. One person in particular was attracting attention on the main deck, as newspaper reporters and photographers crowded amorously around him.

"Who's the famous person?" queried one of the passengers of one of the more industrious reporters, who seemed to know what things were all about.

"Why, that's Robert Bentley, the famous stage and movie star," answered Frank

Quirk, the busy reporter. "He made his start in 'Thank You,' way back in his high school days."

Just then Bob Bentley, pushing through the surrounding crowd of reporters and admirers, thought he recognized some people coming toward him—none other than Virginia Stanley, Elizabeth Fray, and Bernice Johnsen.

"I'm teaching school now," said Virginia. "Harmony. You know I always loved harmony at high school."

"I'm the American representative to the International Peace Conference," said Bernice Johnsen. "I hope to gather ideas and statistics while I'm in France."

"And what are you going to do in Europe?" asked Bob of Elizabeth.

"I'm on my way to Vienna," she replied, "to study singing for grand opera. The next time you hear of me I shall probably be Mademoiselle Fray, coloratura soprano."

Wishing them success and goodbye for the present, Bob strolled on around the deck looking for more old school friends.

"Well, hello!" he exclaimed, seeing Julia Causgrove deeply absorbed in an exciting game of shuffleboard.

"Hello, Bob," said Julia. "I've been all over the boat but there are some people I can't seem to locate—Frances Speer, for instance. Have you heard anything about her?"

"Yes," answered Bob. "She's at last fulfilling her desires by prospecting for gold in California."

As three figures approached her, Julia recognized Robert Taylor, Ruth Westerberg, and Jane Condon, strolling on deck.

Upon investigation she learned that Robert was the ship's doctor, that Ruth was a prominent bass teacher, and that Jane was society editor of the New York Times.

Julia appeared frightened as the high waves splashed the deck.

"It might be worse," laughed Bob Tay-

## CLASS PROPHECY (Continued)

Ior. "You know, Julia, this ship has gyroscopic stabilizers. Oh, yes! It takes more than a little wave to move the 'J. B. Stephens'!"

Some time later dinner was announced, and the passengers started down to the dining salon for some of the delicious food, cooked by "Rook" Ratkus, who used his famous football tactics and scrambled food beautifully.

Some of the passengers going to dinner walked down by the broad, deeply-carpeted stairs, but many preferred to ride down the elevator, if only to see their old friend Tom Verhagen, who was now attending his twenty-fifth year as elevator boy.

The dining salon was luxuriously decorated. Faint music drifted invitingly on the air. It was Bill Morgan's collegiate dance orchestra playing behind the potted palms, and also behind time.

But lo! A hush fell over the room. A beautiful woman was entering.

"That's Ruth Sawyer," someone was heard to whisper. "She's a costume designer of international reputation going to Paris to buy gowns for a New York store."

Yes, sure enough, it was Ruth Sawyer on her way to France to see Oswald Tattum, who was making himself famous as a French costumer. She made her way among the many tables until she found her place beside Jay Gilchrist, now a multi-millionaire manufacturer of monocles.

Lorenz Kipley, radio operator aboard the ship, suddenly burst in bearing a radiogram in his hand. "Listen, everyone, to this message I just received."

SOS Stop HAVE BEEN FOLLOWING  
SHIP IN ATTEMPT TO FLY OCEAN  
Stop ARE RUNNING OUT OF GAS Stop  
STOP SHIP Stop PICK US UP Stop  
STAND BY.

Signed: Margaret Miller,  
Helen Woodrich,  
Alice Evely,  
Sylvia Radius.

At this news all the passengers rushed

to the main deck, where they were just in time to see the plane make a perfect landing beside the ship.

"That surely was a narrow escape!" exclaimed Helen Woodrich as she was pulled up on deck.

"Now I'm ready for some of Charles Ratkus' food," Sylvia Radius called from the plane.

But now the ship was within forty miles of France, and the passengers crowded forward to see who would catch the first glimpse of land.

Suddenly there was a new commotion at the rear of the boat. It was Marian Mansfield in her bathing suit climbing up over the railing.

"I'm sorry I'm late, folks," she exclaimed, "but I missed the boat at New York and had to swim to catch you."

When the boat landed at Havre, who should be there but Richard Ebert.

"I'm a hotel owner now," he said. "I'm manager of the great 'Restaurant de Rue de Alex aux Montevideo,' and I invite you to come and make your headquarters with me in Paris."

It was but a short journey to Paris, and we were soon all gathered comfortably about the tables of Paris' most American hotel.

"See that tall dark man over there in the corner?" asked Dick Ebert. "That's Emil Hornjak, internationally known signer. And that attractive lady over there," he added, pointing to another corner, "is Rhoda Bretz, famous artist of the Latin quarter. She's been studying art here for three years. She got her start drawing pictures in history class."

Tomorrow we all meet here again for the class reunion," continued Dick, "but before we leave, let's have a song from Iva Louise Petty. What will you sing, Iva?"

"For zee benayfeet of zee Americain audience," said Iva, "I weel seeng, 'T.T.H.S.'"

## Thorntonite Year Book

The student editors and the staff who compiled this book are deserving of commendation for their efforts. They have shown rare ability and resourcefulness and the results of their efforts will compare favorably with the year books of former years and with those of other schools

## The Harvey Tribune

The craftsmen who produced this year book also produce The Harvey Tribune. This newspaper was founded at the time of the founding of the city, six years before this high school was organized. This school, this city and this newspaper are traveling the long trail together





